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WILHELM HANSEN EDITION

№ 1872.

ALNÆS

Op. 27

KONZERT

für

Klavier und Orchester

Ausgabe:

Zwei Klaviere zu 4 Händen

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
Brødrene Hals - Warmuth - Wilhelm Hansen
STOCKHOLM & GÖTEBORG
A.-B. NORDISKA MUSIKFÖRLAGET

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WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

KONZERT

FÜR

KLAVIER UND ORCHESTER

VON

EYVIND ALNÆS

OP. 27

AUSGABE:

ZWEI KLAVIERE ZU 4 HÄNDEN

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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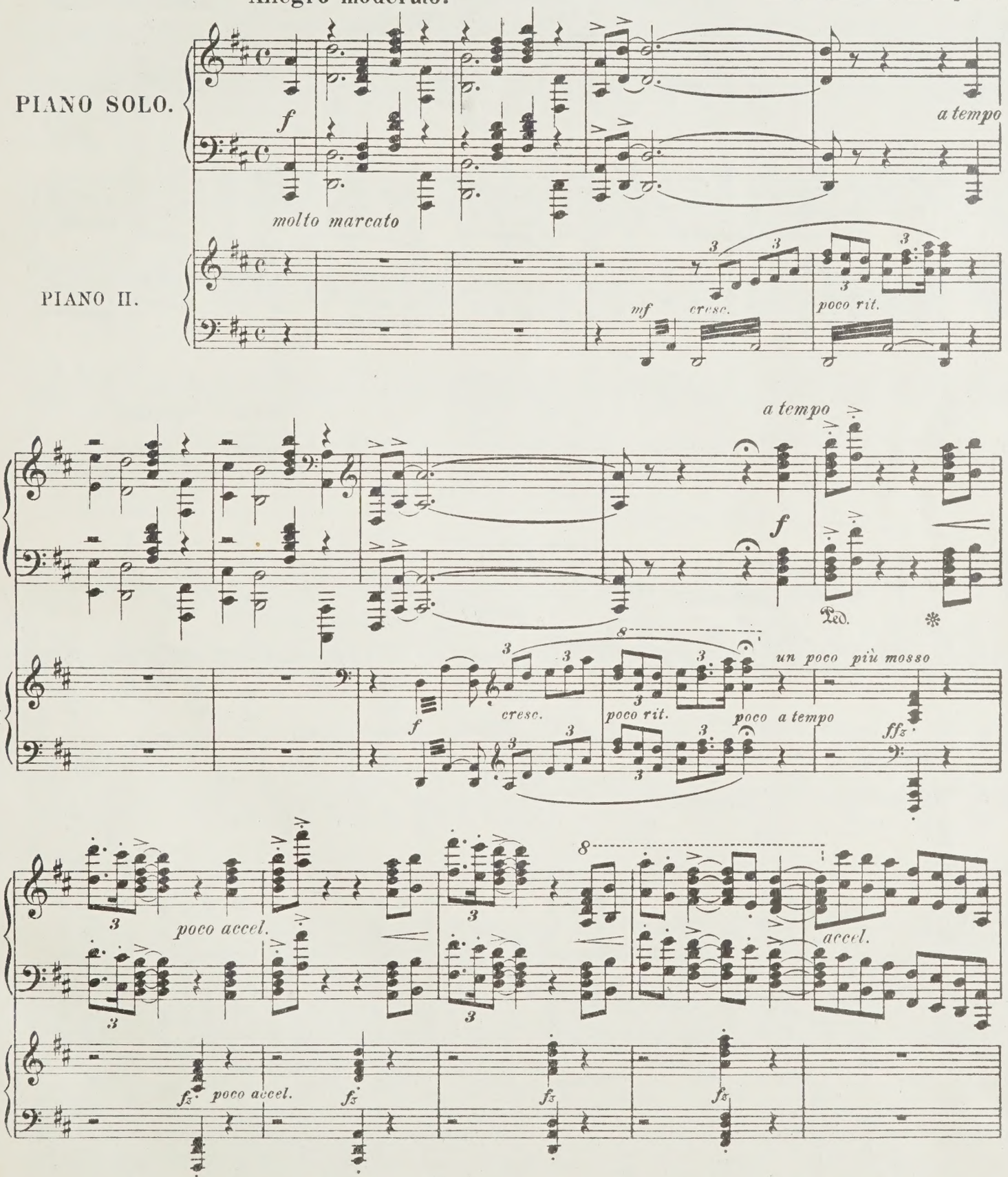
KONZERT

für Klavier und Orchester.

I.

Allegro moderato.

EYVIND ALNÆS, Op. 27.



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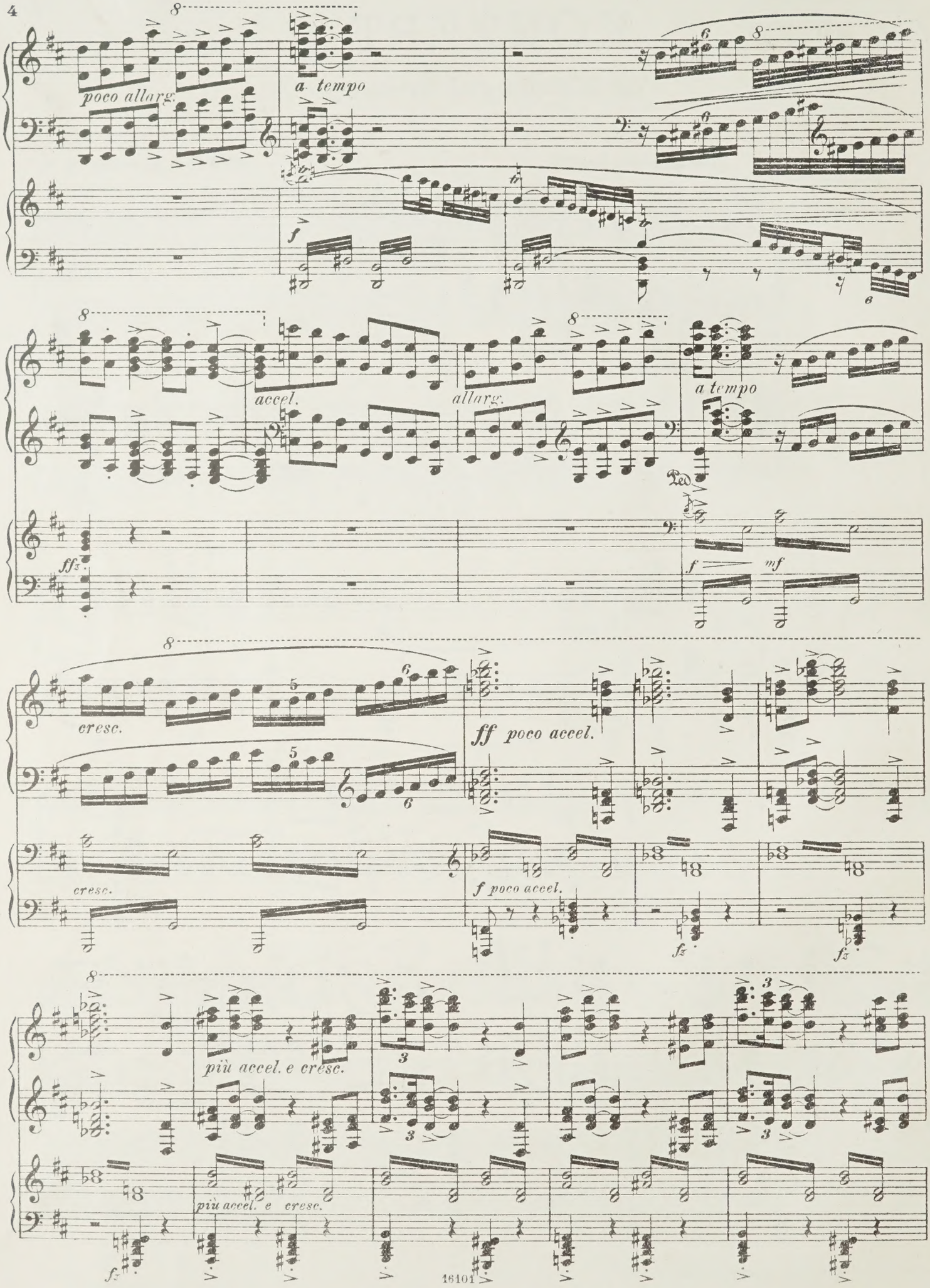

poco allarg.
a tempo
f
accel.
allarg.
a tempo
Ped
ffz
f
mf
cresc.
ff poco accel.
cresc.
f poco accel.
più accel. e cresc.
più accel. e cresc.

molto riten.

ff

ff

un poco più mosso

f

Ped.

Ped.

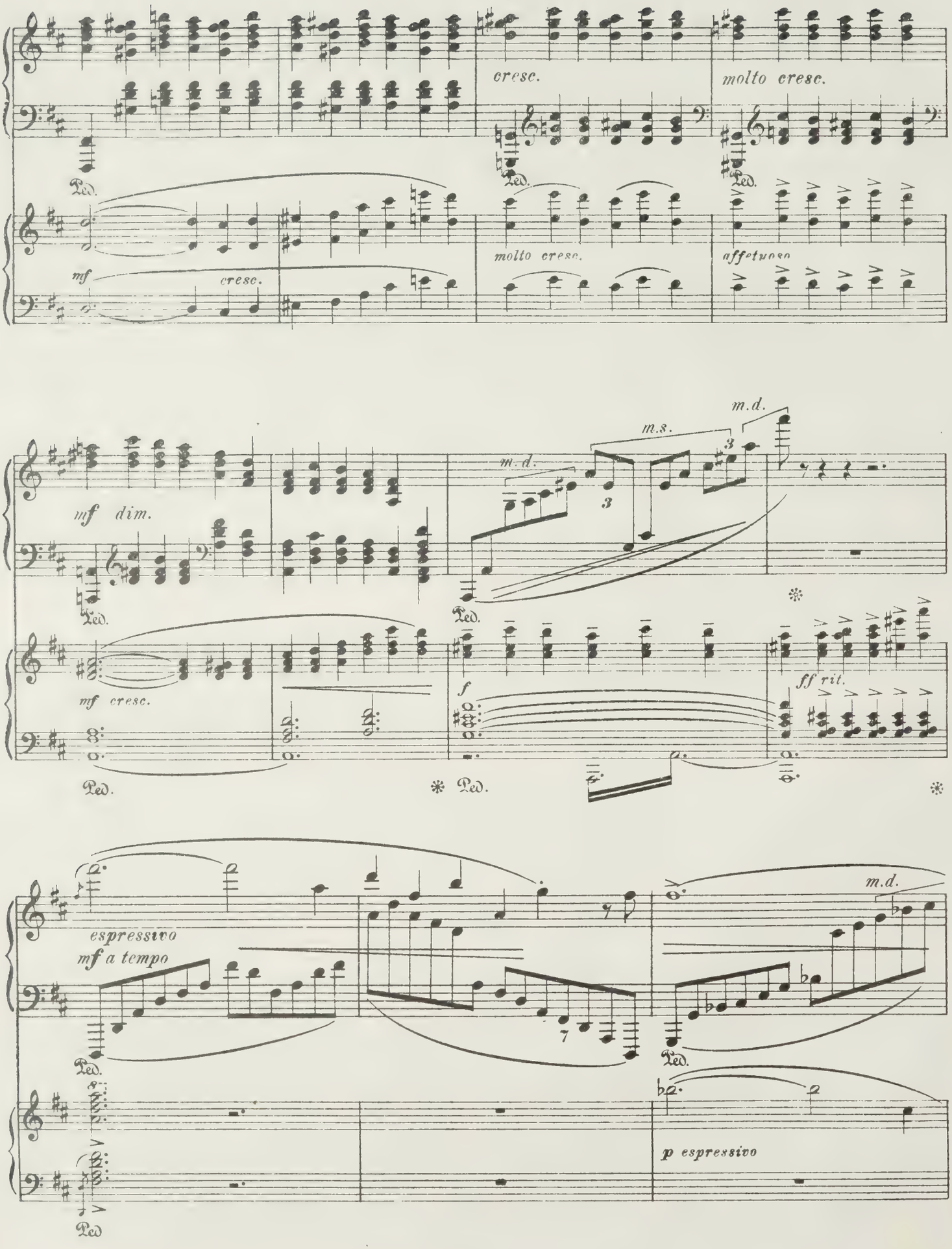
f espres.

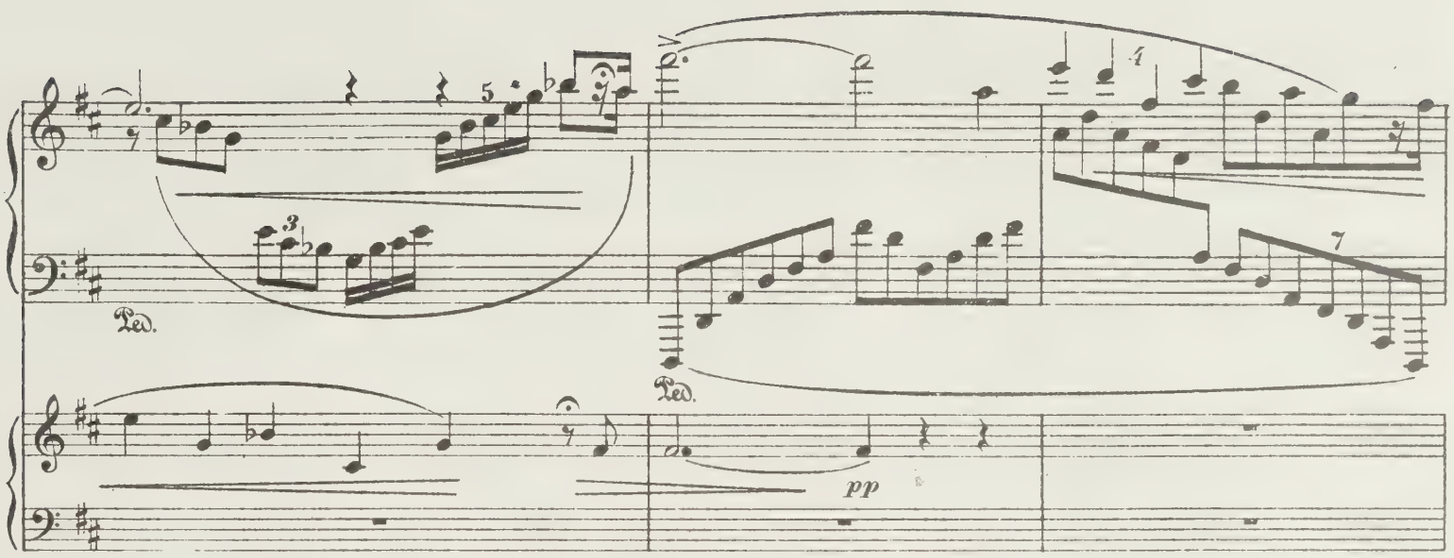
Ped.

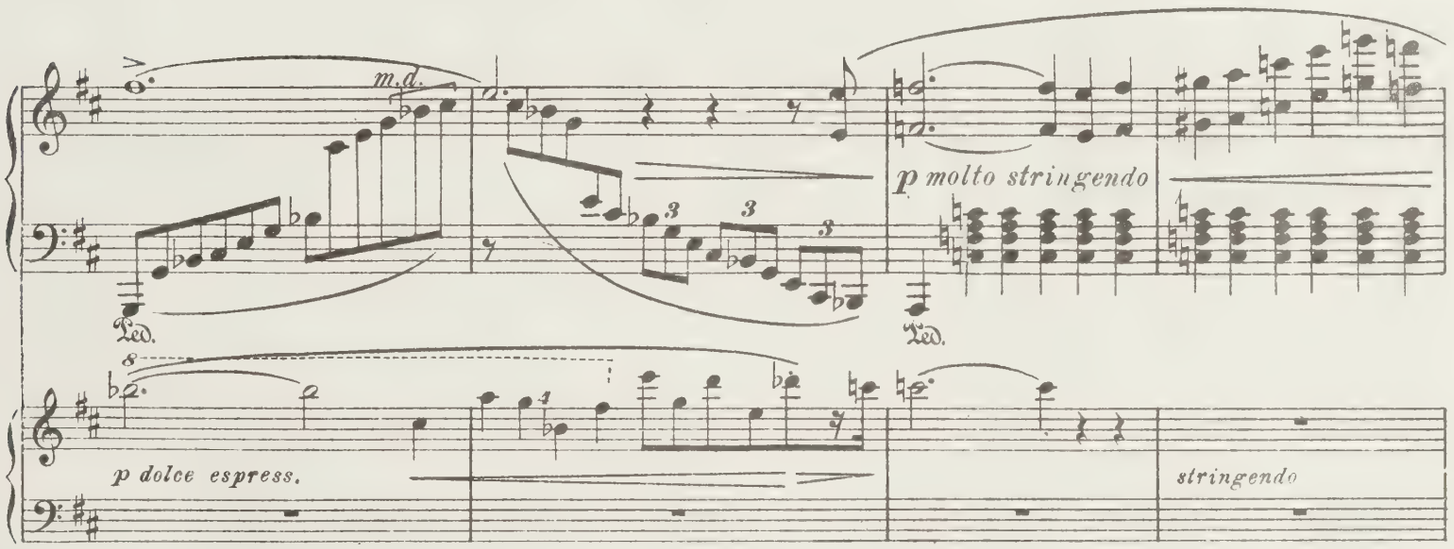
Ped.

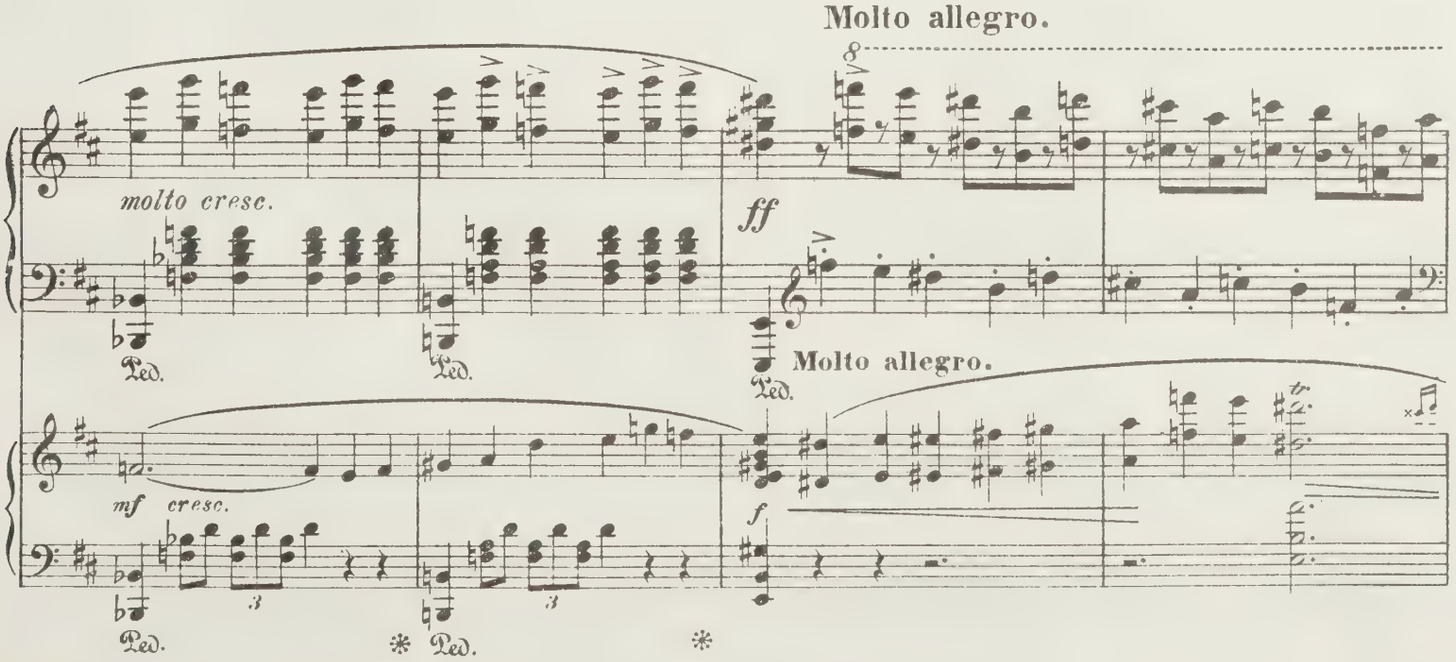
Ped.

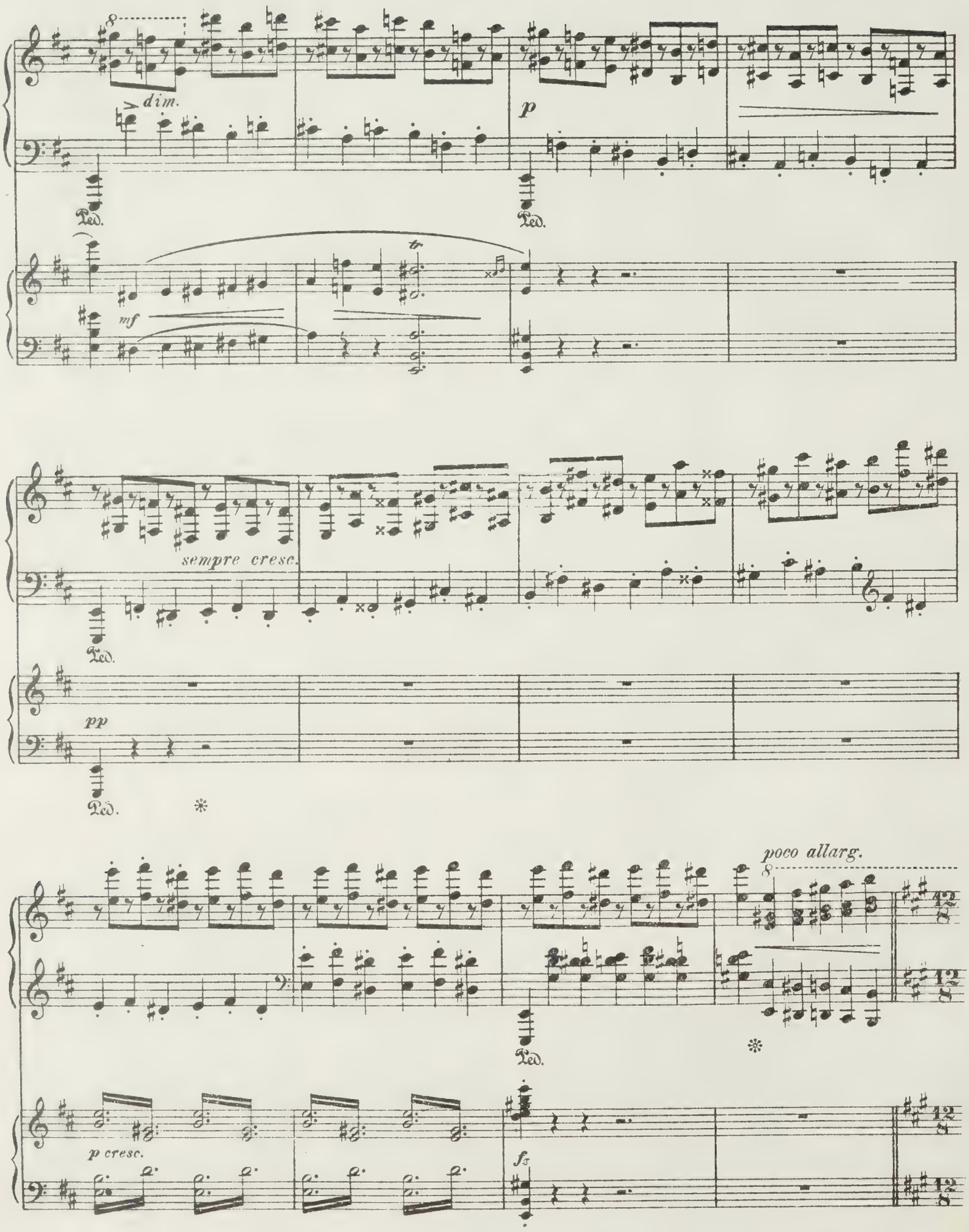
Ped.

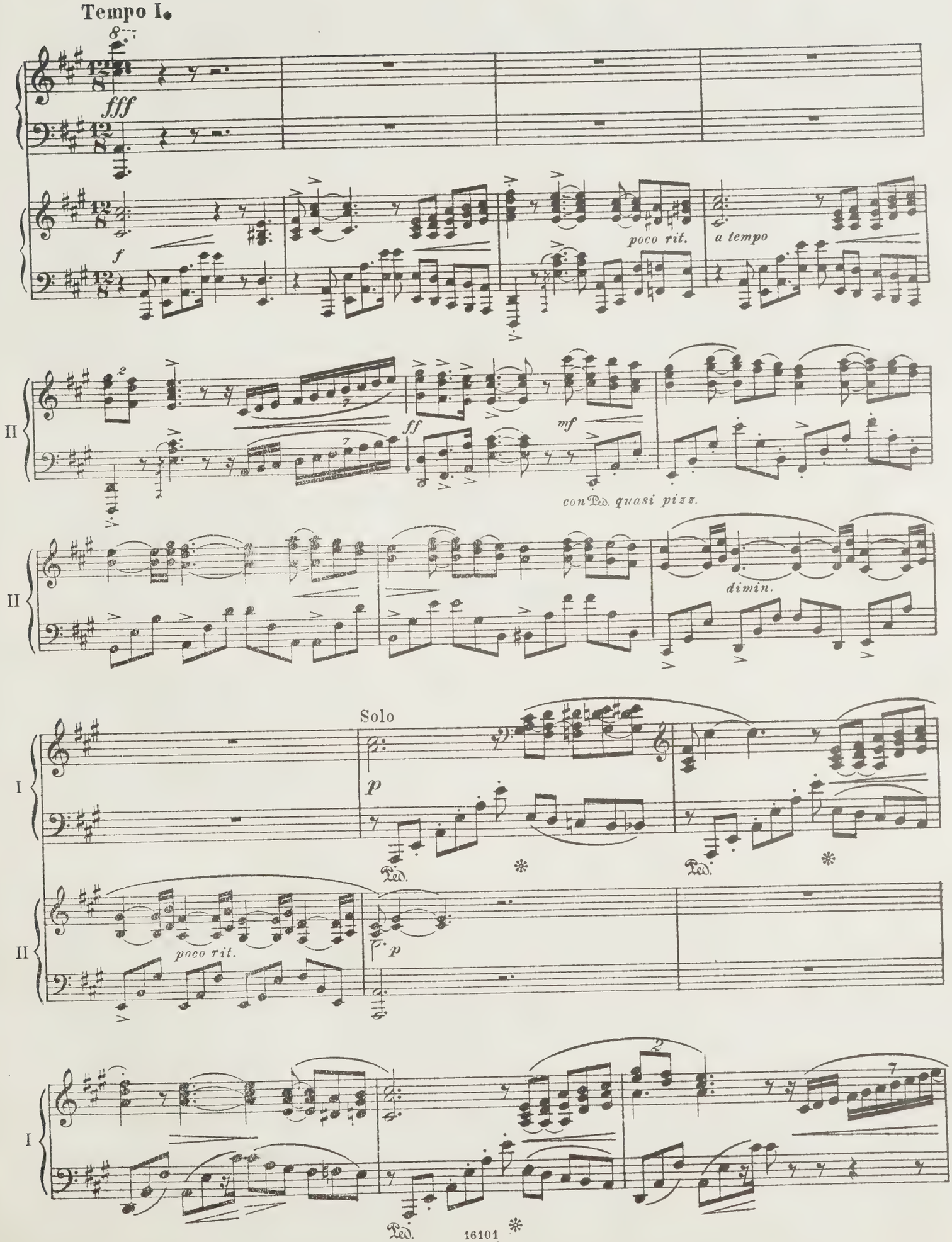

cresc.
molto cresc.
Ped.
mf
cresc.
molto cresc.
affetuoso
m.d.
m.s.
3
mf dim.
mf cresc.
f
ff rit.
espressivo
mf a tempo
p espressivo

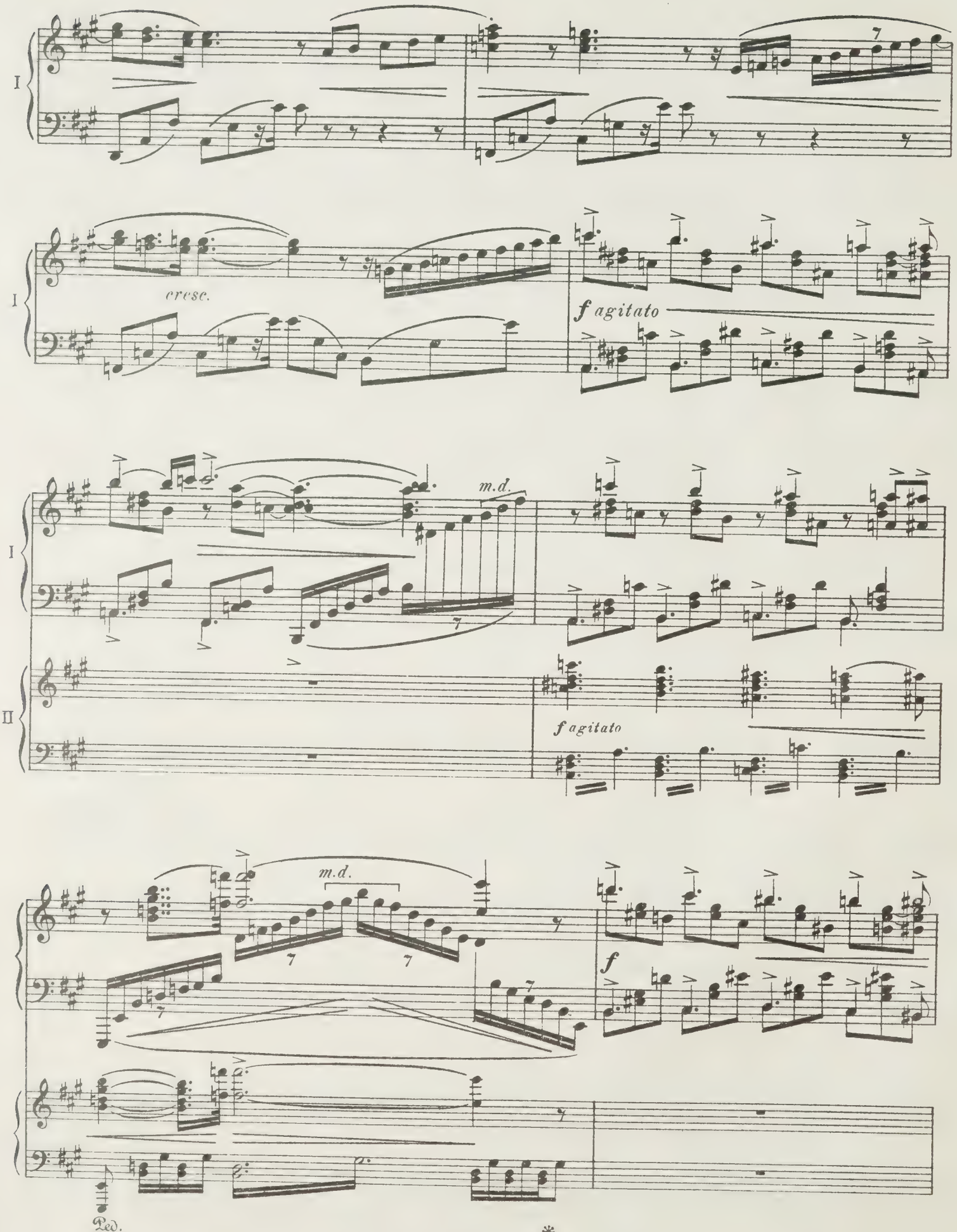

Ped.
Ped.
pp

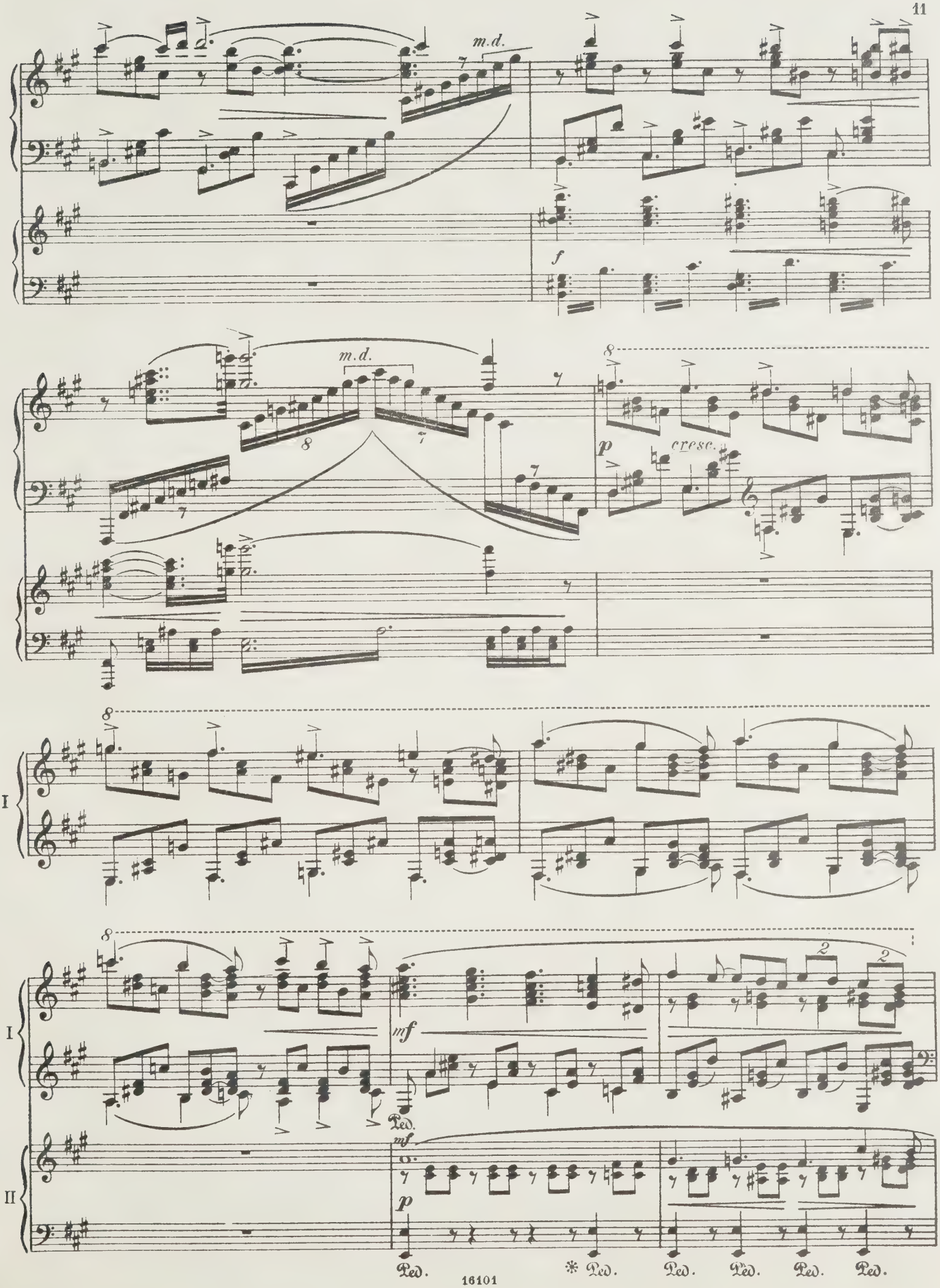

m.d.
Ped.
p molto stringendo
Ped.
p dolce espress.
stringendo

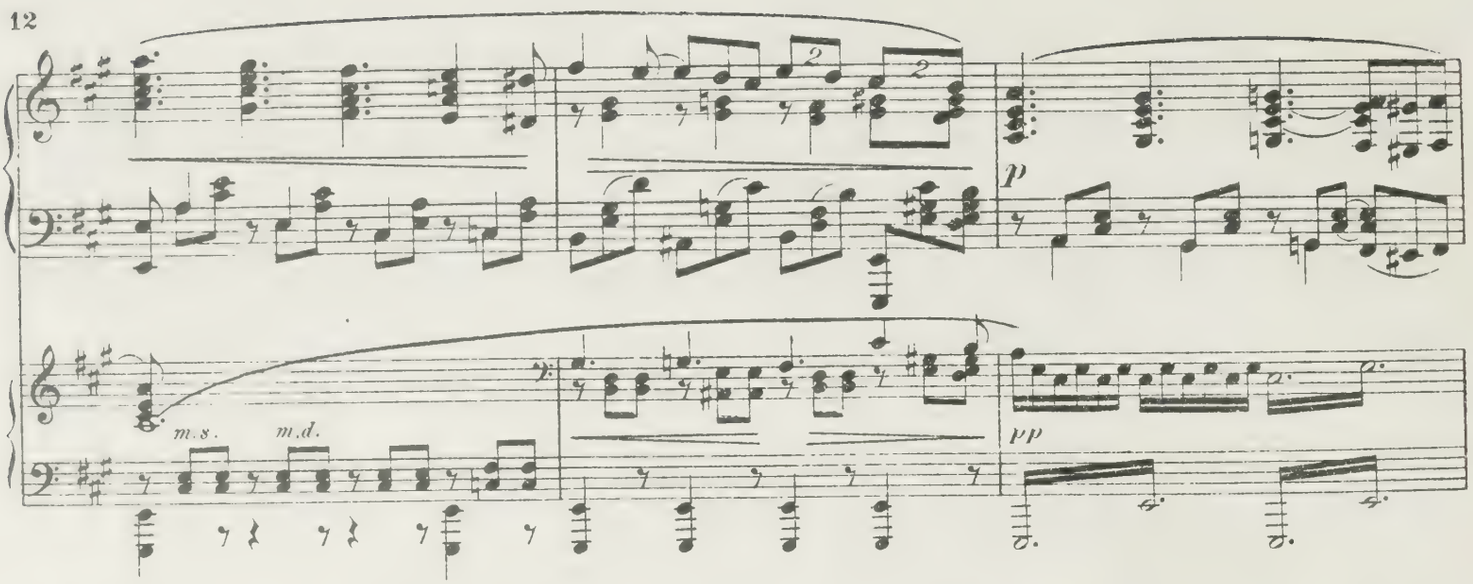

Molto allegro.
molto cresc.
Ped.
Ped.
ff
Molto allegro.
Ped.
mf cresc.
Ped.
Ped.
f

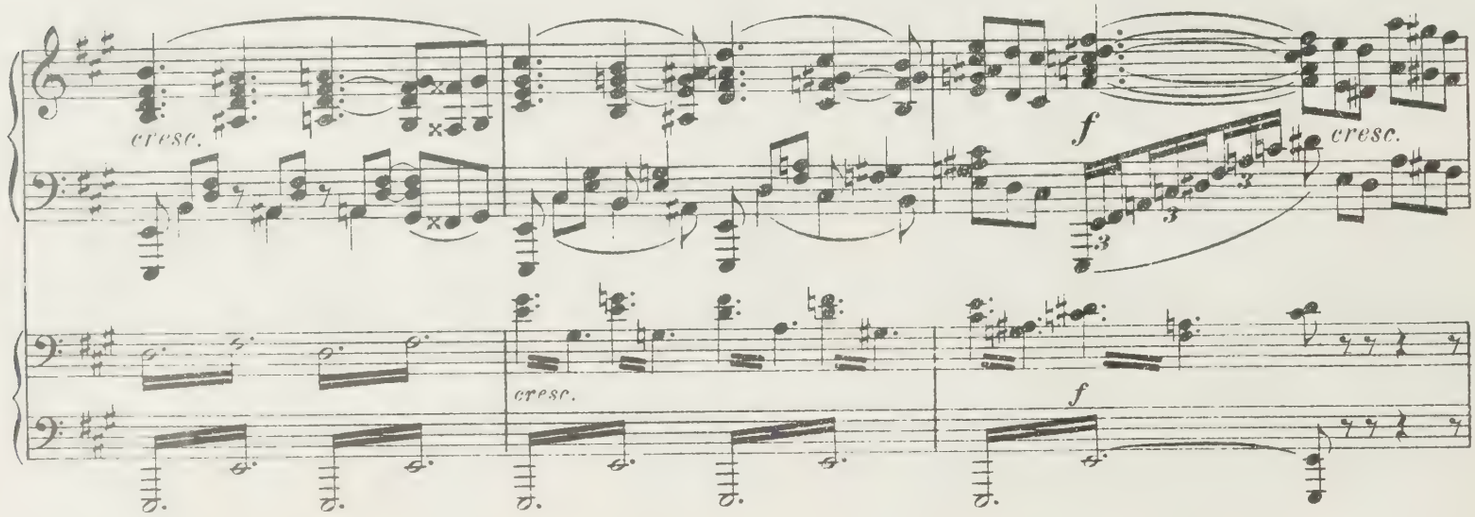

8
dim.
Ped.
p
Ped.
mf
tr
sempre cresc.
Ped.
pp
Ped.
poco allarg.
8
Ped.
p cresc.
fz


Tempo I.
fff
f
poco rit.
a tempo
ff
mf
con Ped. quasi piss.
dimin.
Solo
p
Ped.
poco rit.
p
Ped.
16101

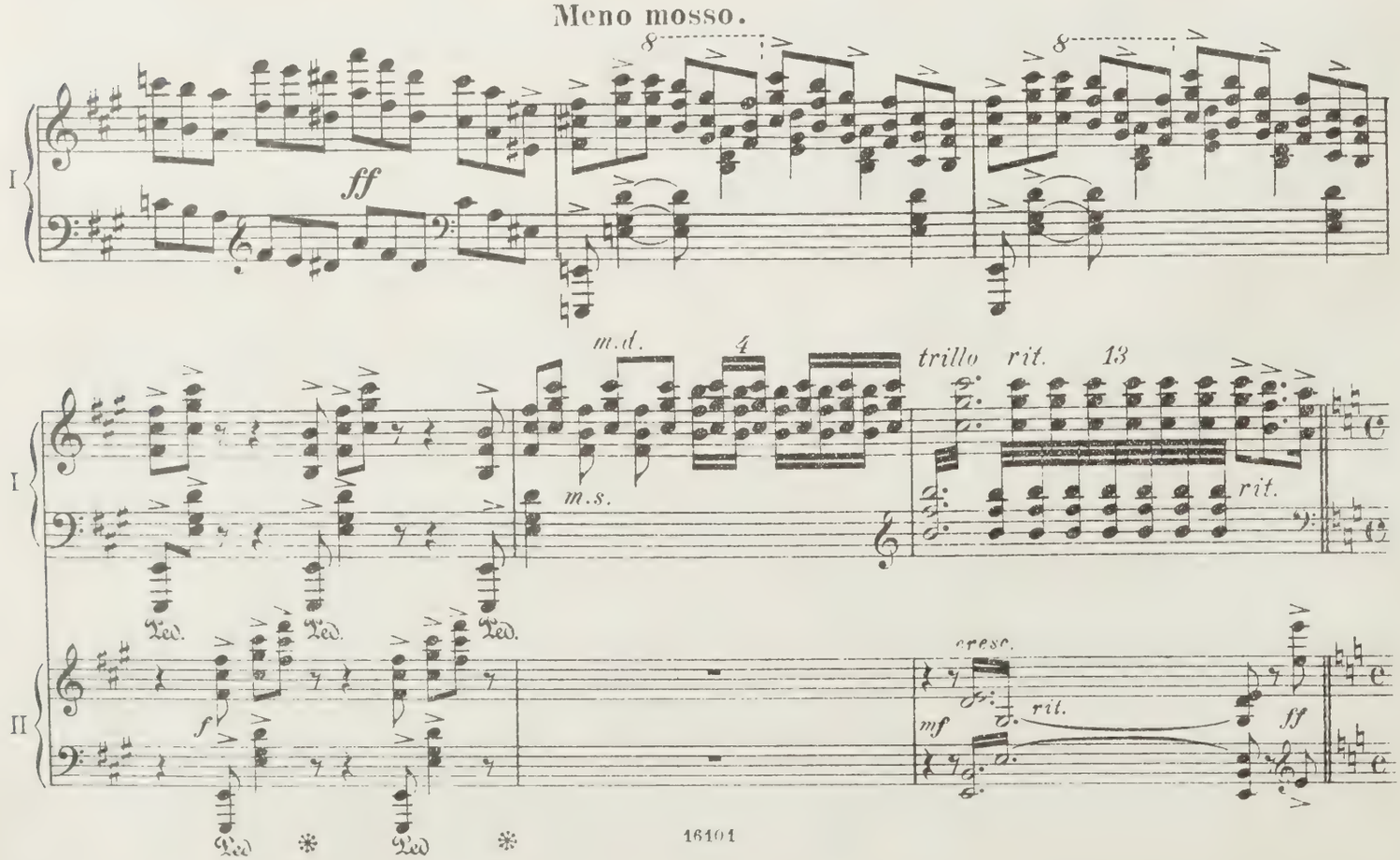

I
cresc.
f agitato
m.d.
II
Ped.

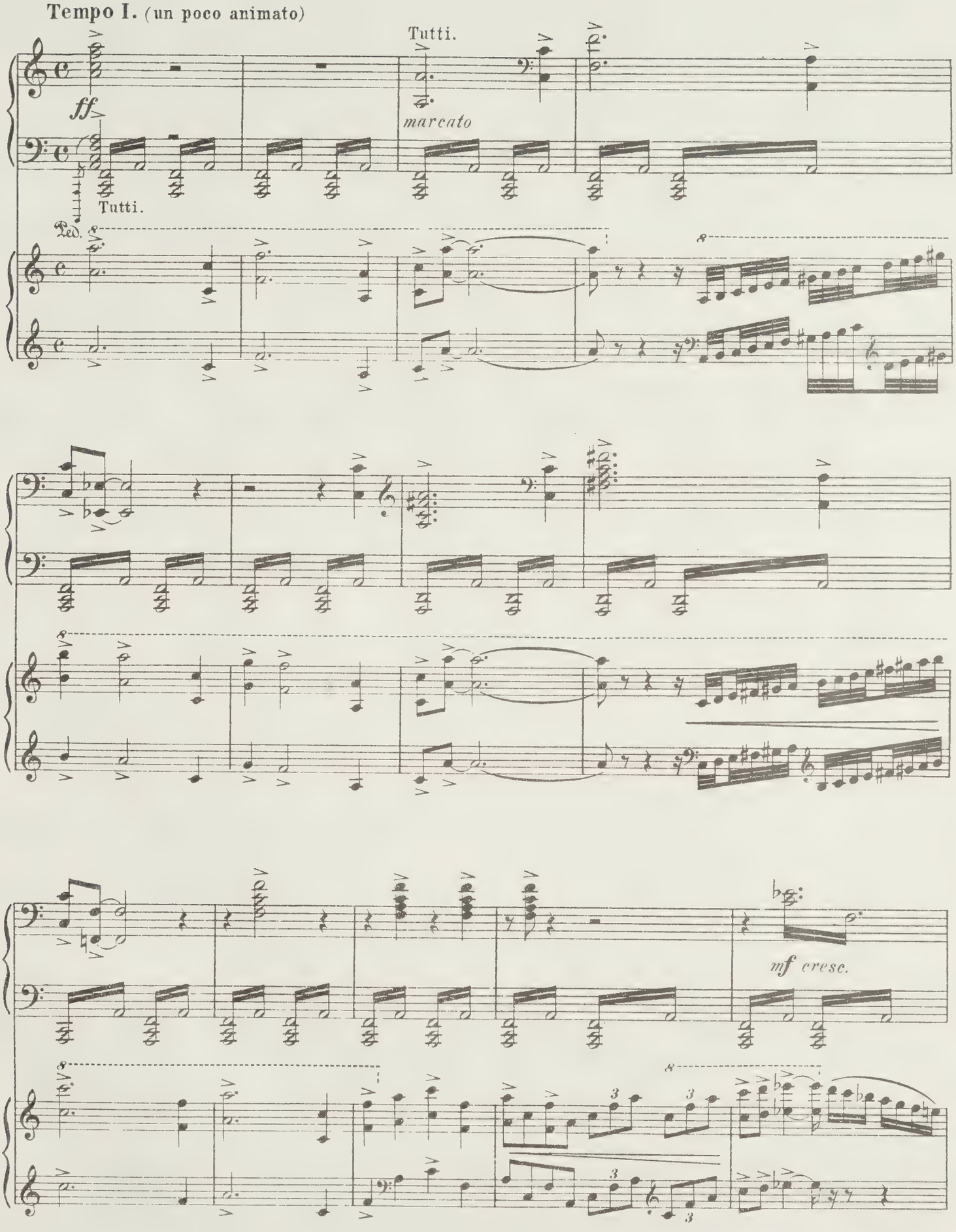

m.d.
f
m.d.
p
cresc.
I
I
mf
Ped.
II
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

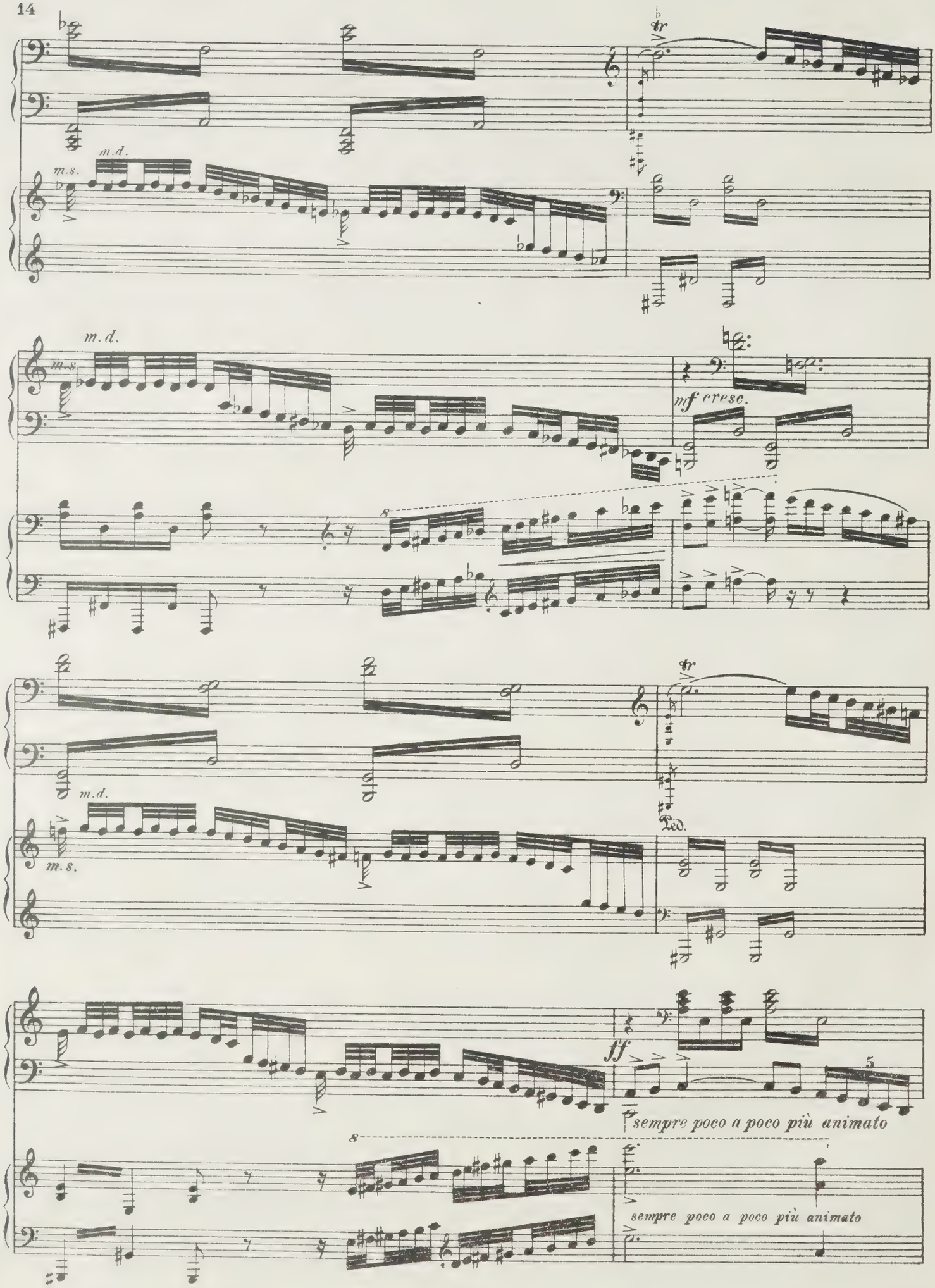

m.s.
m.d.
p
pp

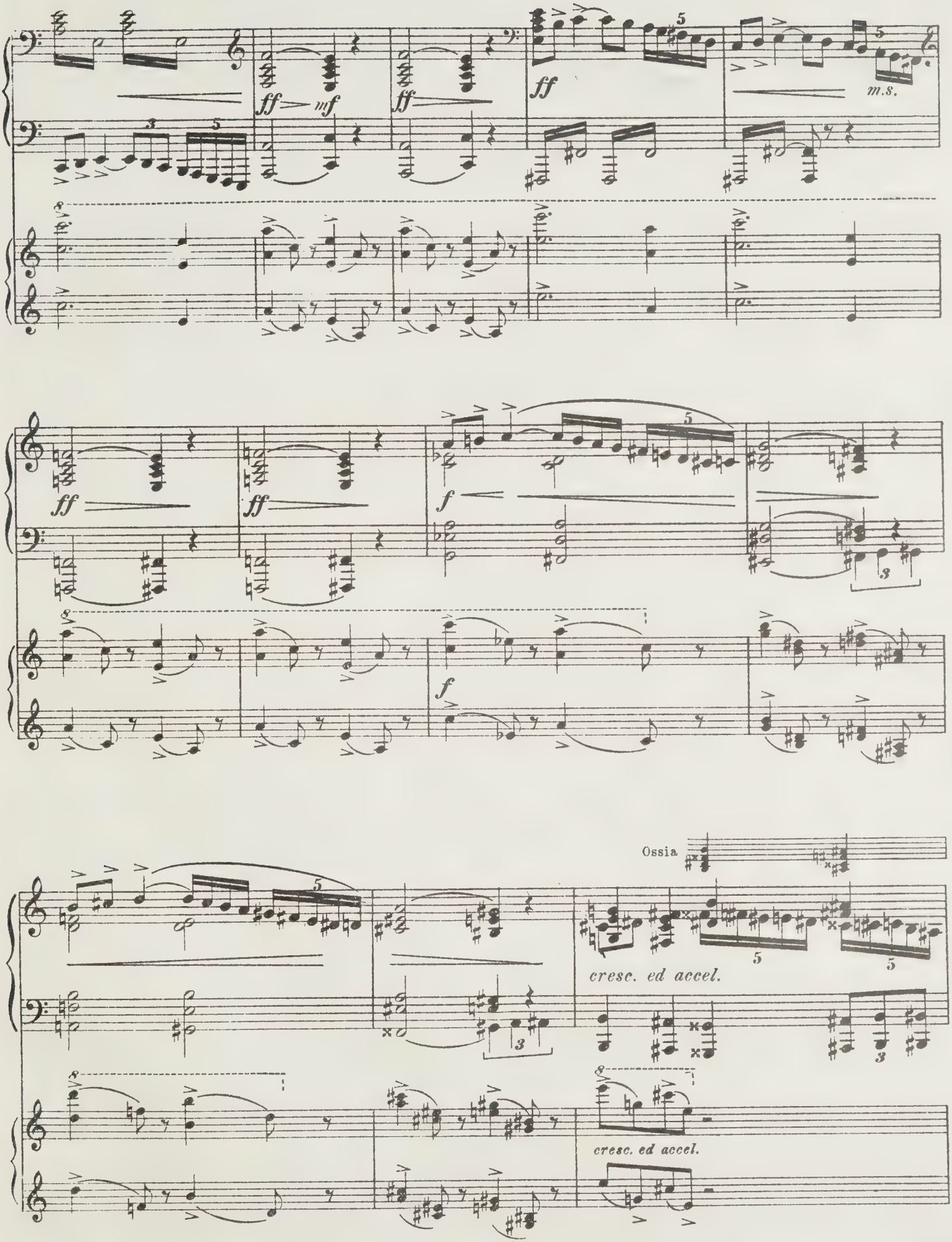

cresc.
f
cresc.
cresc.
f

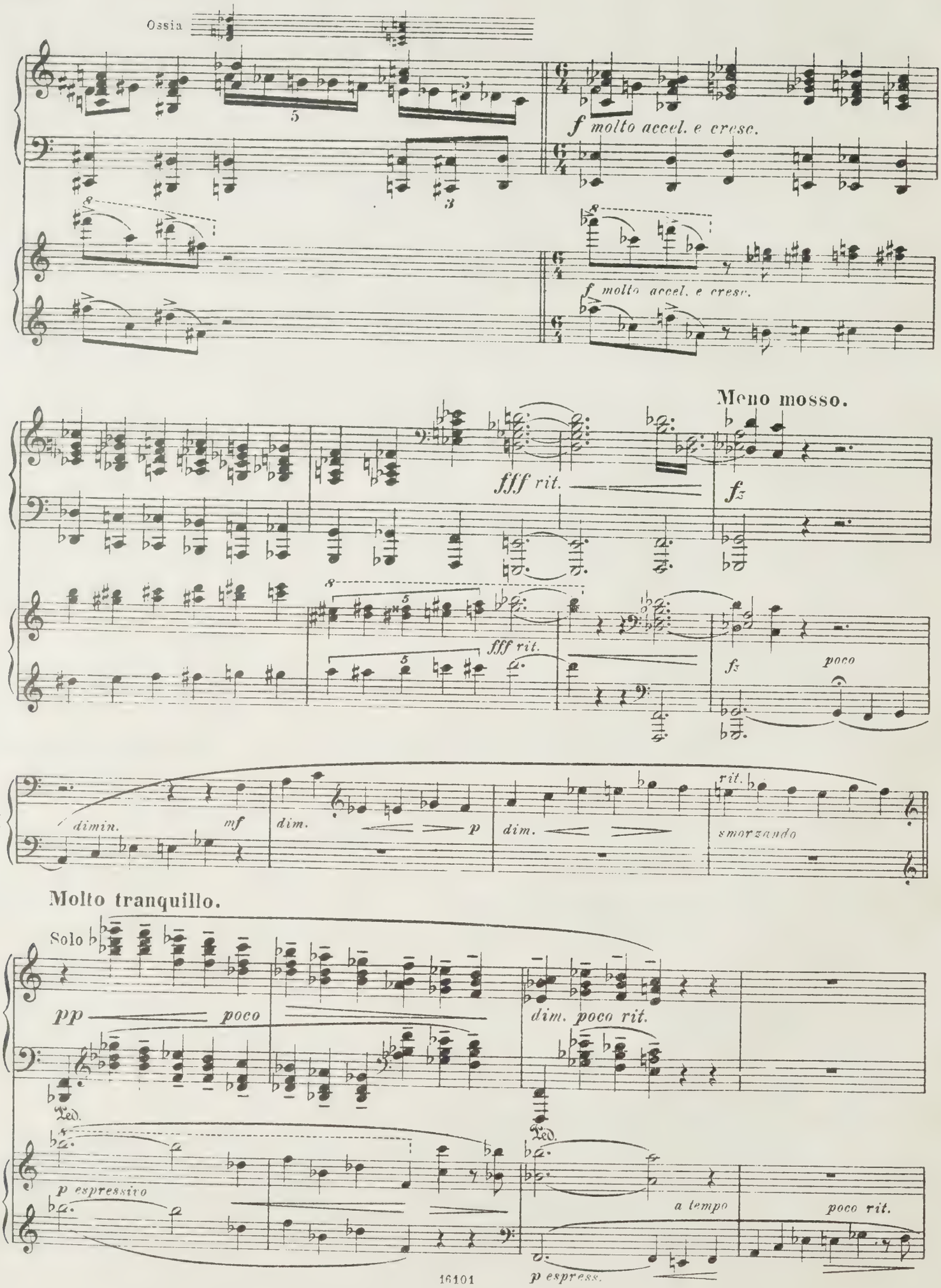
Meno mosso.

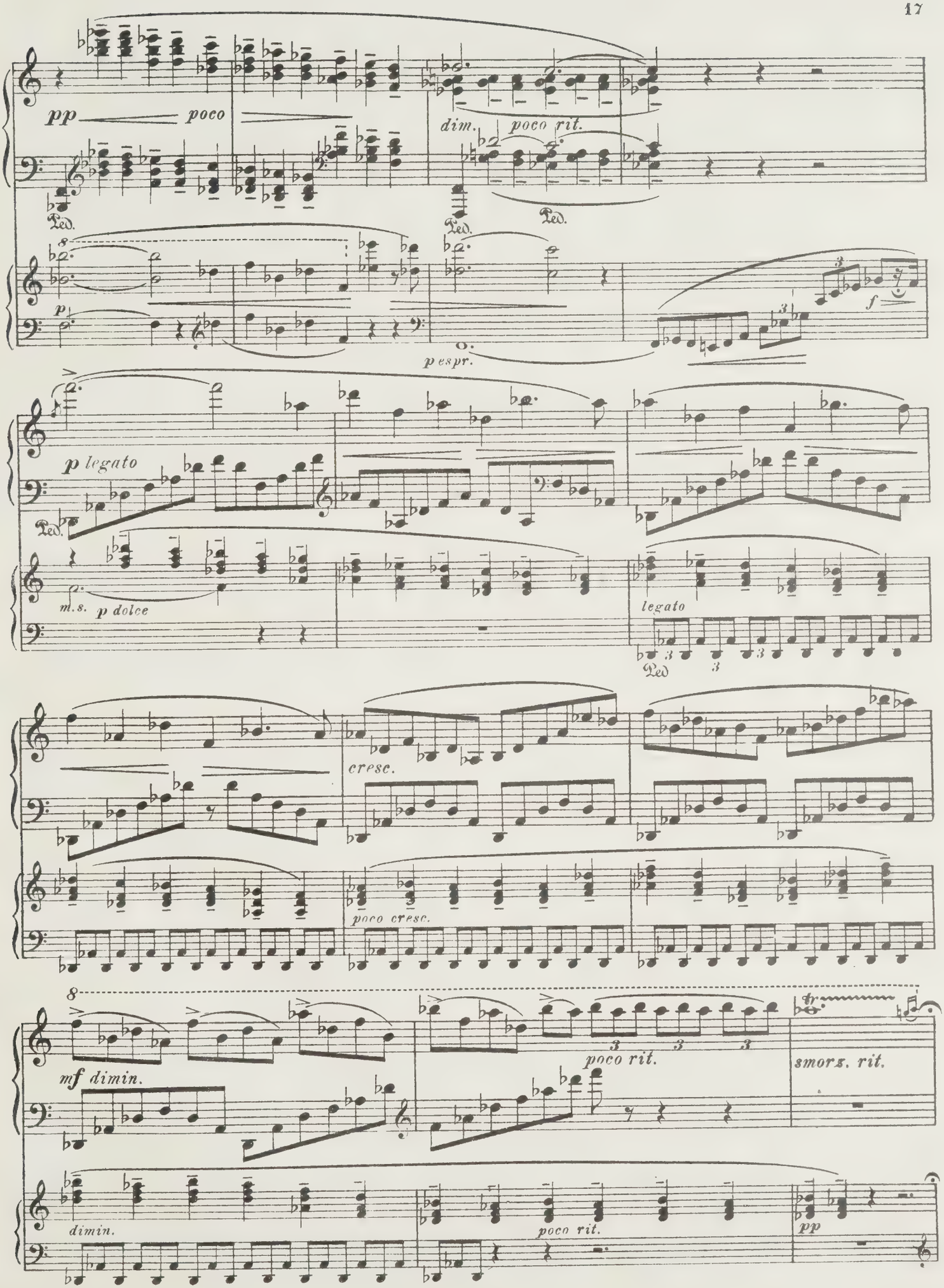

I
ff
m.d.
m.s.
trillo
rit.
rit.
II
Ped.
f
cresc.
mf
rit.
ff

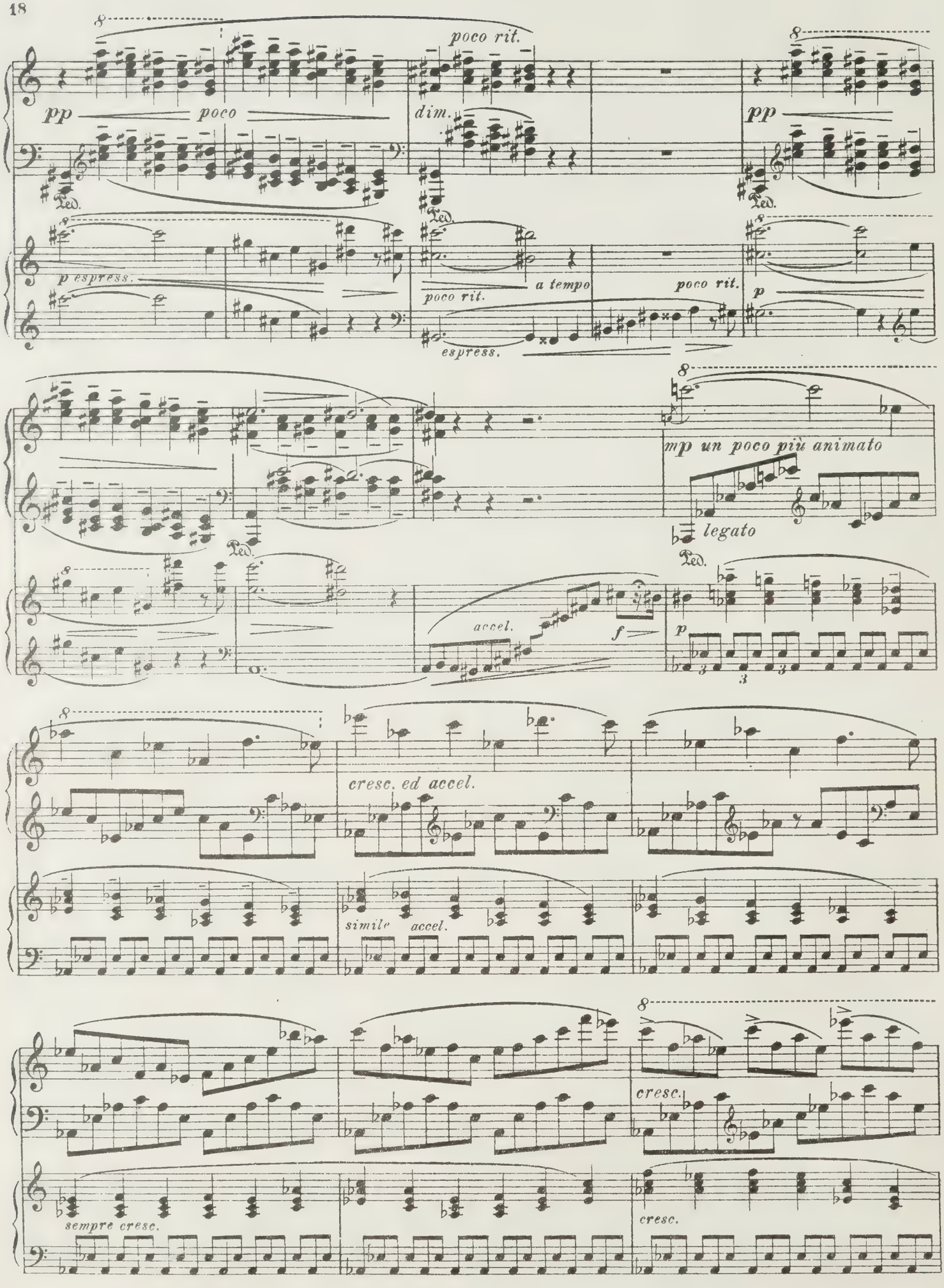

Tempo I. (un poco animato)
Tutti.
ff
marcato
Tutti.
Ped.
mf cresc.

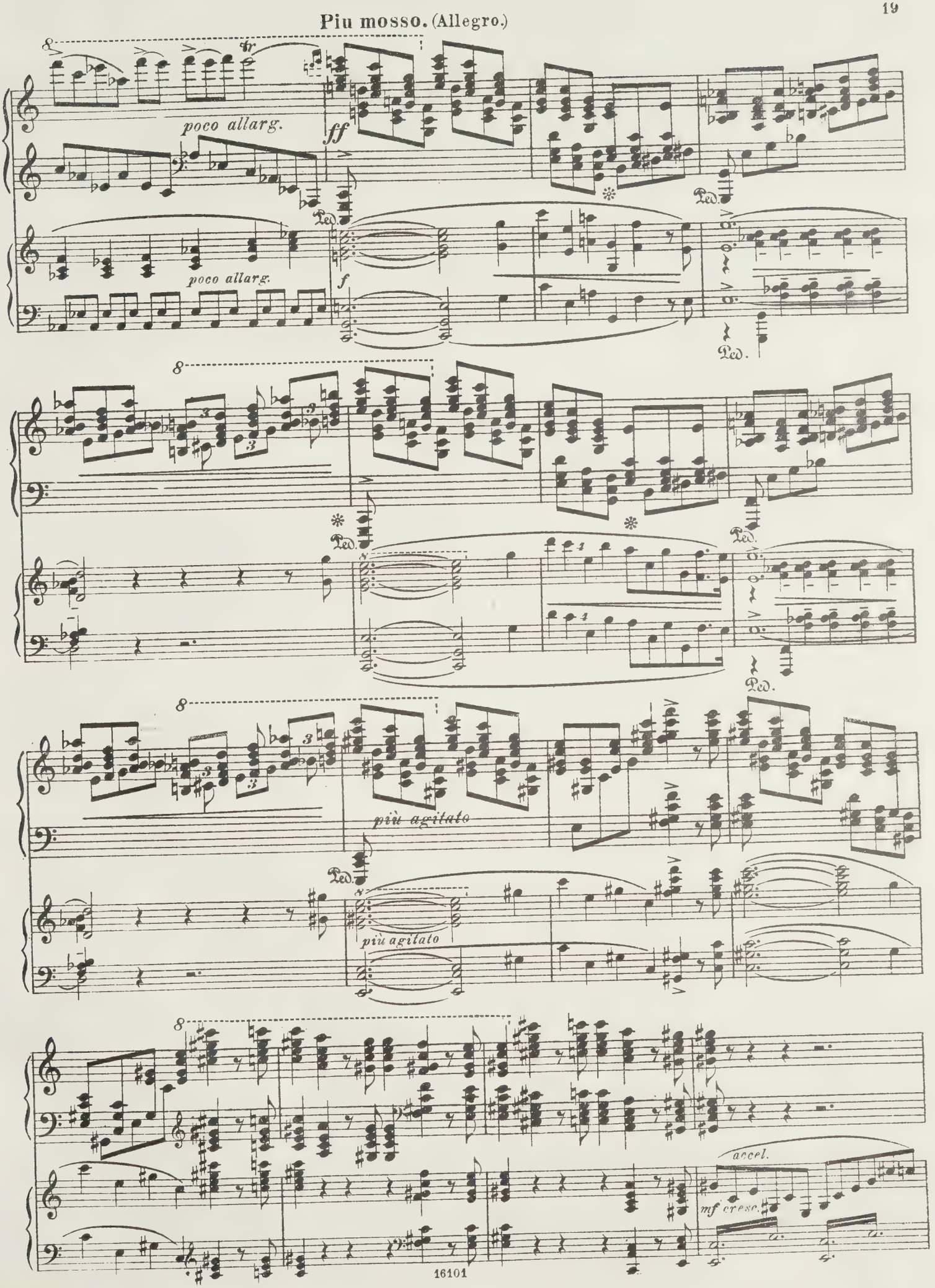

m.d.
m.s.
tr
mf cresc.
Ped.
ff
5
sempre poco a poco più animato
sempre poco a poco più animato

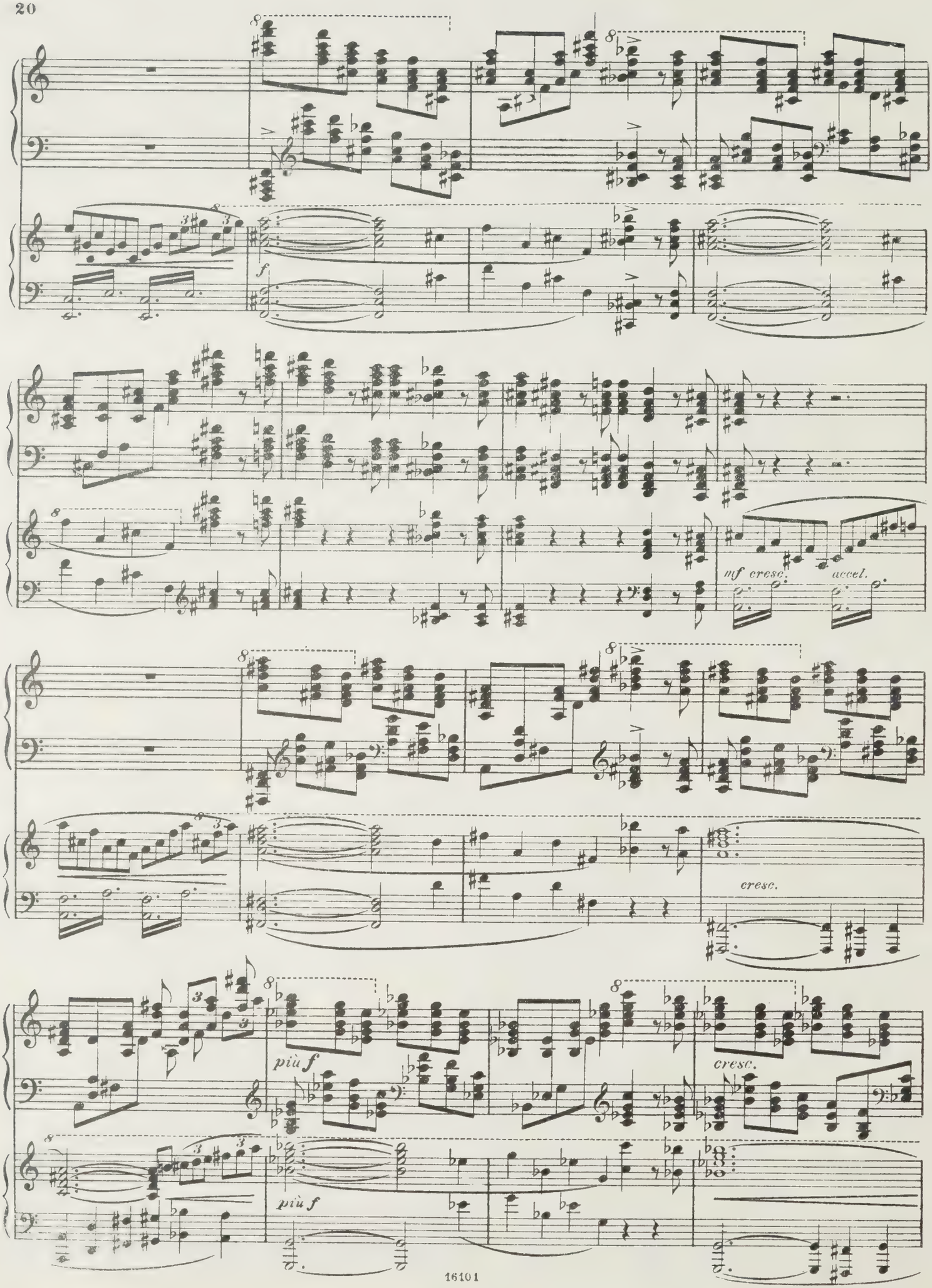

ff
mf
ff
ff
m.s.
ff
ff
f
f
Ossia
cresc. ed accel.
cresc. ed accel.

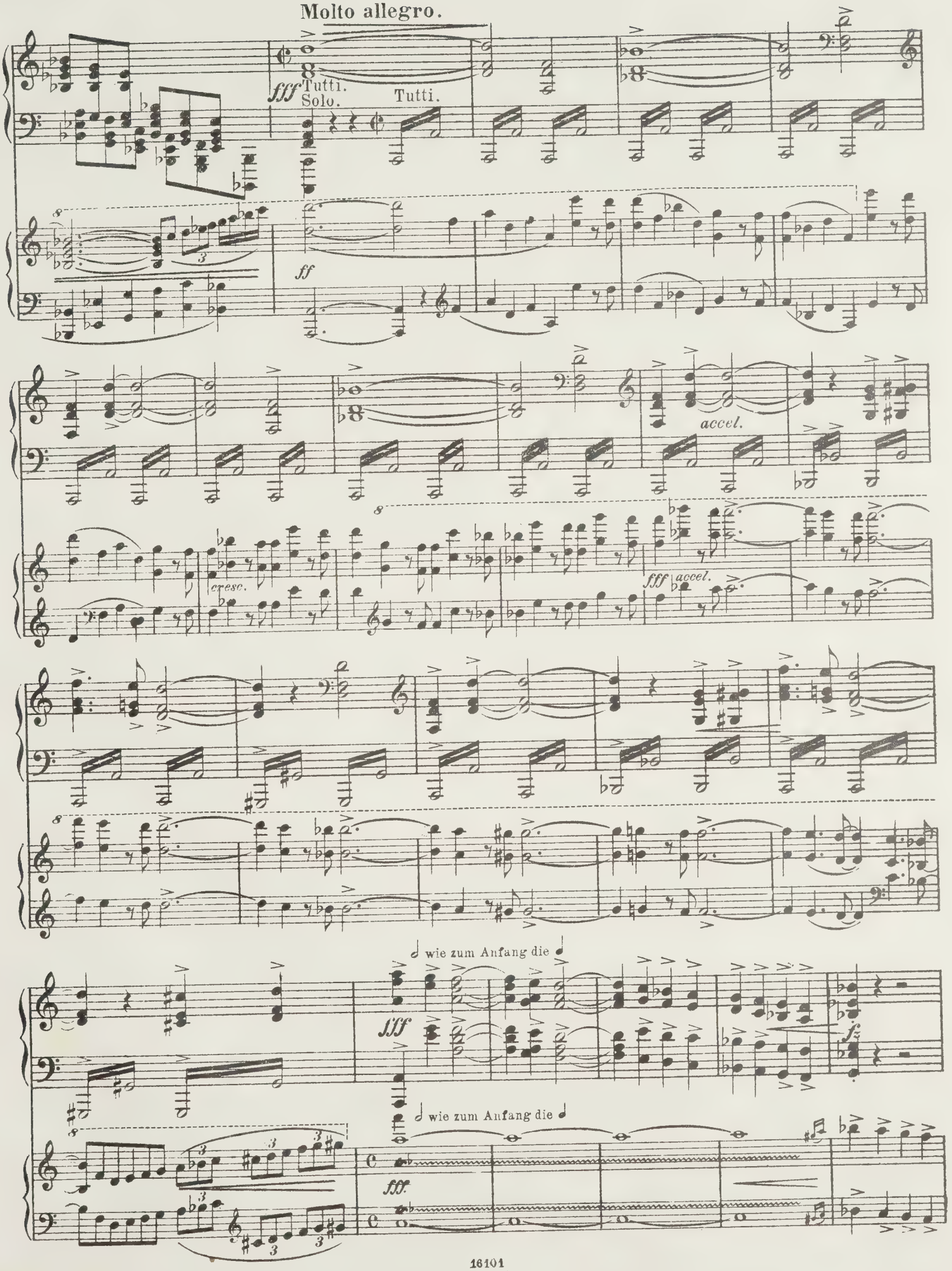

Ossia
f molto accel. e cresc.
f molto accel. e cresc.
Meno mosso.
fff rit.
fz
fff rit.
fz
poco
II
dimin.
mf
dim.
p
dim.
rit.
smorzando
Molto tranquillo.
Solo
I
pp
poco
dim. poco rit.
Ped.
Ped.
II
p espressivo
a tempo
poco rit.
p espress.

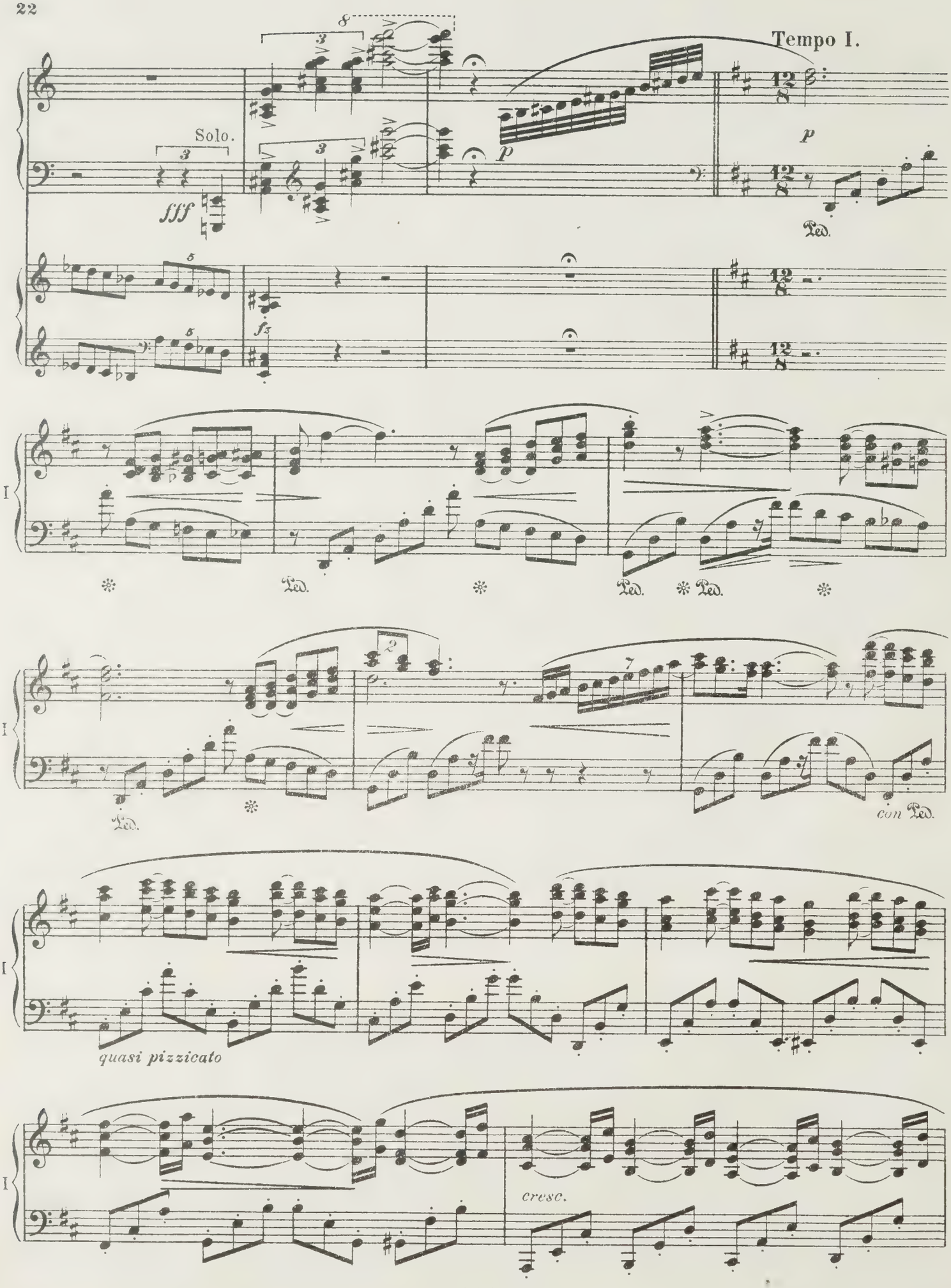

pp
poco
dim.
poco rit.
Ped.
p espr.
f
p legato
m.s. p dolce
legato
cresc.
poco cresc.
mf dimin.
poco rit.
smorz. rit.
dimin.
poco rit.
pp

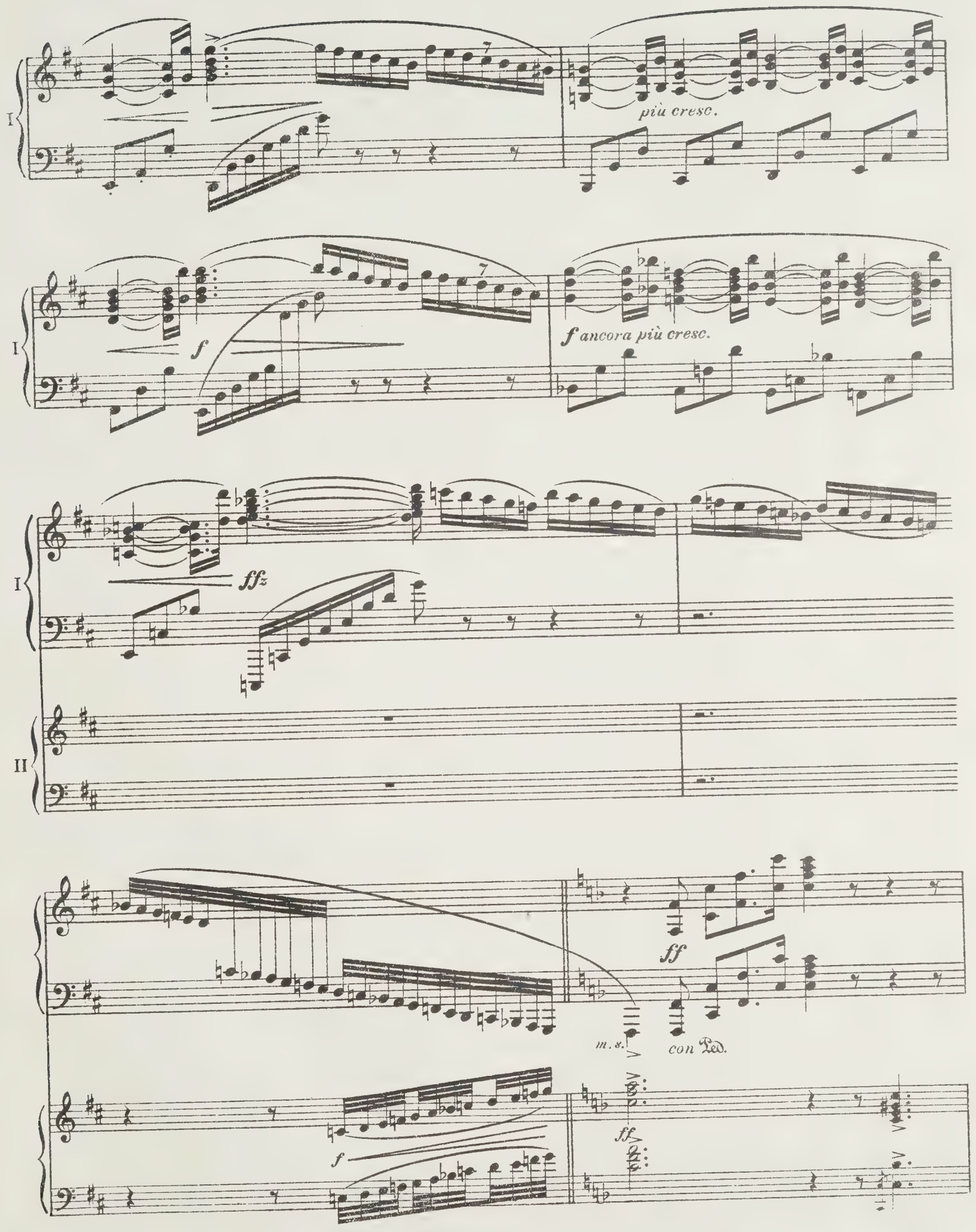

poco rit.
pp
poco
dim.
pp
Ped.
p espress.
poco rit.
a tempo
poco rit.
p
espress.
mp un poco più animato
legato
accel.
f
p
cresc. ed accel.
simile
accel.
cresc.
sempre cresc.
cresc.

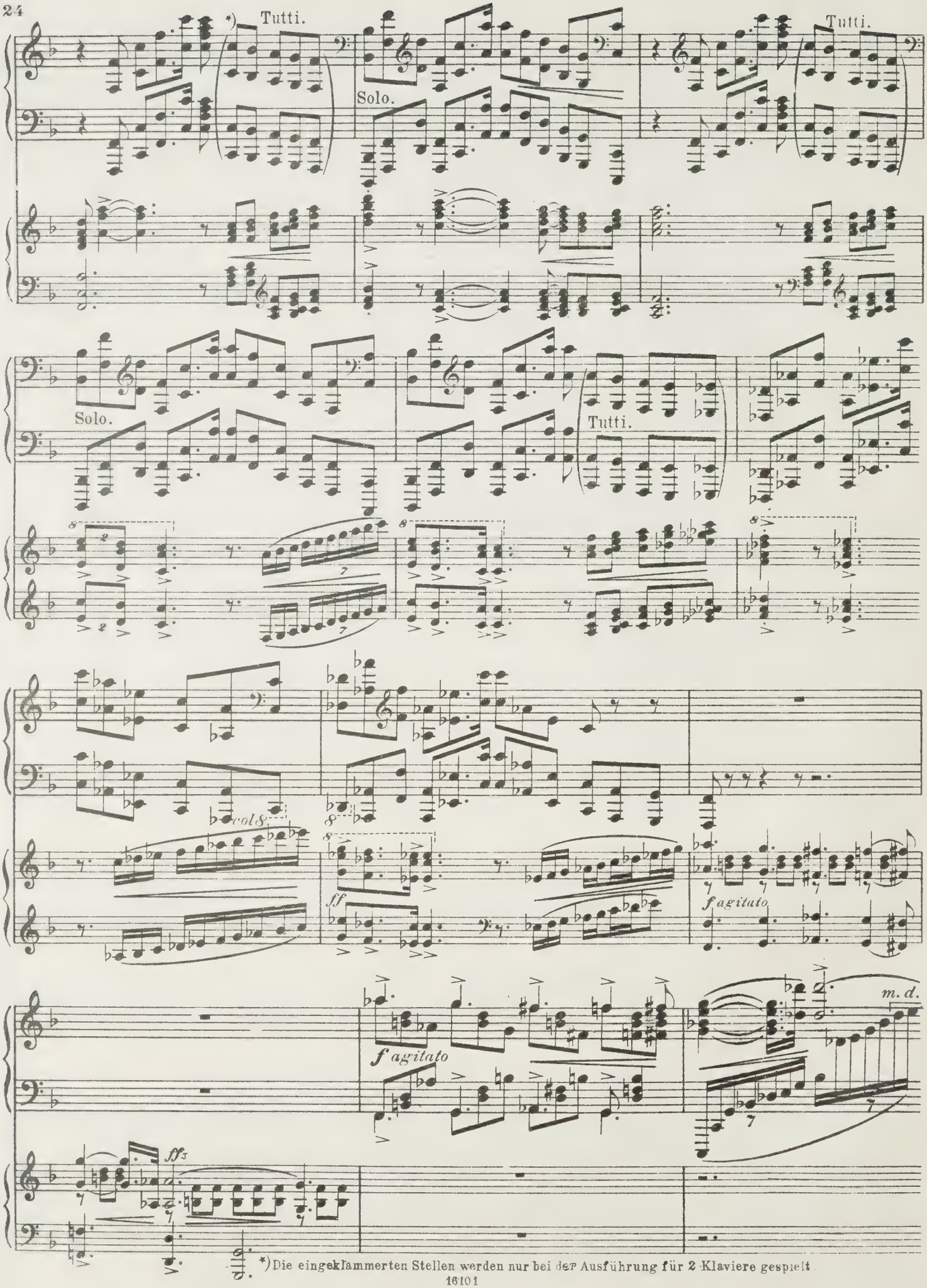

Piu mosso. (Allegro.)
poco allarg.
ff
Ped.
poco allarg.
f
Ped.
più agitato
più agitato
accel.
mf cresc.


f
mf cresc.
accel.
cresc.
più f
più f
cresc.

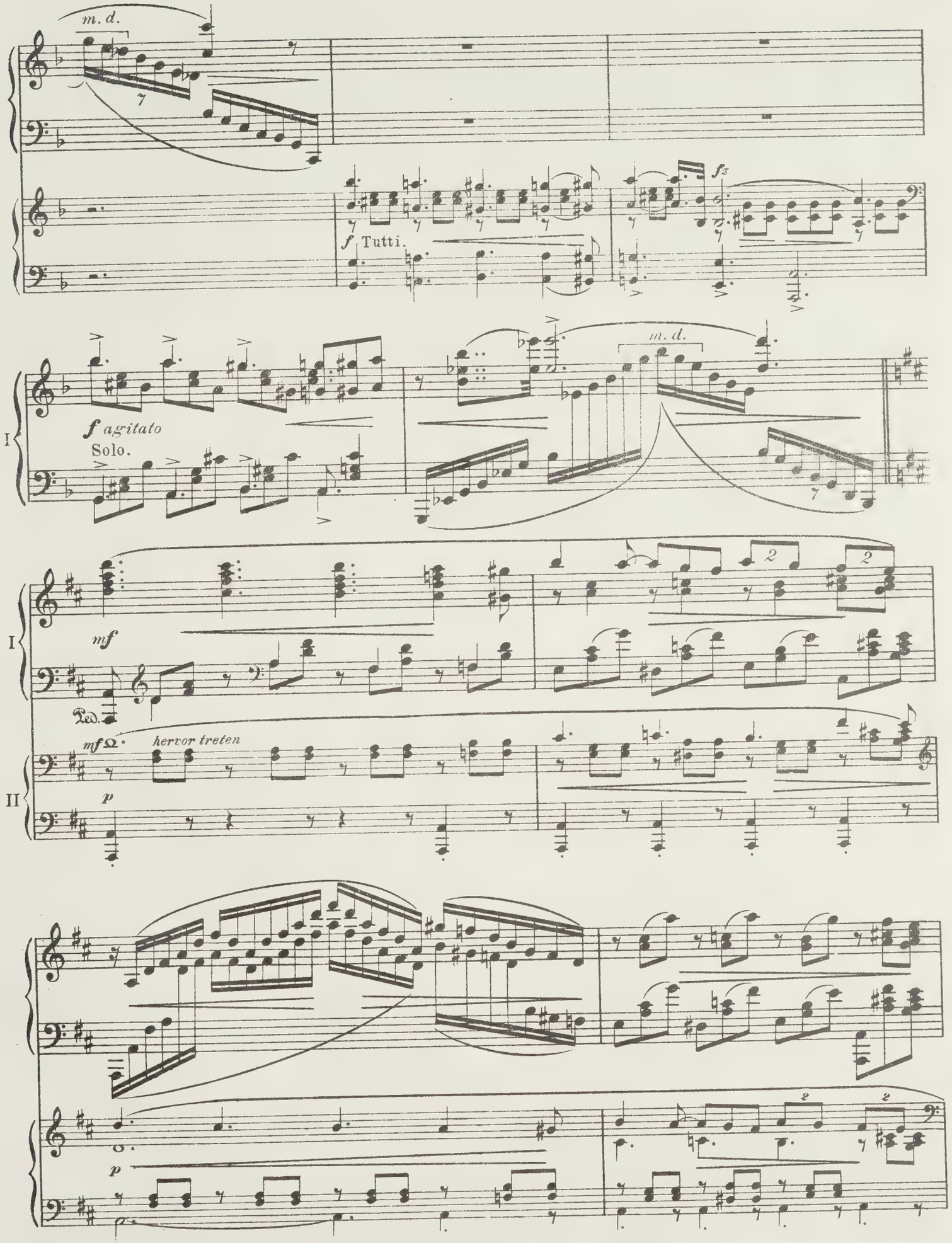

Molto allegro.
fff Tutti.
Solo.
Tutti.
ff
accel.
cresc.
fff accel.
wie zum Anfang die
fff
wie zum Anfang die
fff.

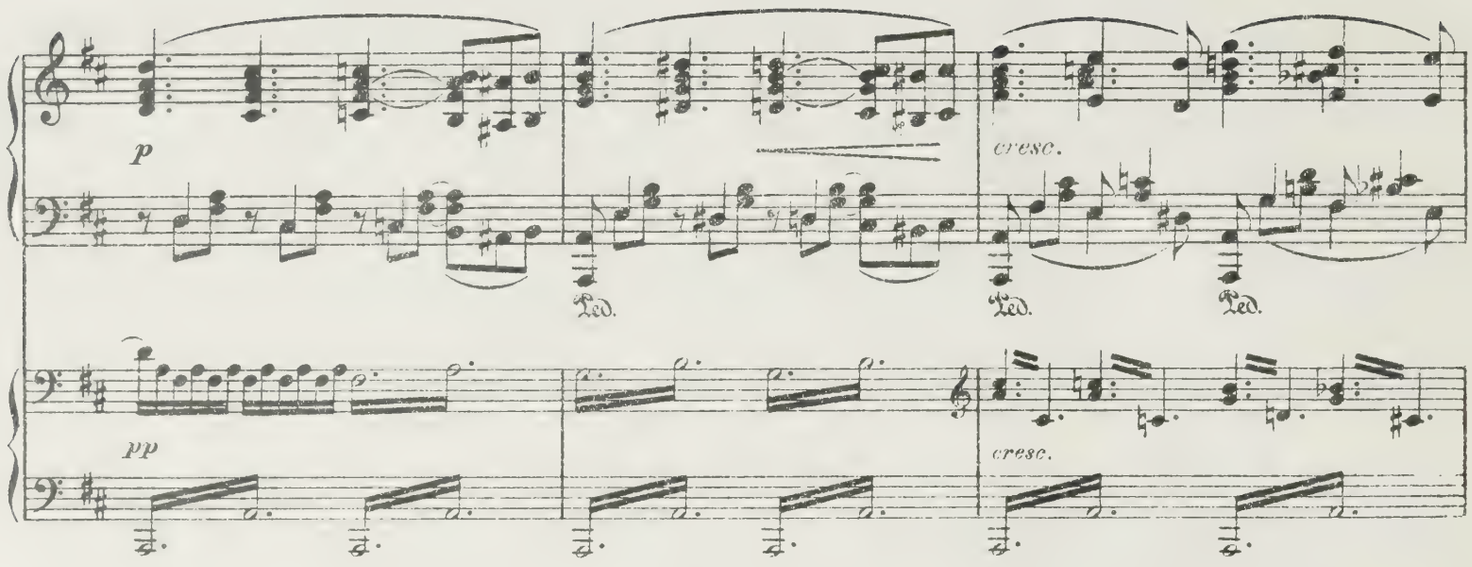

Tempo I.
Solo.
fff
p
Ped.
fz
I
con Ped.
quasi pizzicato
cresc.

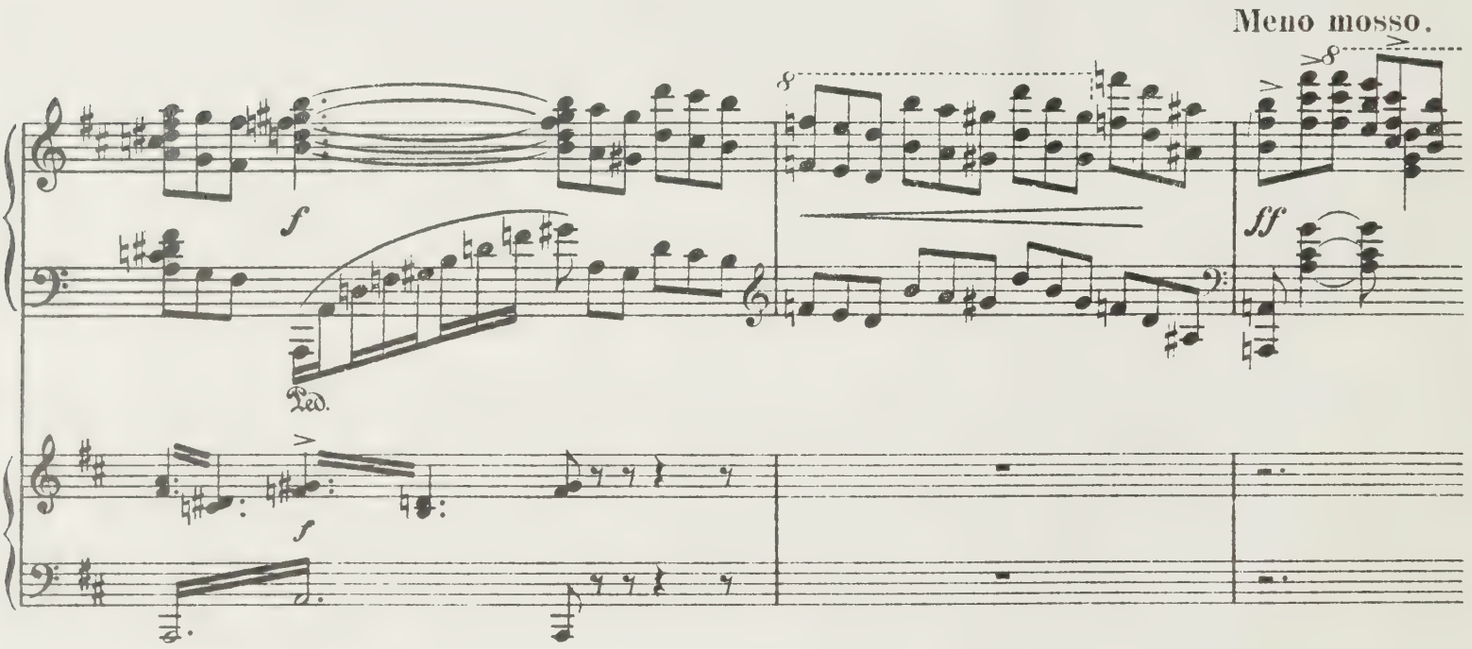

I
più cresc.
I
f
f ancora più cresc.
I
ffz
II
ff
m. s.
con Ped.
f
ff

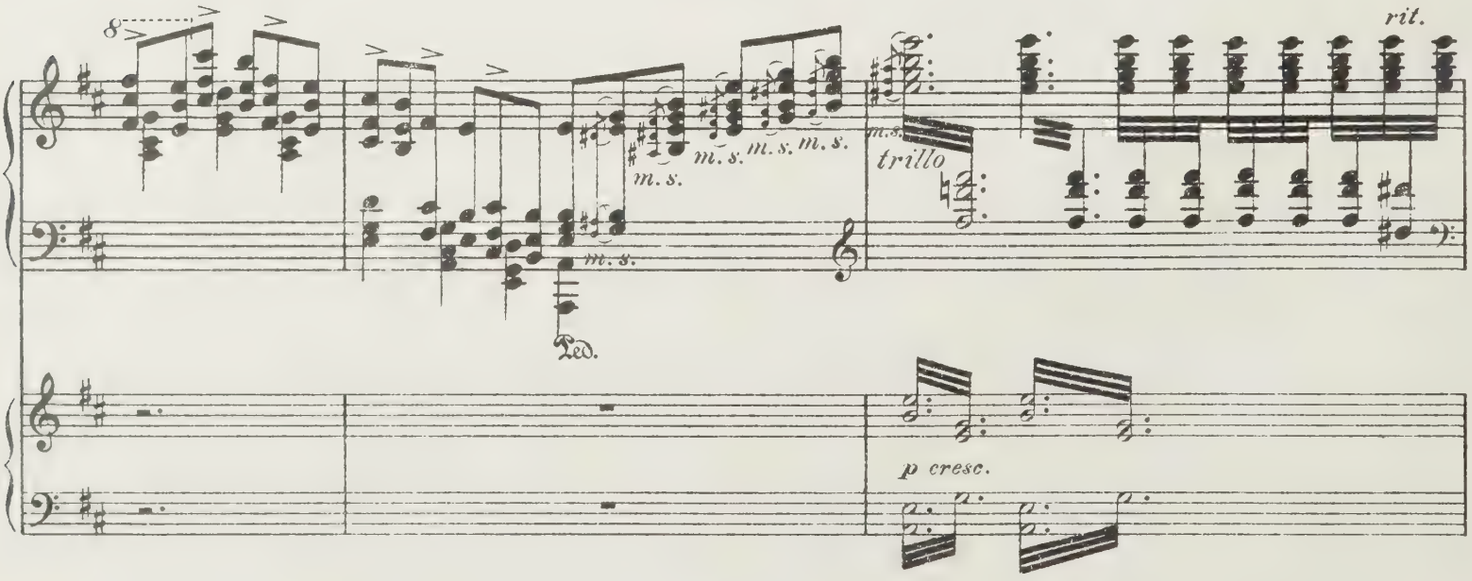


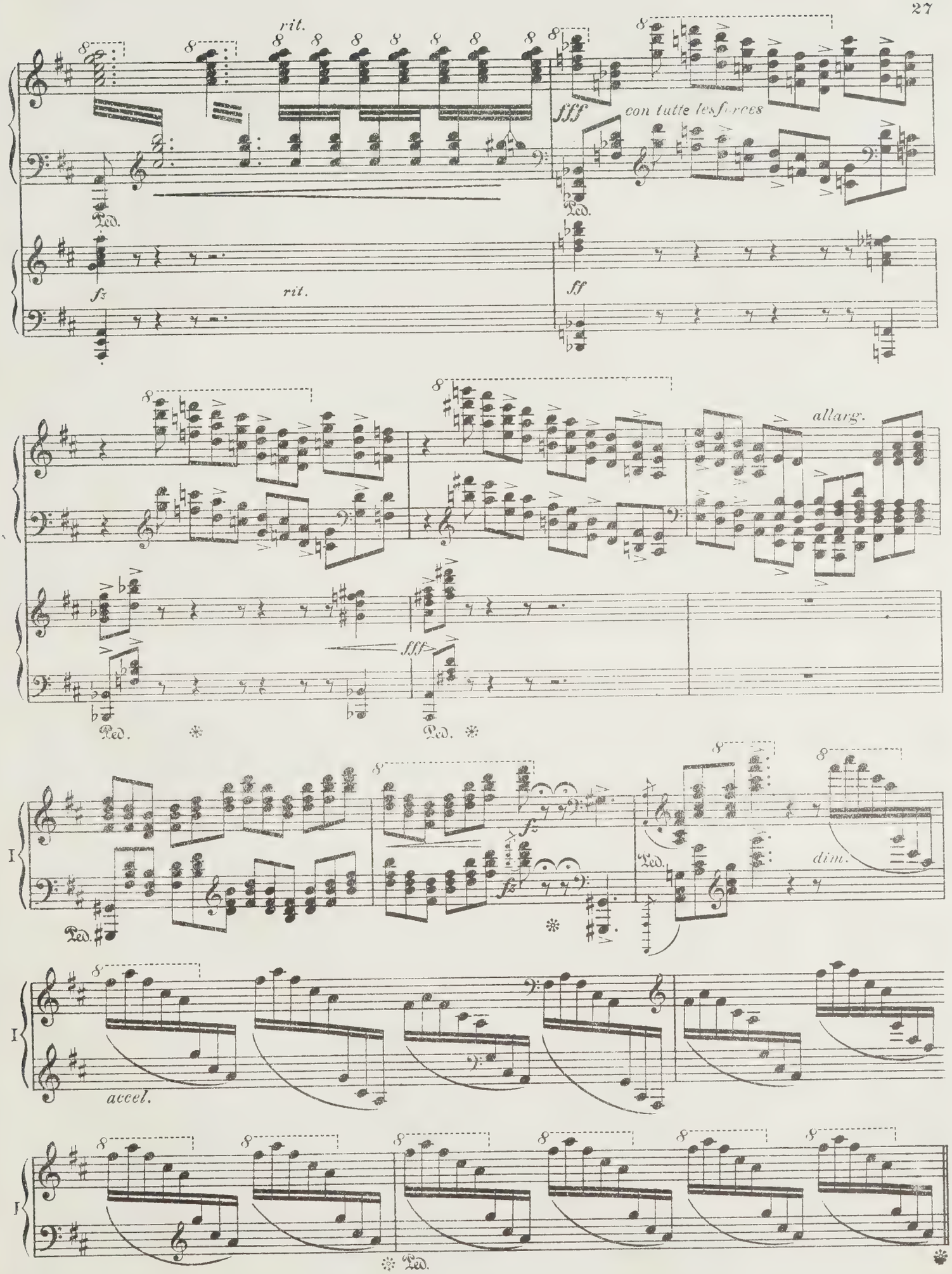
*) Die eingeklammerten Stellen werden nur bei der Ausführung für 2 Klaviere gespielt.


m. d.
f Tutti.
f3
f agitato
Solo.
m. d.
I
mf
Ped.
II
mf
hervor treten
p
p

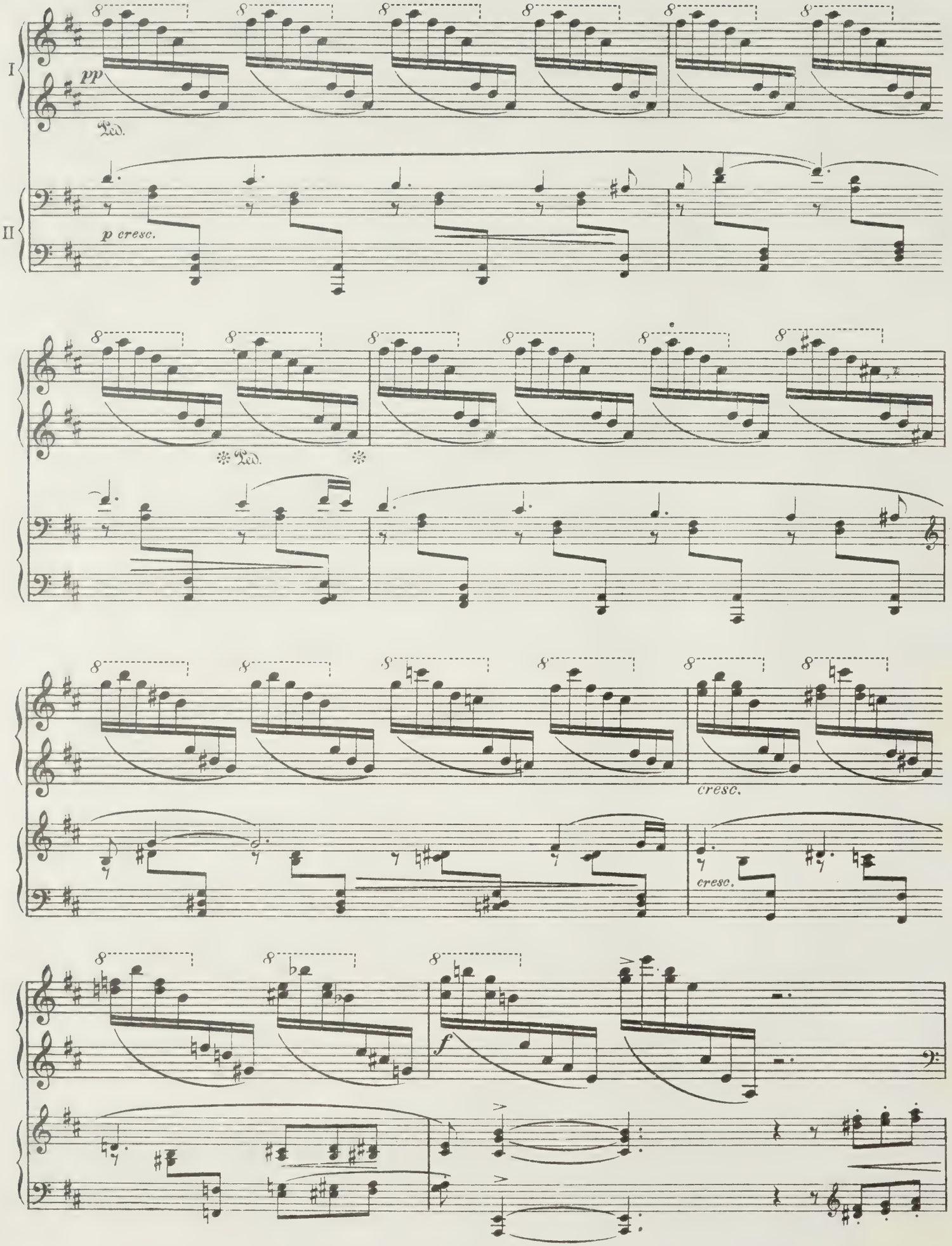

p
cresc.
Ped.
Ped.
Ped.
pp
cresc.

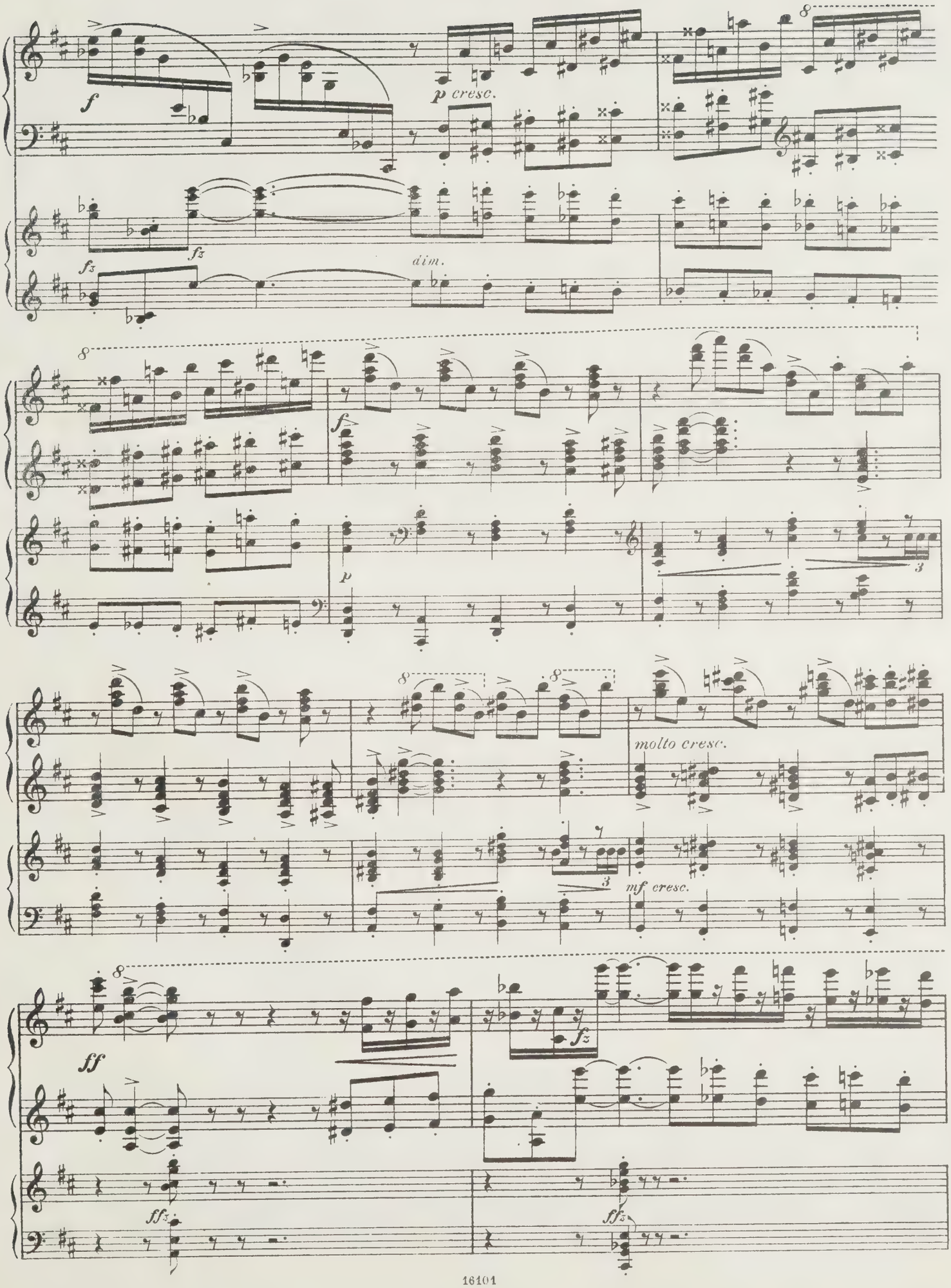

Meno mosso.
8
8
f
ff
Ped.
f

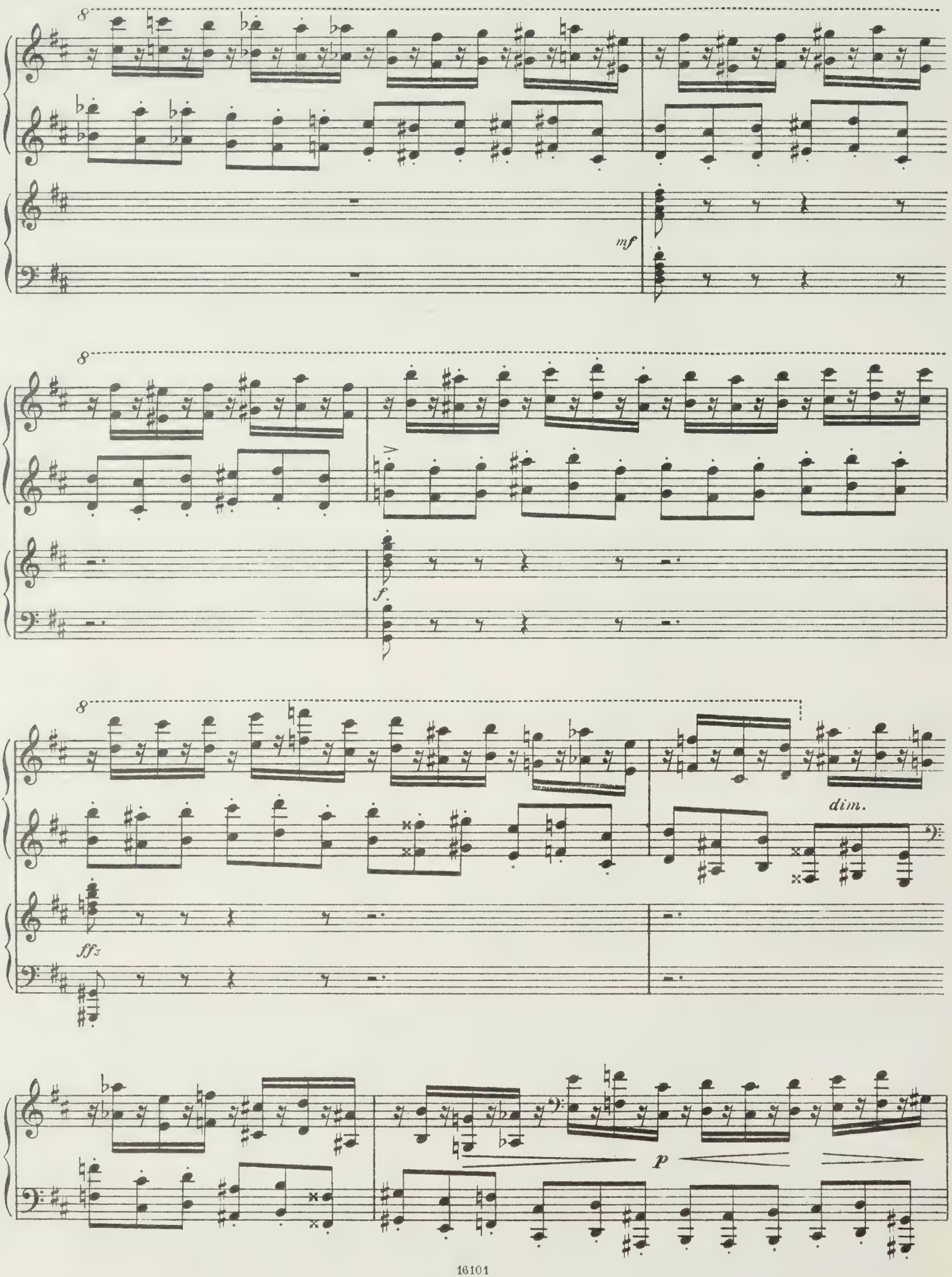

8
m. s.
m. s.
m. s.
m. s.
m. s.
m. s.
trillo
rit.
Ped.
p cresc.

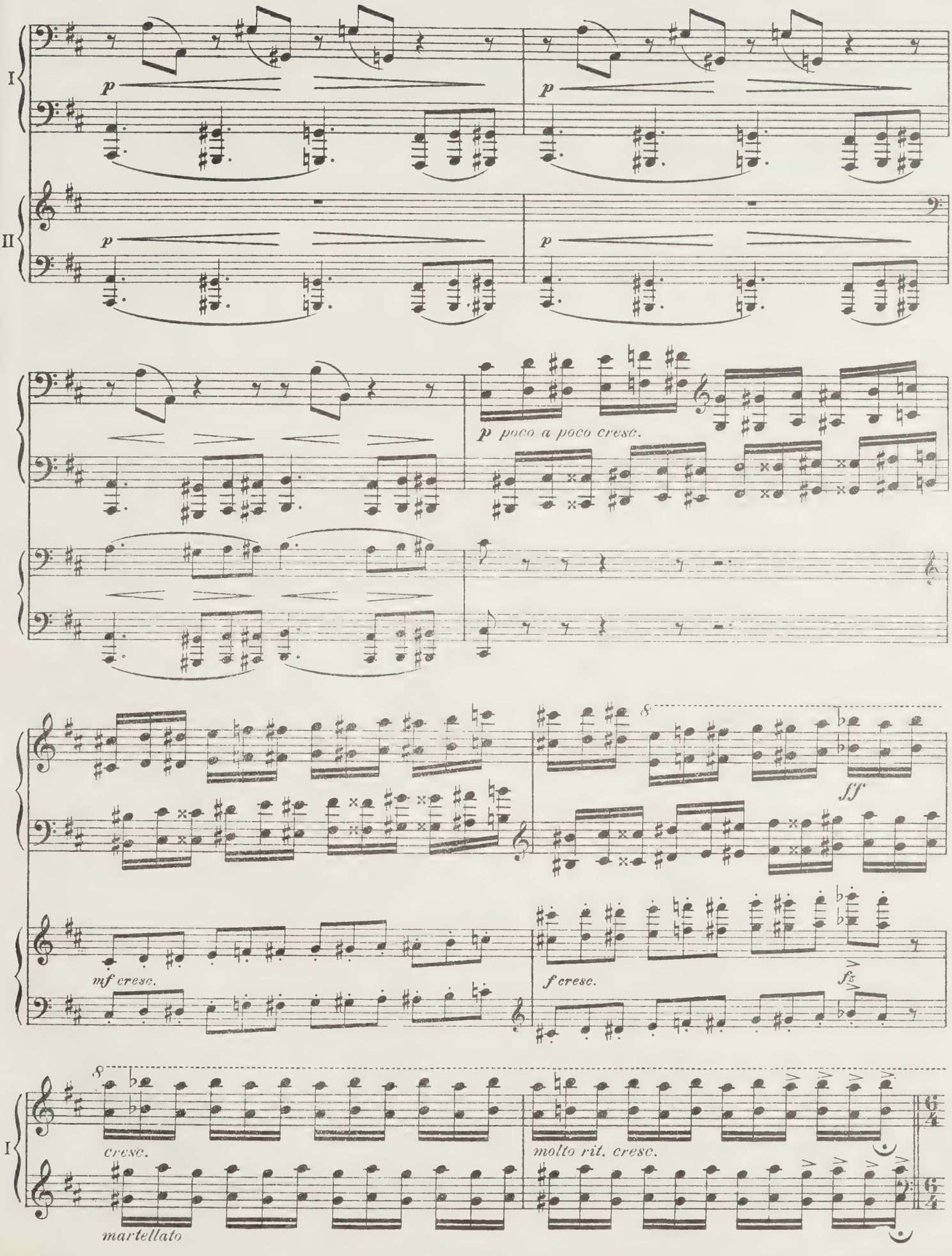

rit.
fff
con tutte les forces
Ped.
fz
rit.
ff
allarg.
fff
Ped.
fz
dim.
I
accel.
Ped.

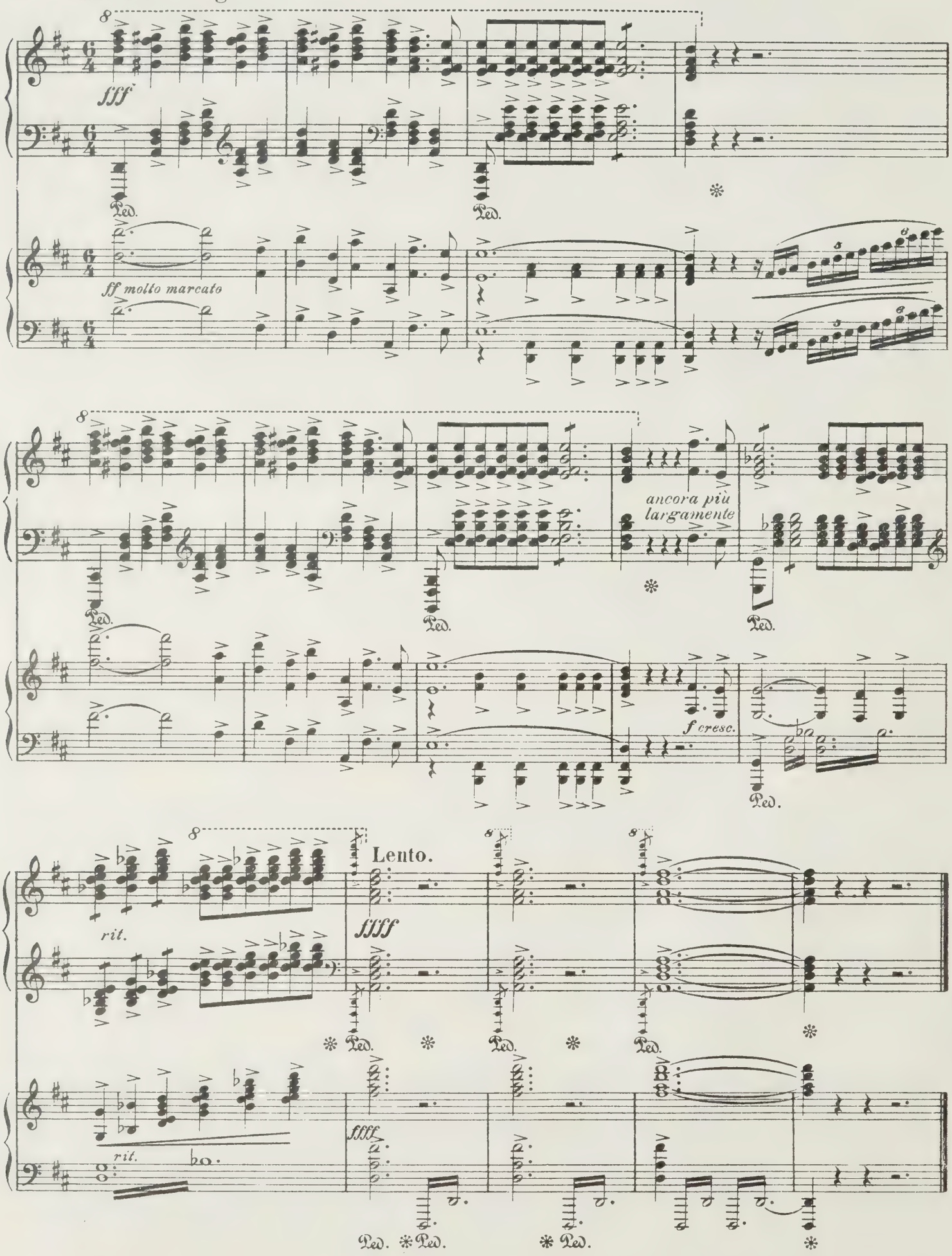
Poco più mosso.



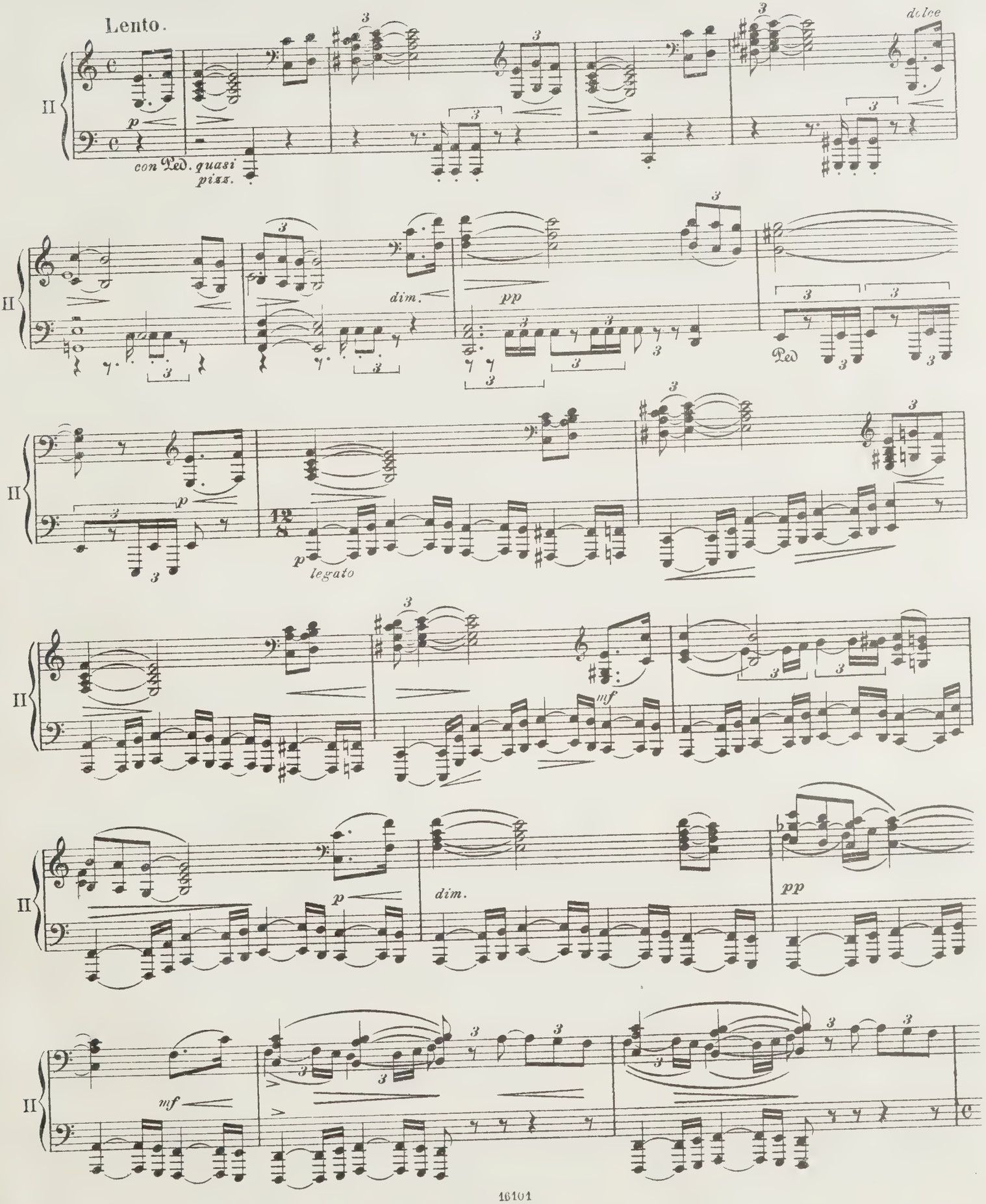

f
p cresc.
fz
fz
dim.
f
p
molto cresc.
mf cresc.
ff
ffz
fz
ffz

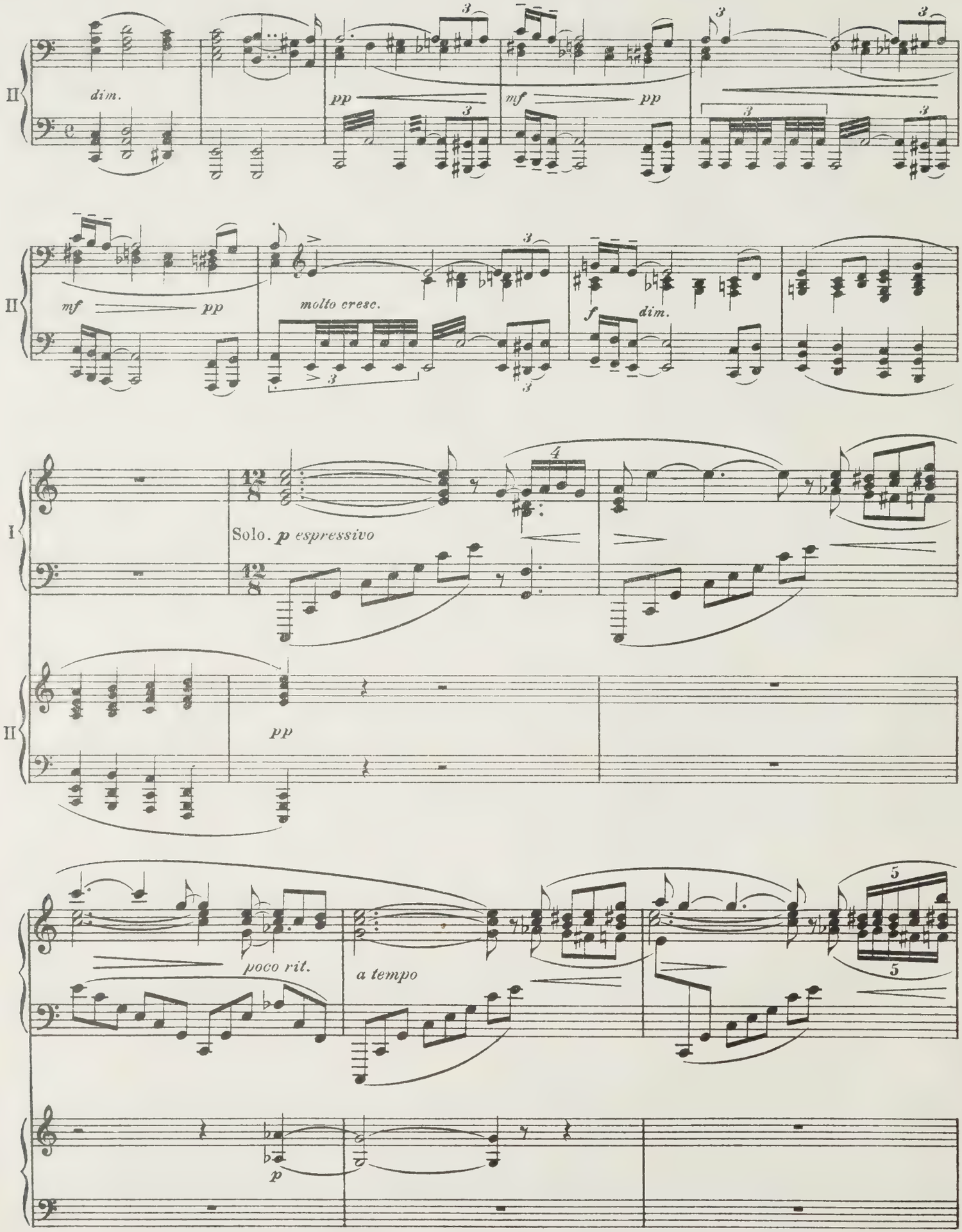

8
mf
8
f.
8
dim.
ffz
I
p

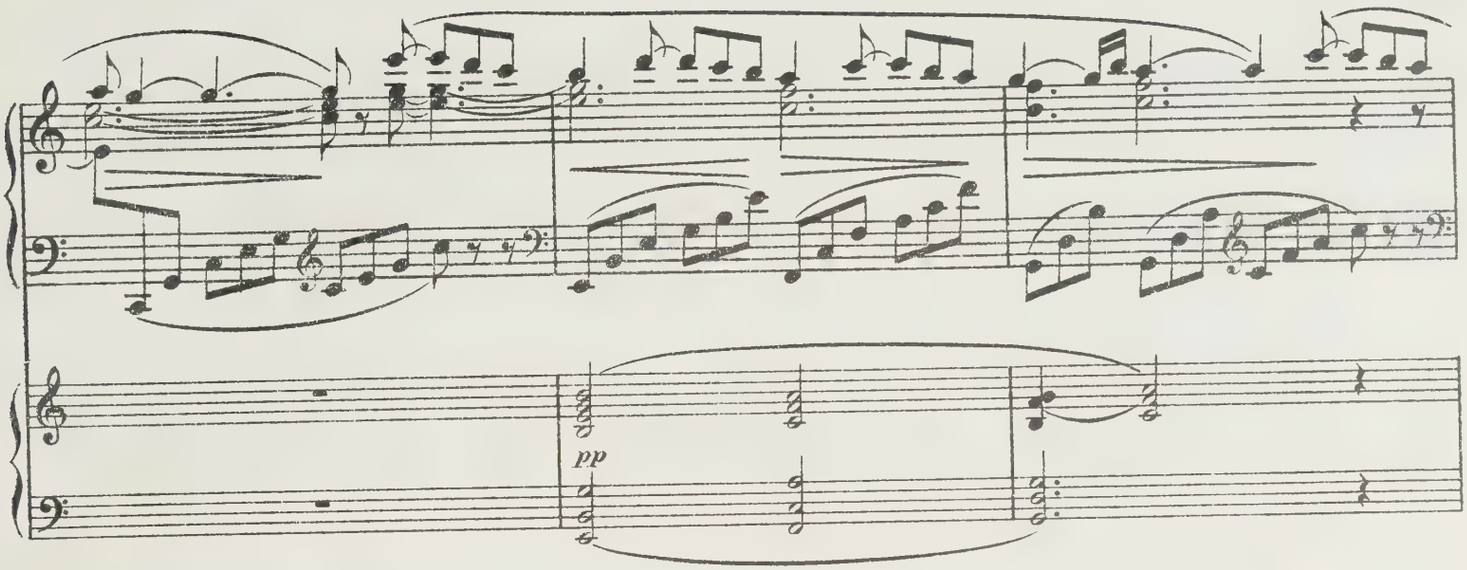

I
II
p
p
p
p
p poco a poco cresc.
8
ff
mf cresc.
f cresc.
fz
8
cresc.
molto rit. cresc.
martellato
6/4
6/4

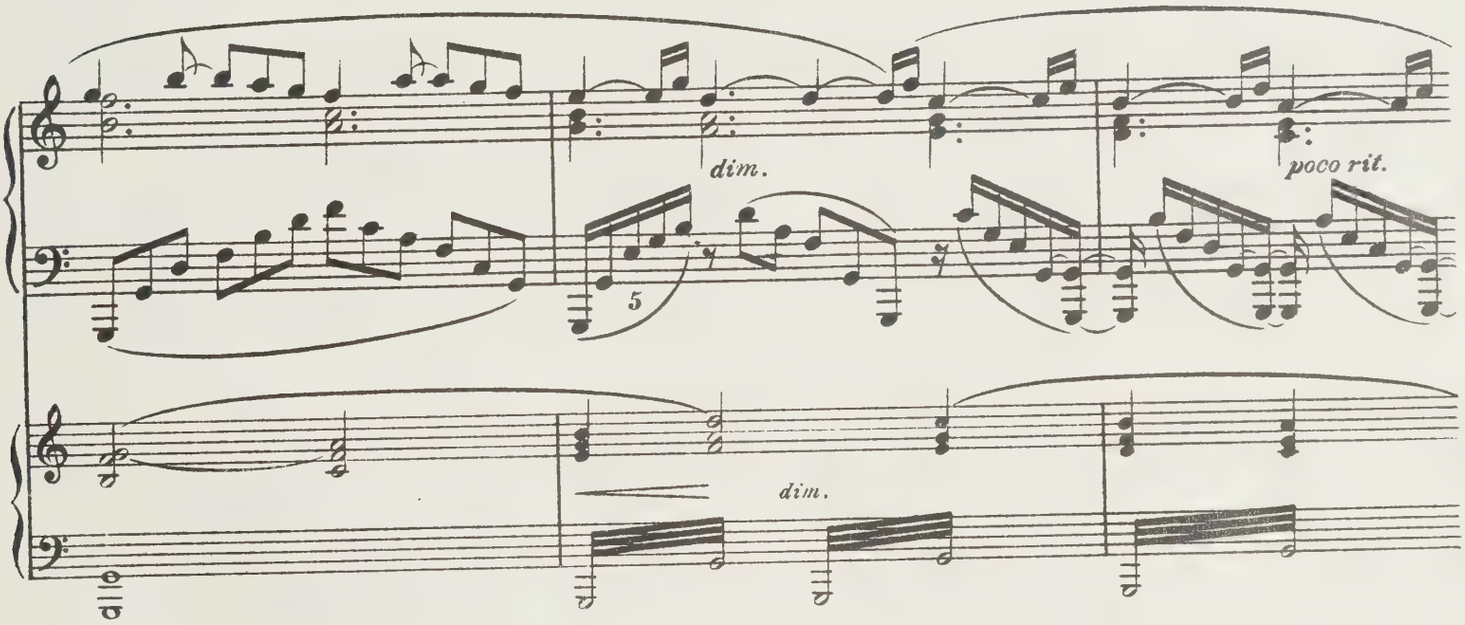

Più lento largamente.
fff
Ped.
ff molto marcato
ancora più largamente
f cresc.
Lento.
rit.
ffff
fffff

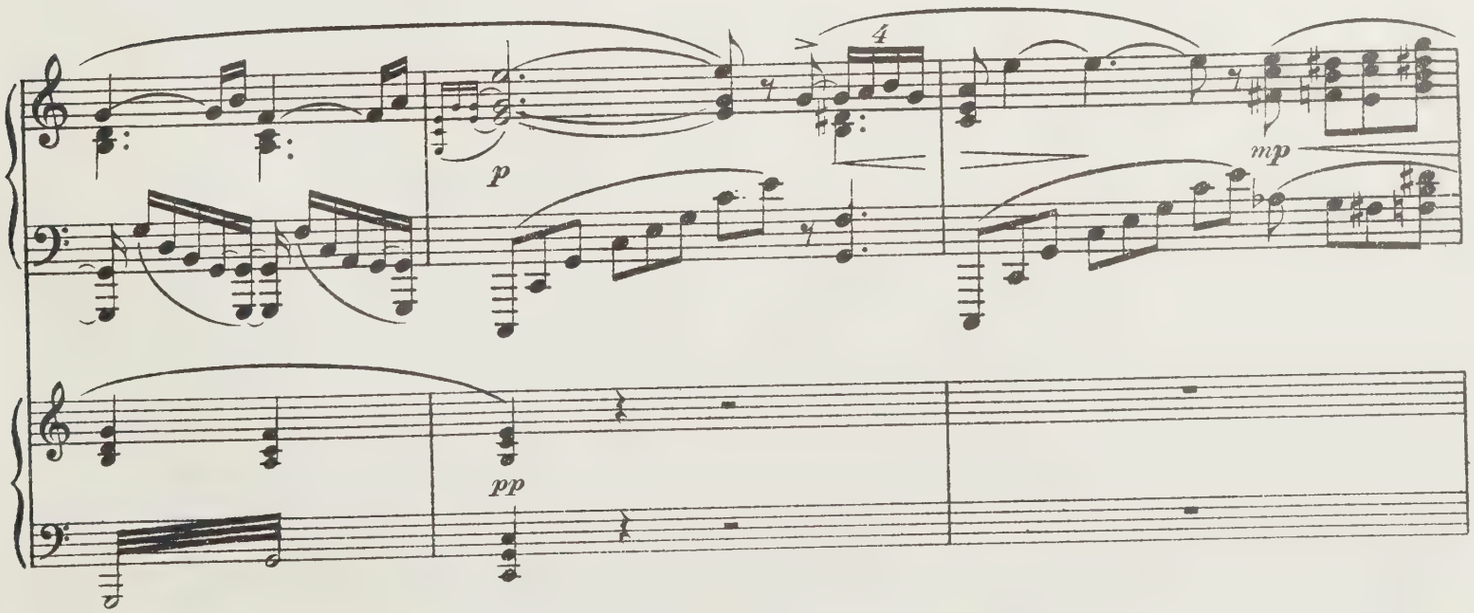
II.

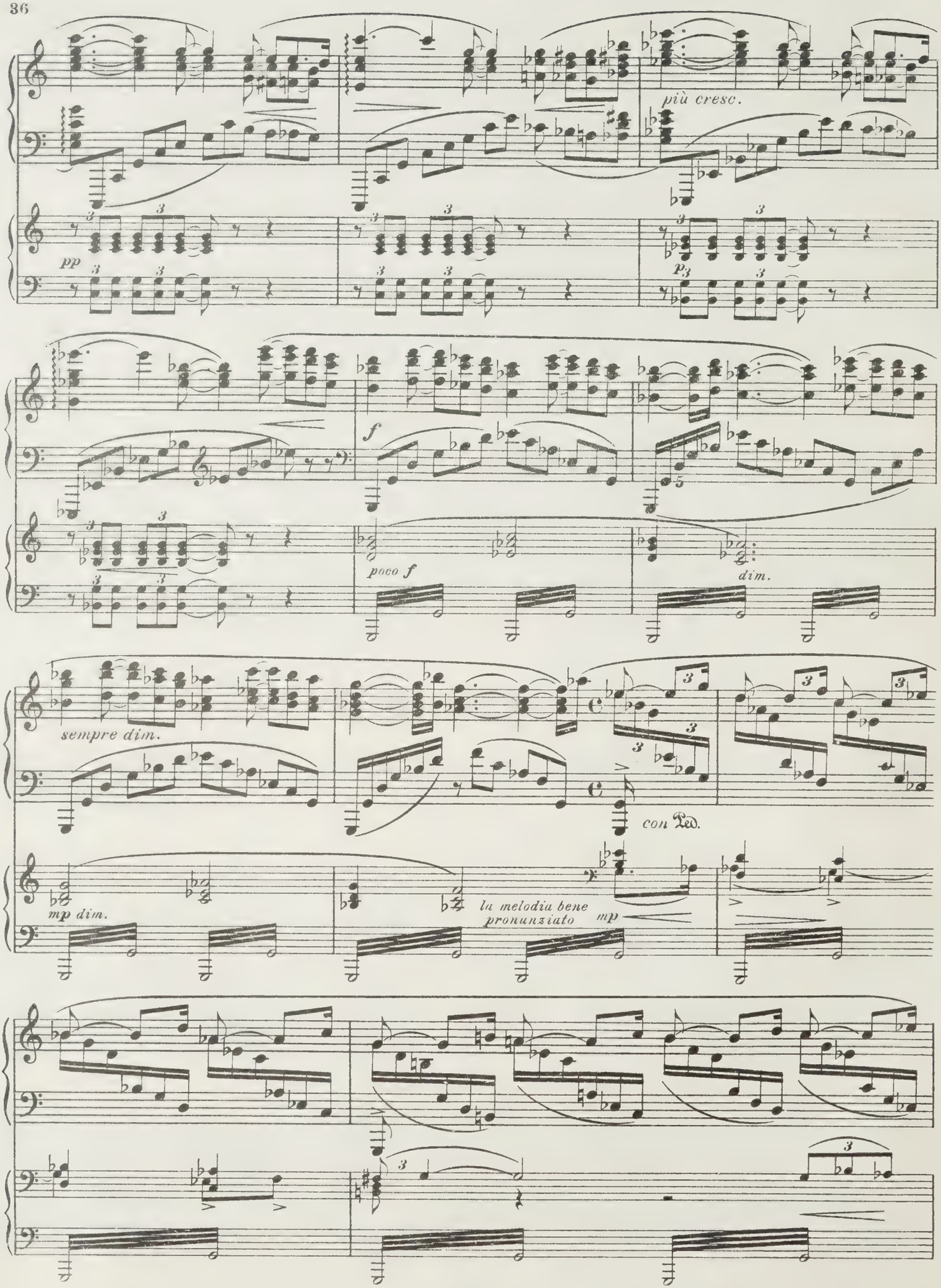


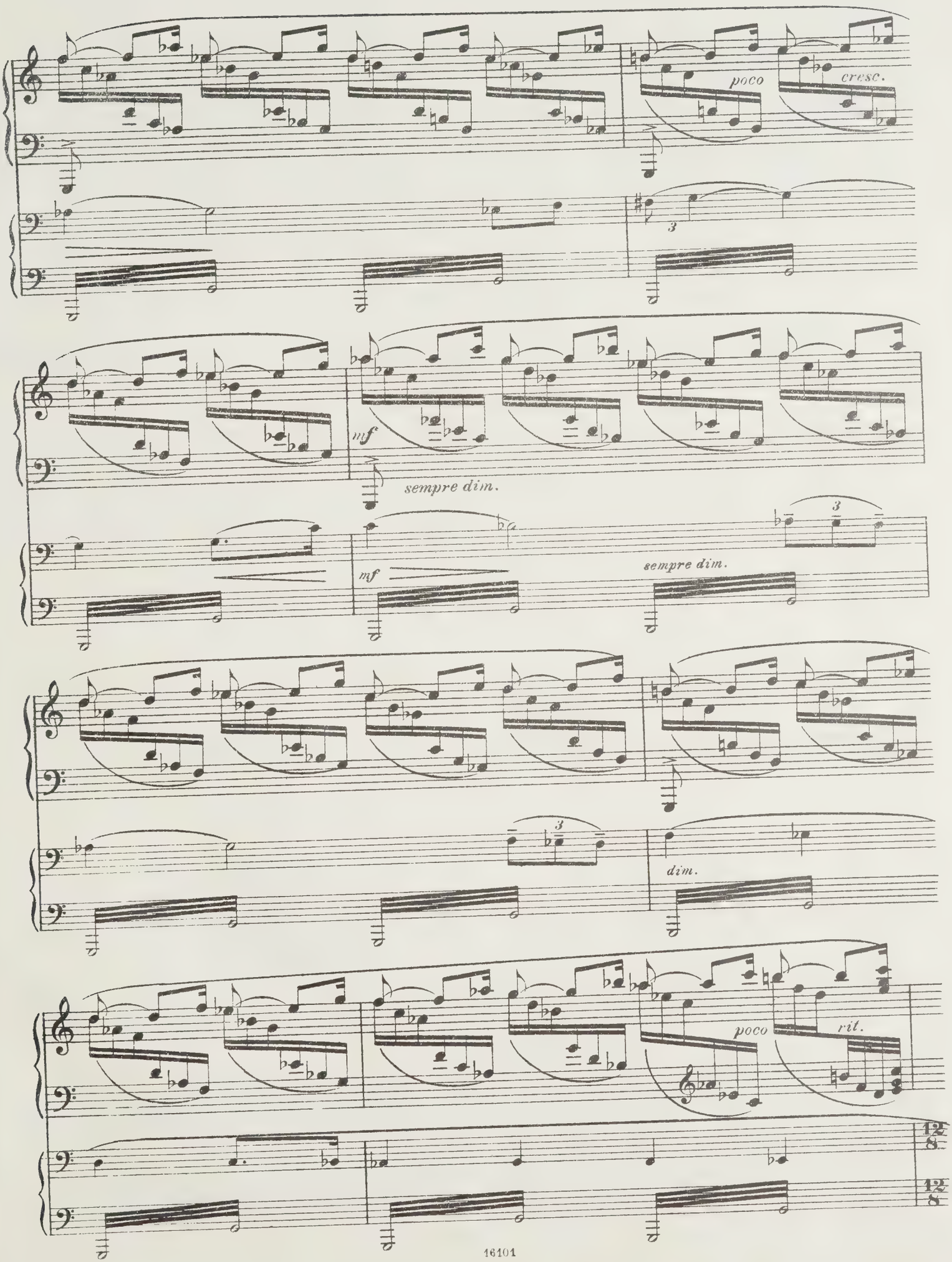

II
dim.
pp
mf
pp
mf
pp
molto cresc.
f
dim.
I
Solo. p espressivo
II
pp
poco rit.
a tempo
p

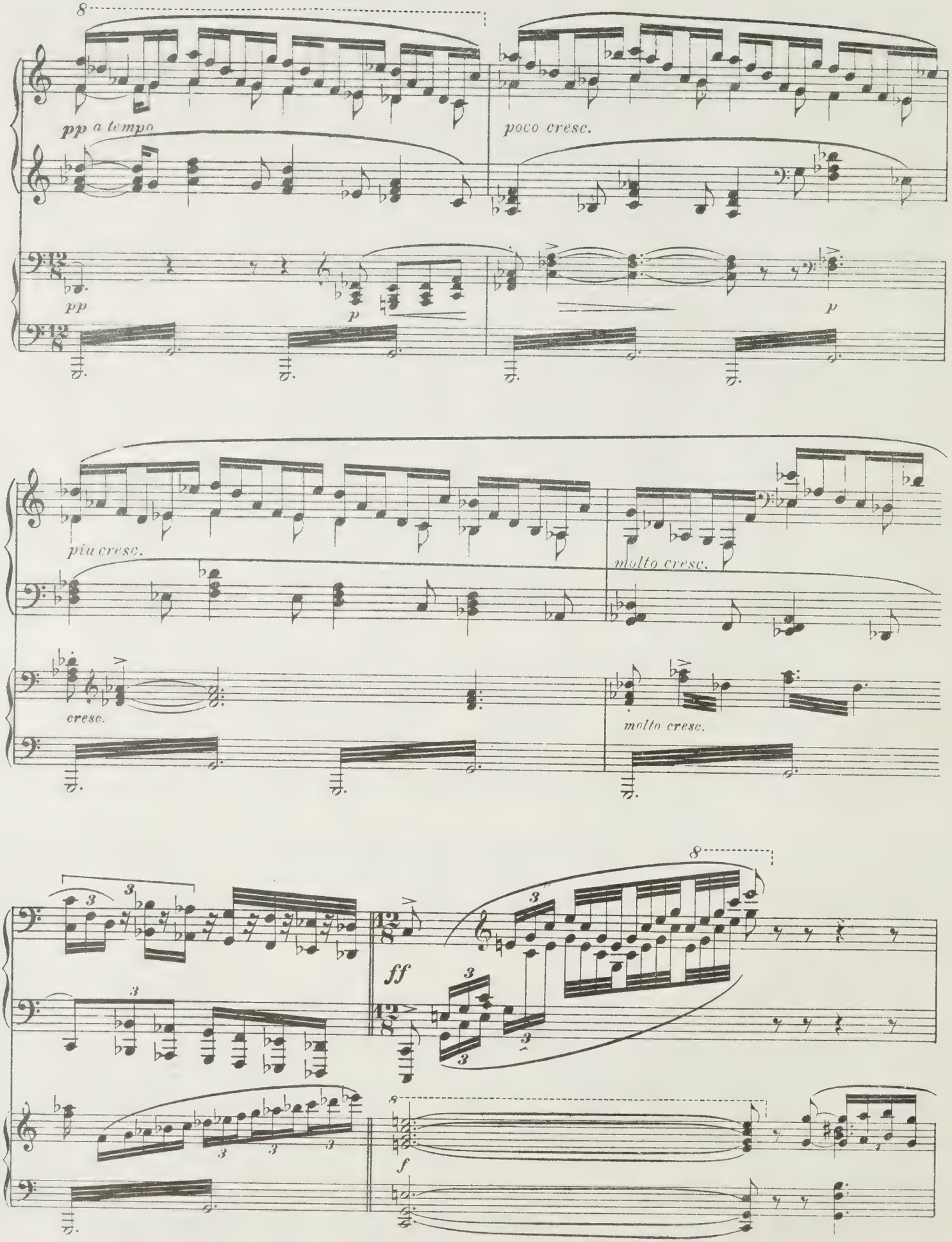

pp

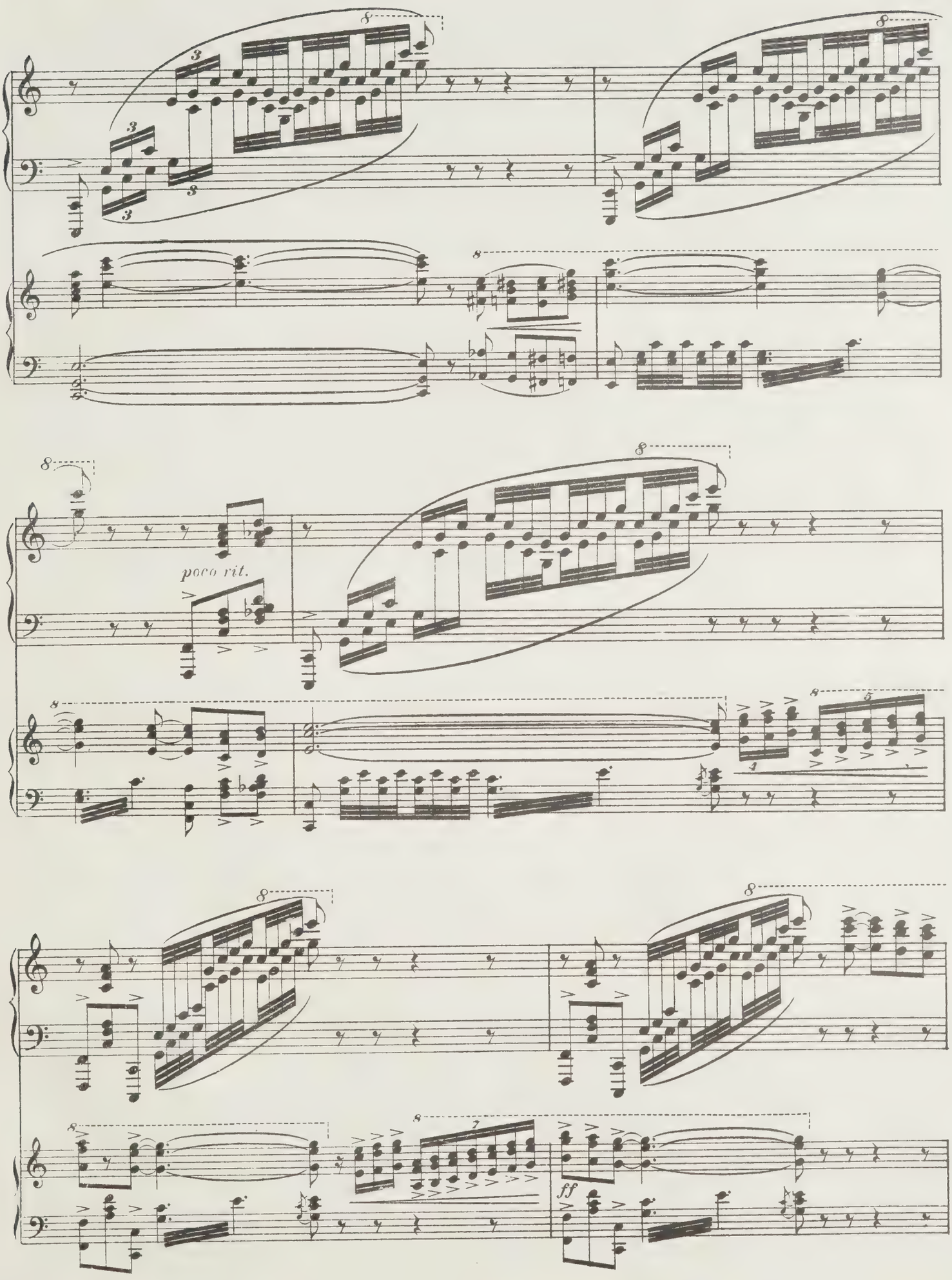

dim.
poco rit.
5
dim.

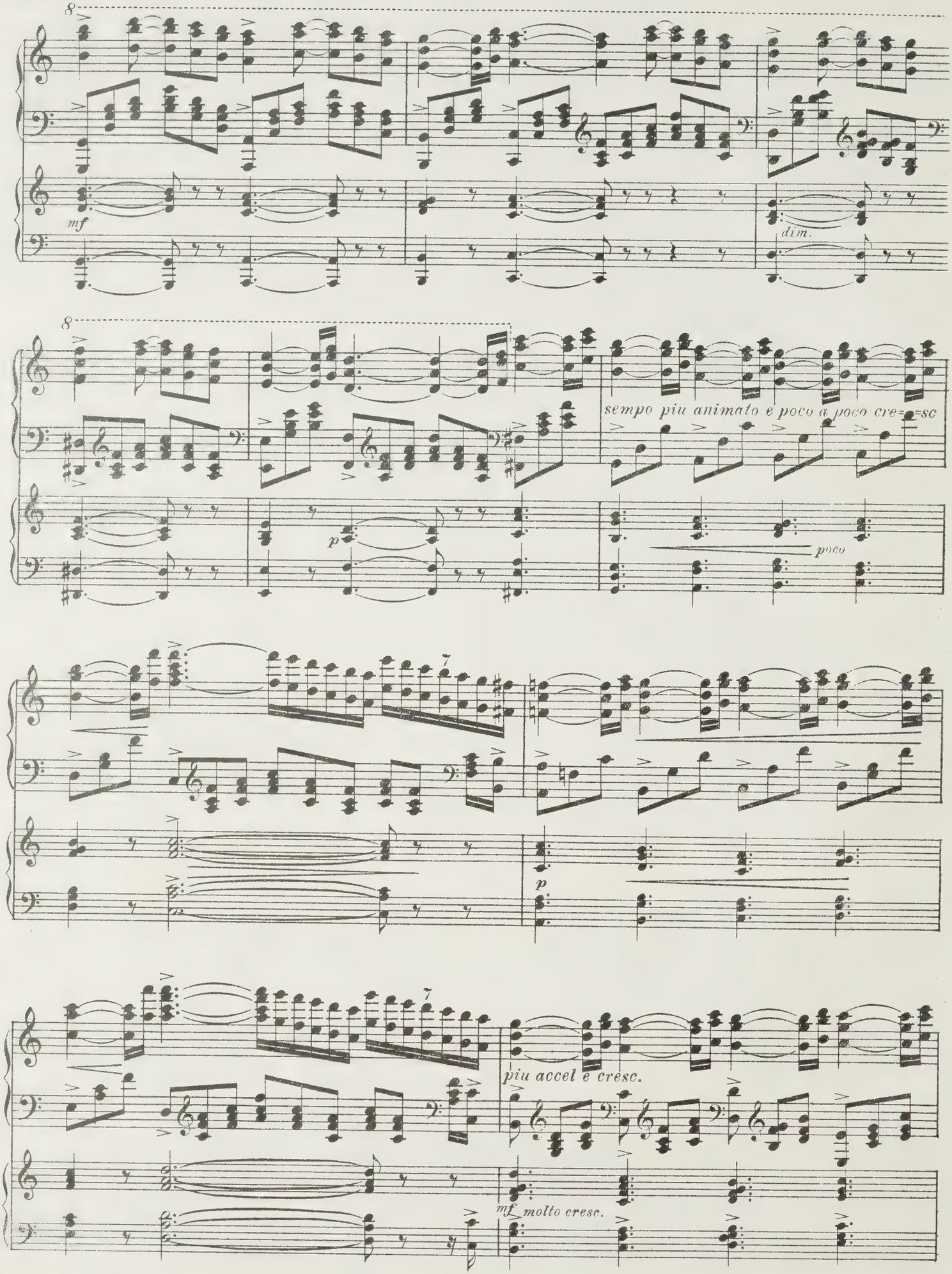

4
p
mp
pp


più cresc.
pp
p
f
poco f
dim.
sempre dim.
con Ped.
mp dim.
la melodia bene pronunziato
mp

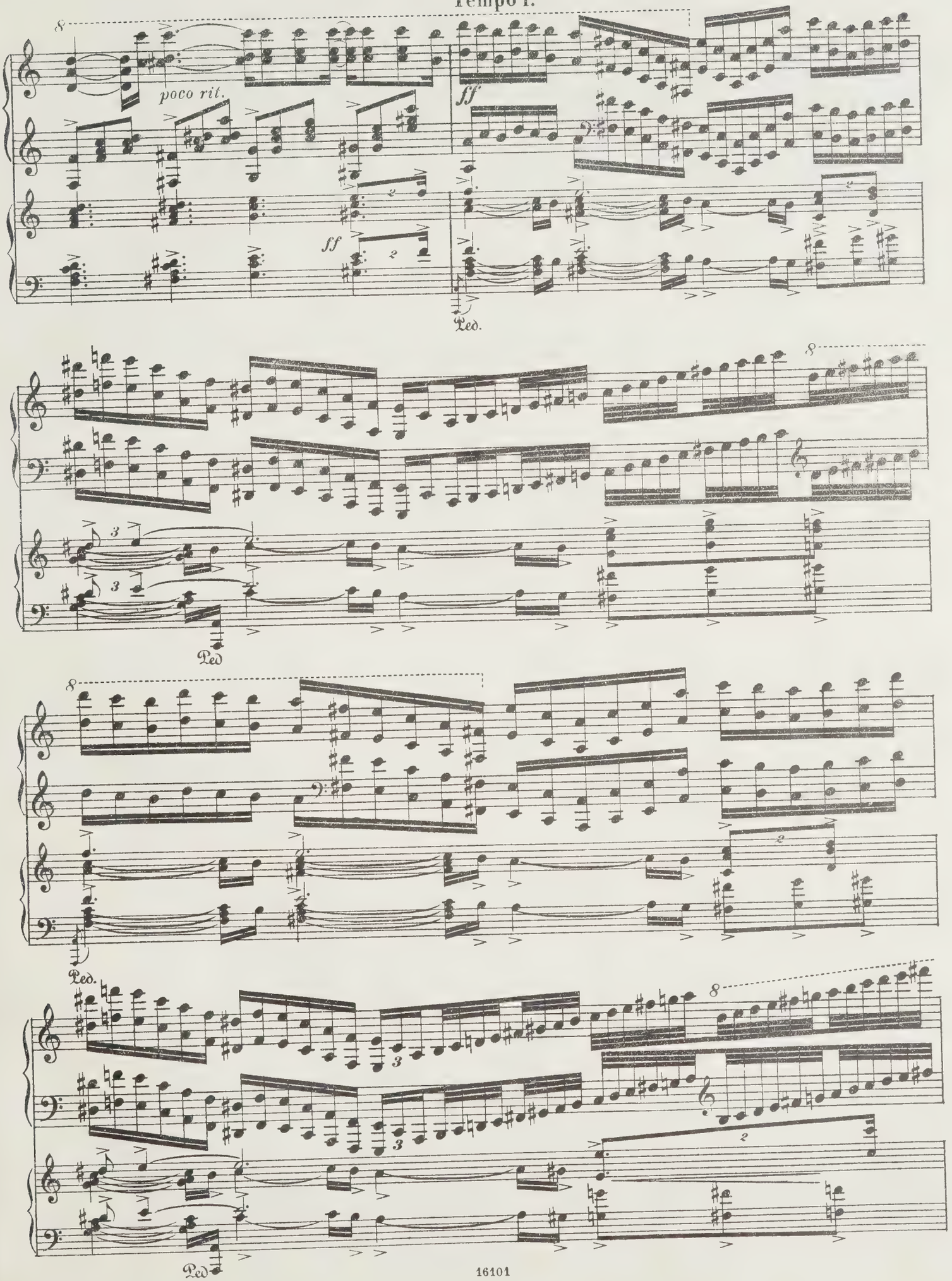

poco
cresc.
3
mf
sempre dim.
mf
3
sempre dim.
3
dim.
poco
rit.
12/8
12/8

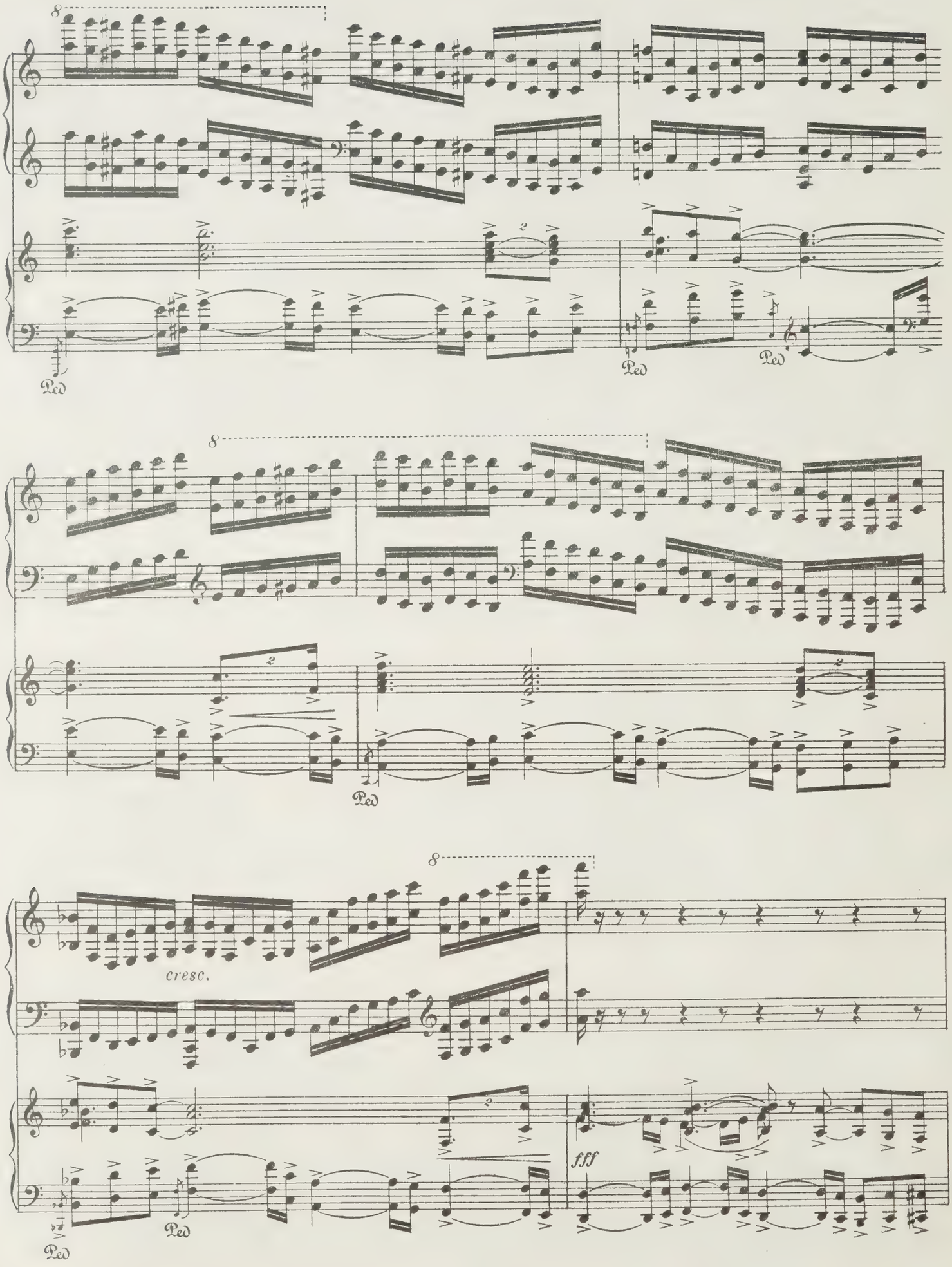

pp a tempo
poco cresc.
pp
p
p
più cresc.
molto cresc.
cresc.
molto cresc.
ff
f

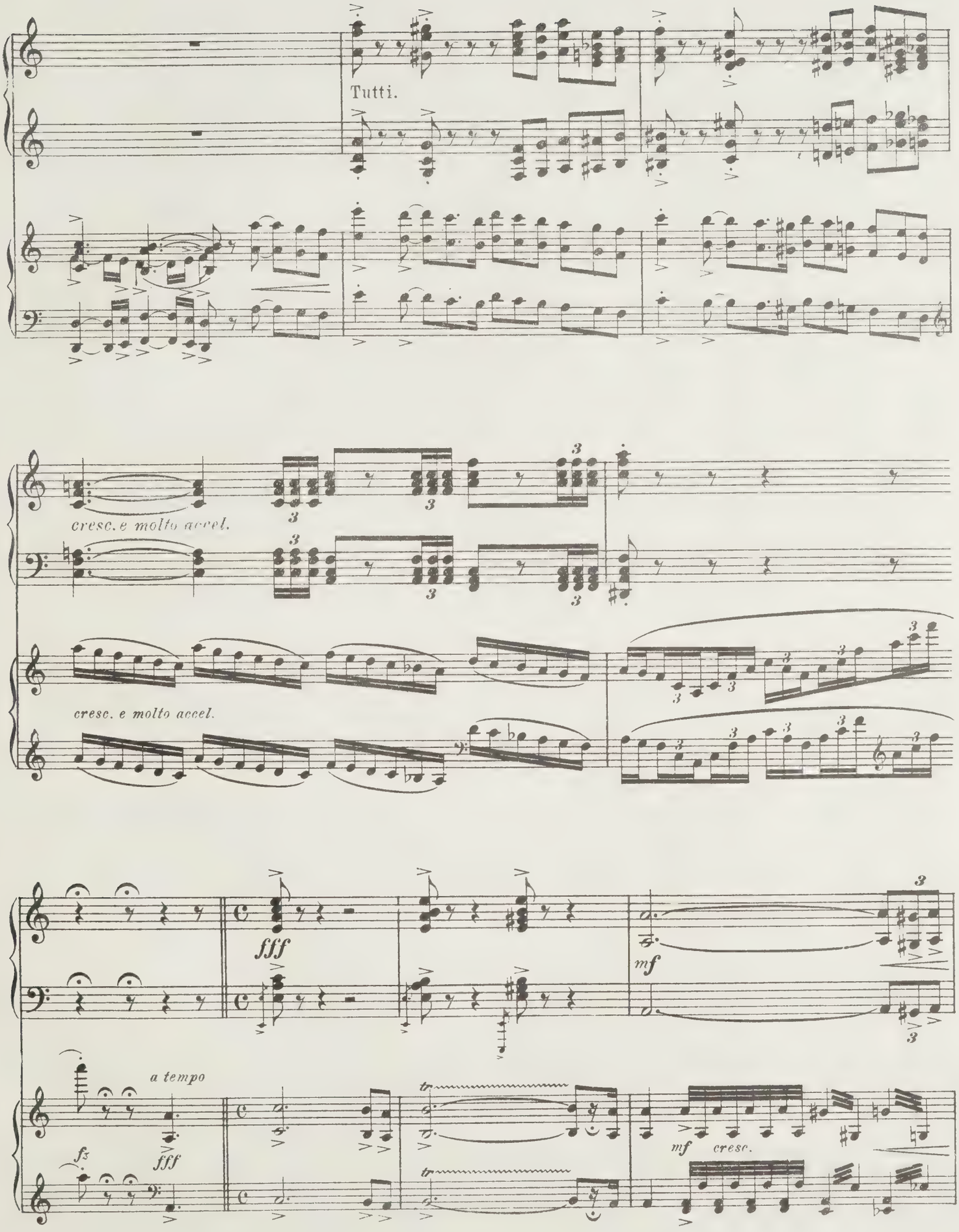

poco rit.
ff

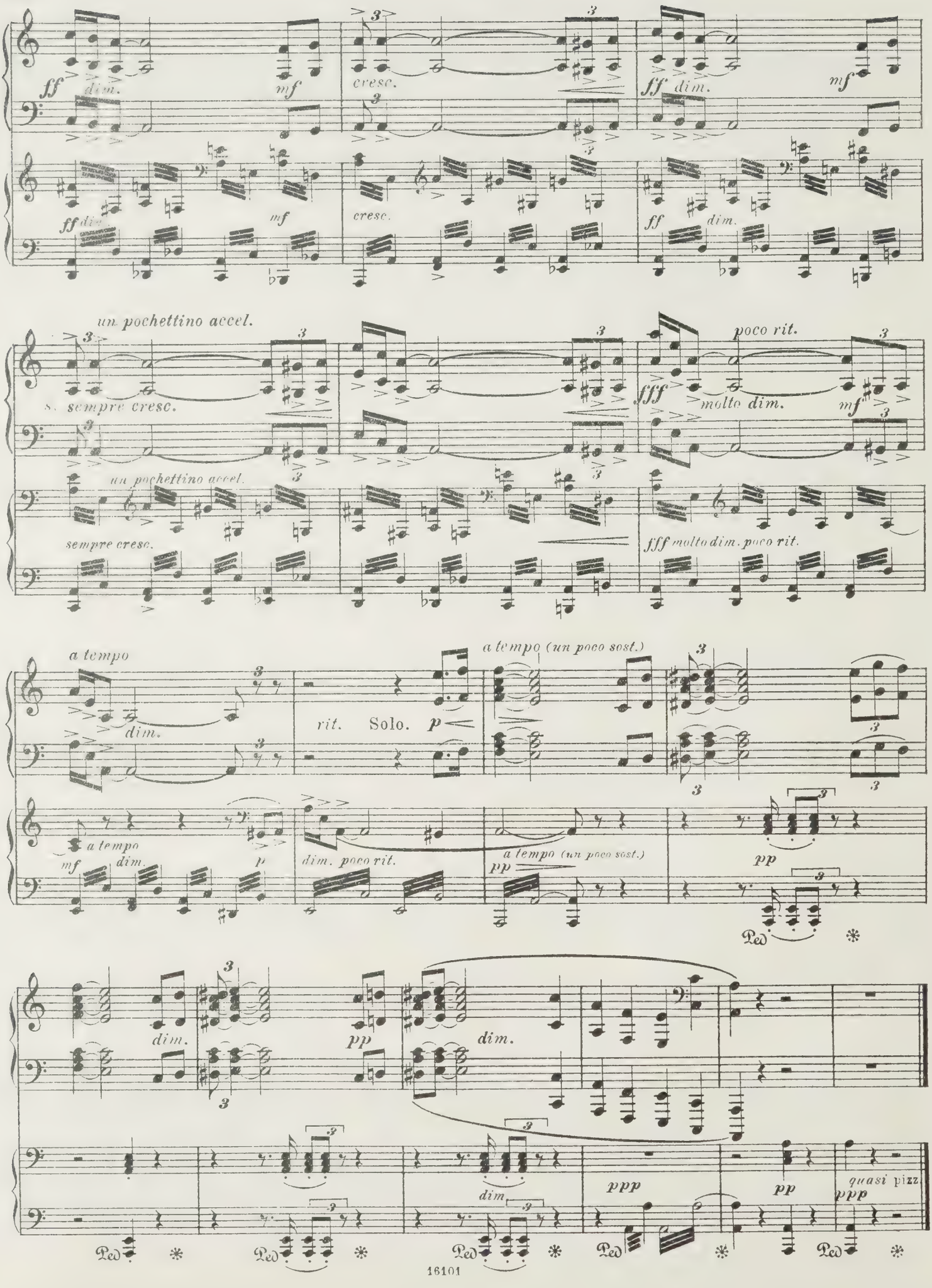

8
mf
dim.
8
sempo piu animato e poco a poco cre=sc
p
poco
7
p
7
piu accel e cresc.
mf molto cresc.

Tempo I.

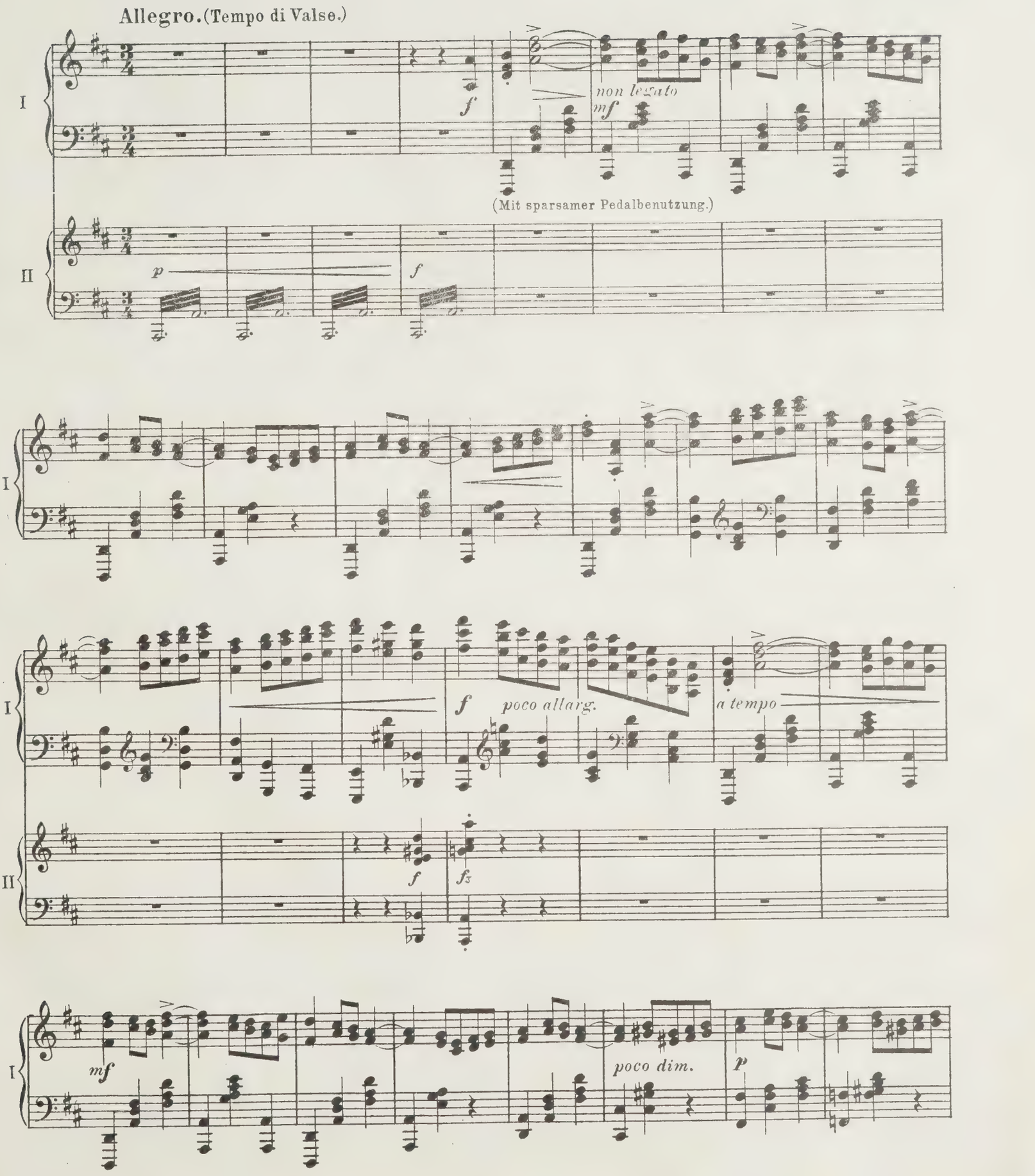


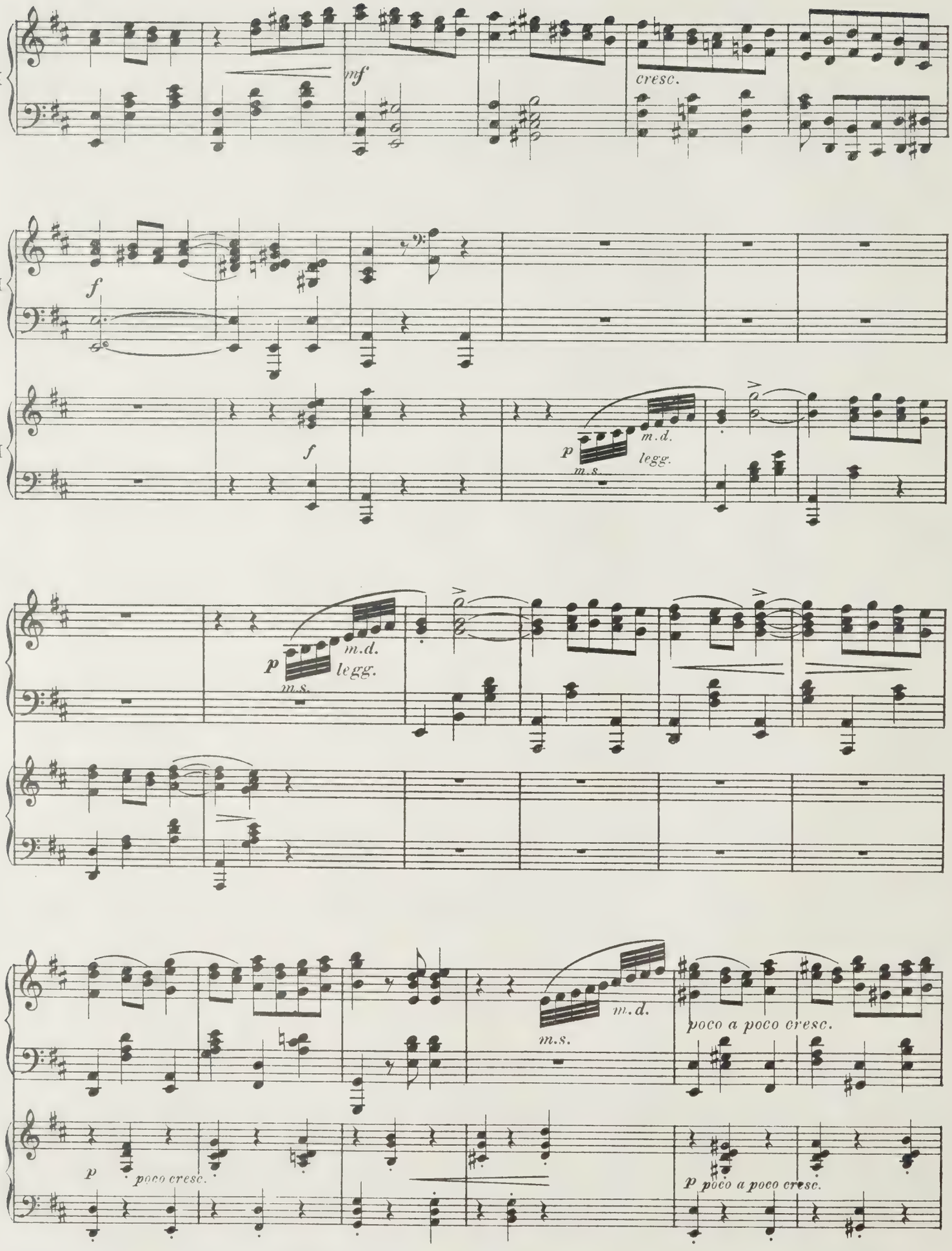

8
Ped
Ped
Ped
8
Ped
8
cresc.
fff
Ped
Ped

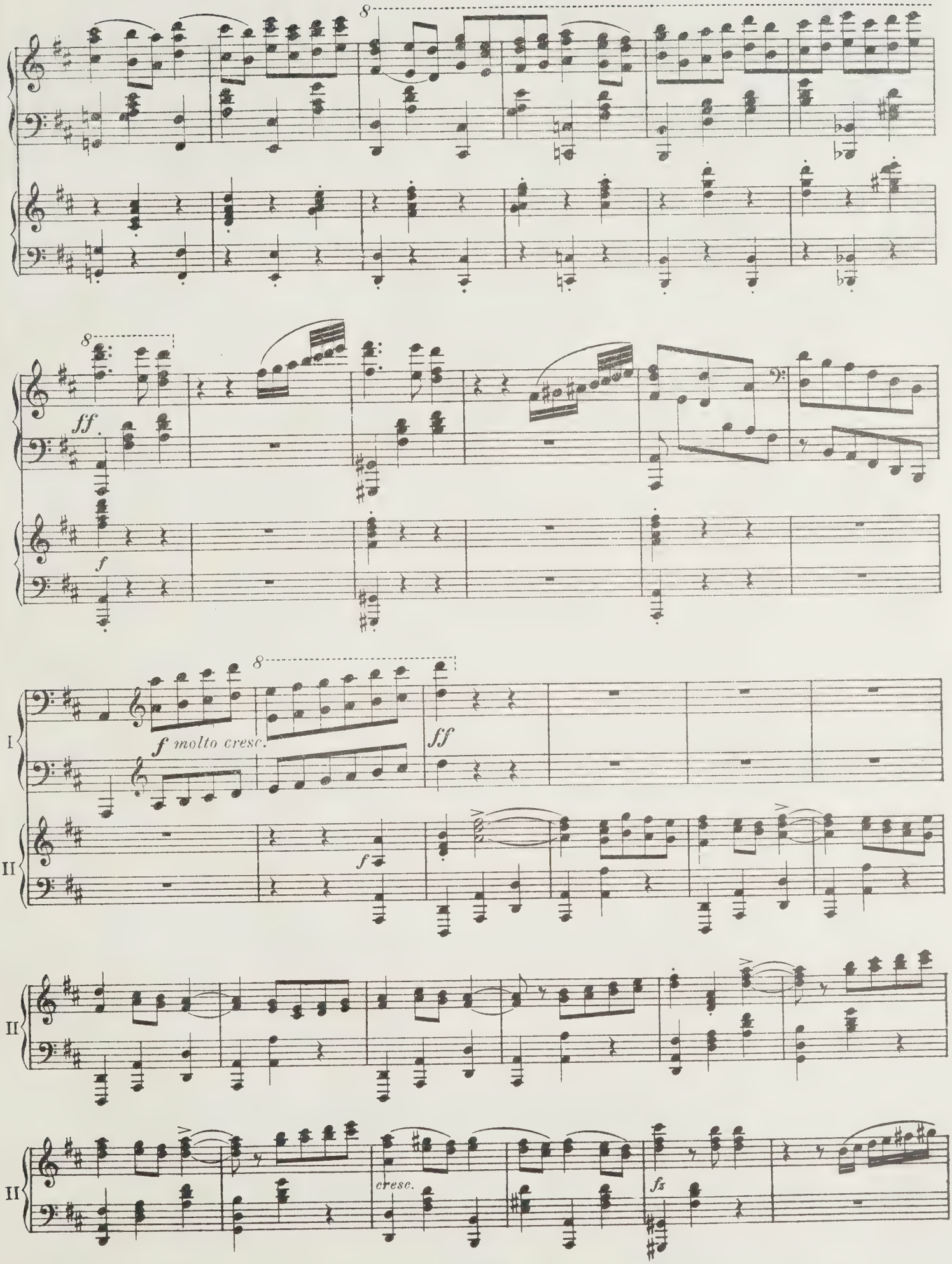

Tutti.
cresc. e molto accel.
cresc. e molto accel.
fff
mf
a tempo
fz
fff
tr
tr
mf cresc.

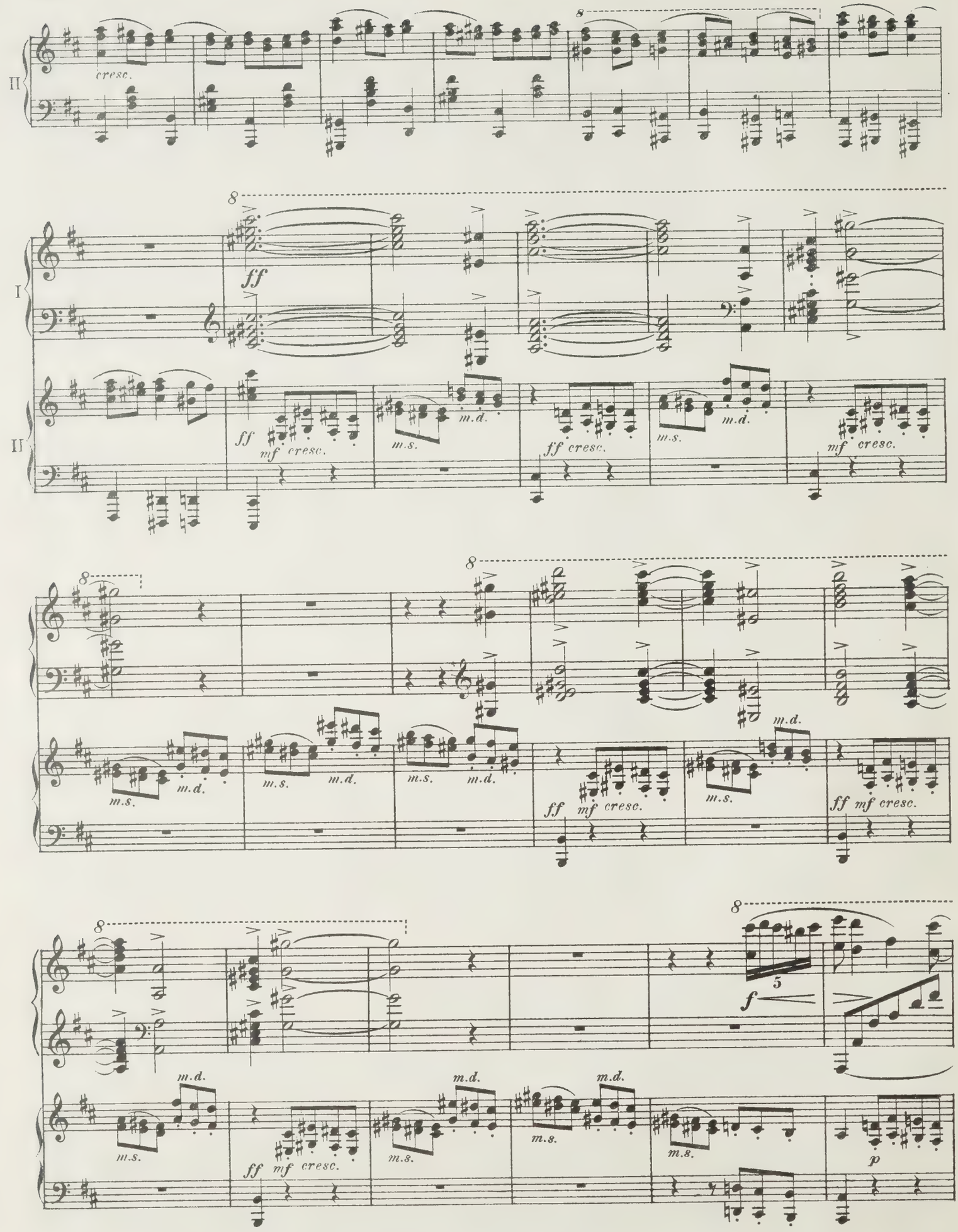

ff dim.
mf
cresc.
ff dim.
mf
un pochettino accel.
s. sempre cresc.
fff molto dim.
poco rit.
a tempo
rit. Solo. p
a tempo (un poco sost.)
dim. poco rit.
pp
Ped
dim.
ppp
quasi pizz.

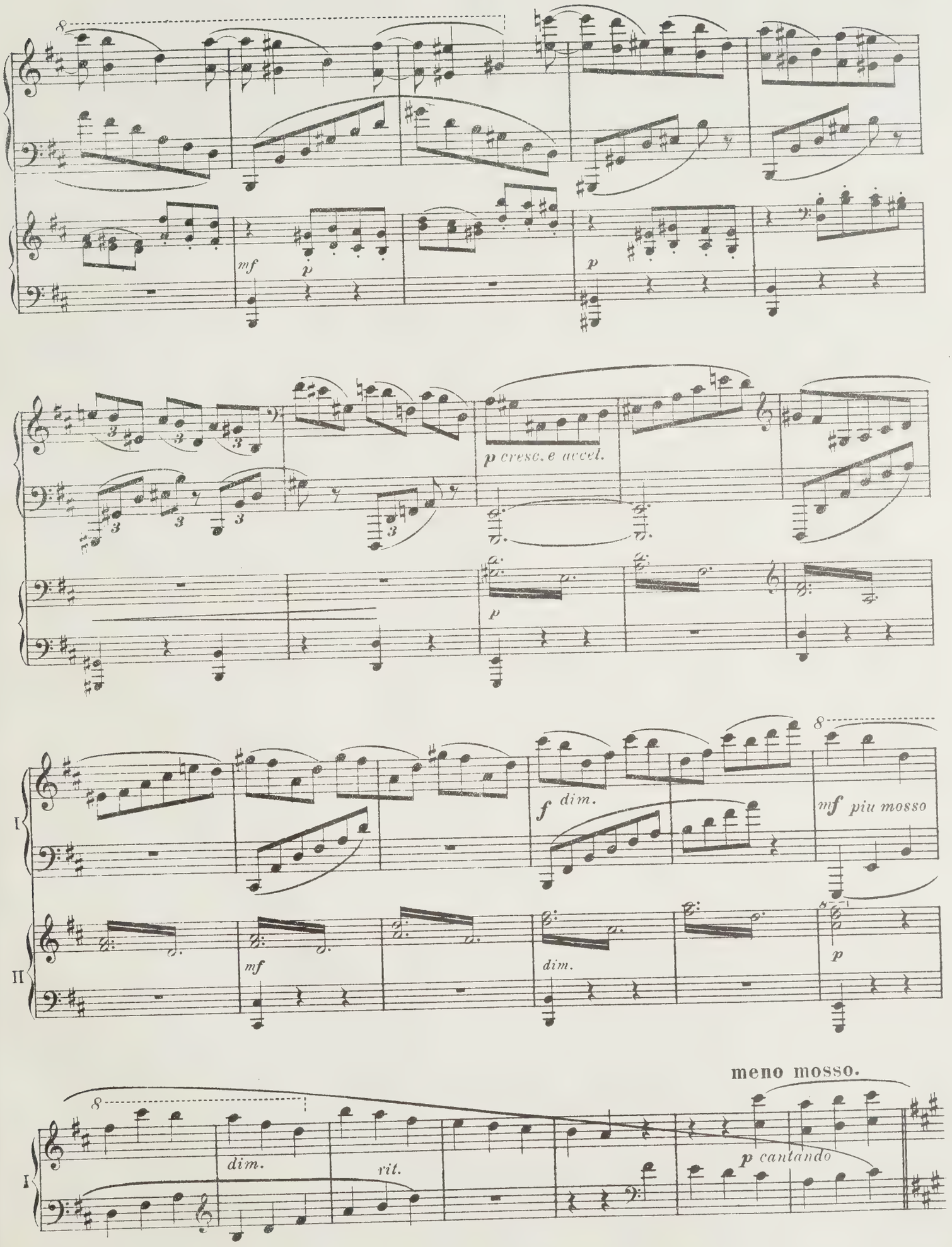
III.

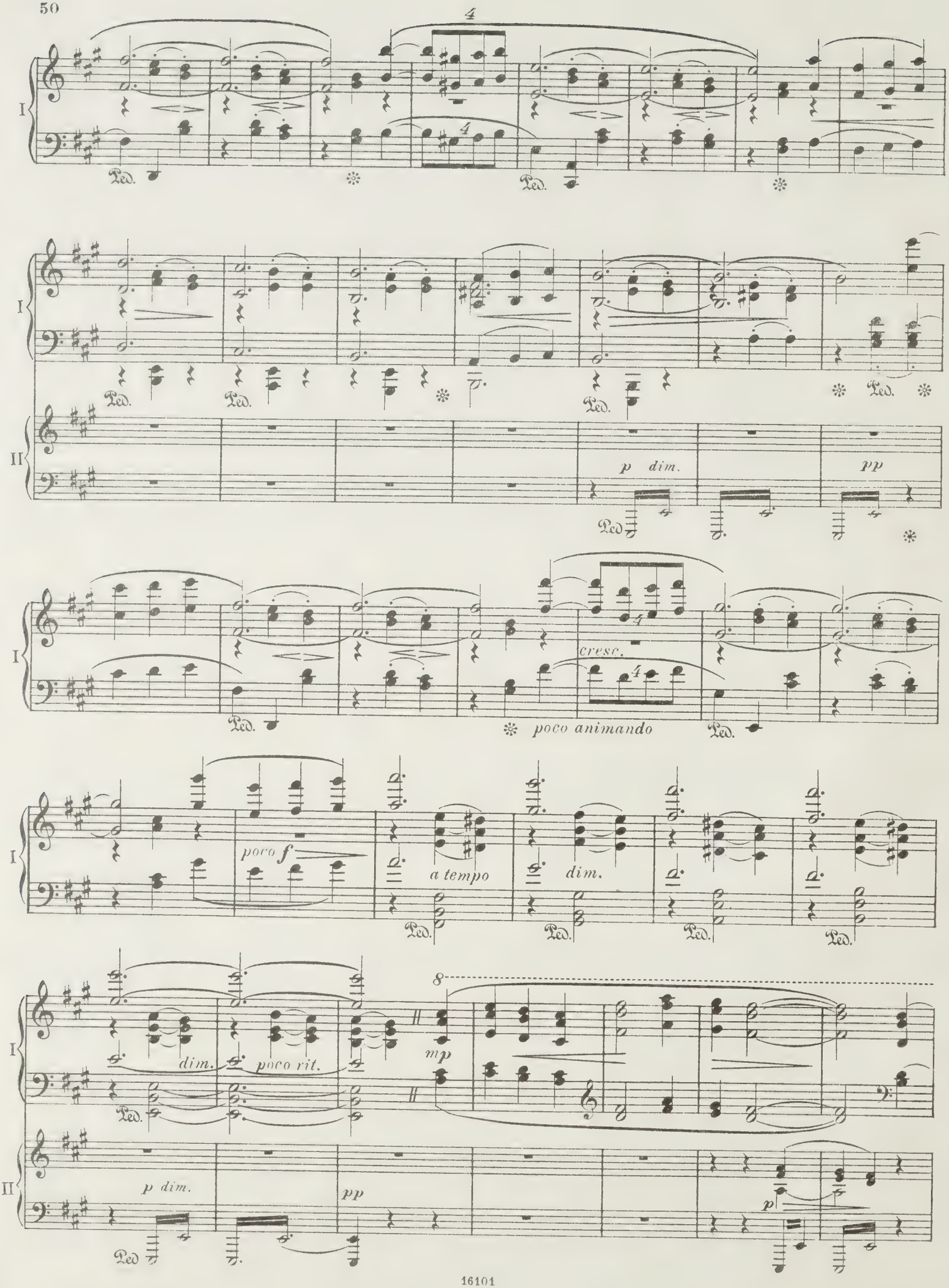

Allegro. (Tempo di Valse.)
I
II
f
non legato
mf
(Mit sparsamer Pedalbenutzung.)
p
f
poco allarg.
a tempo
fz
mf
poco dim.
P

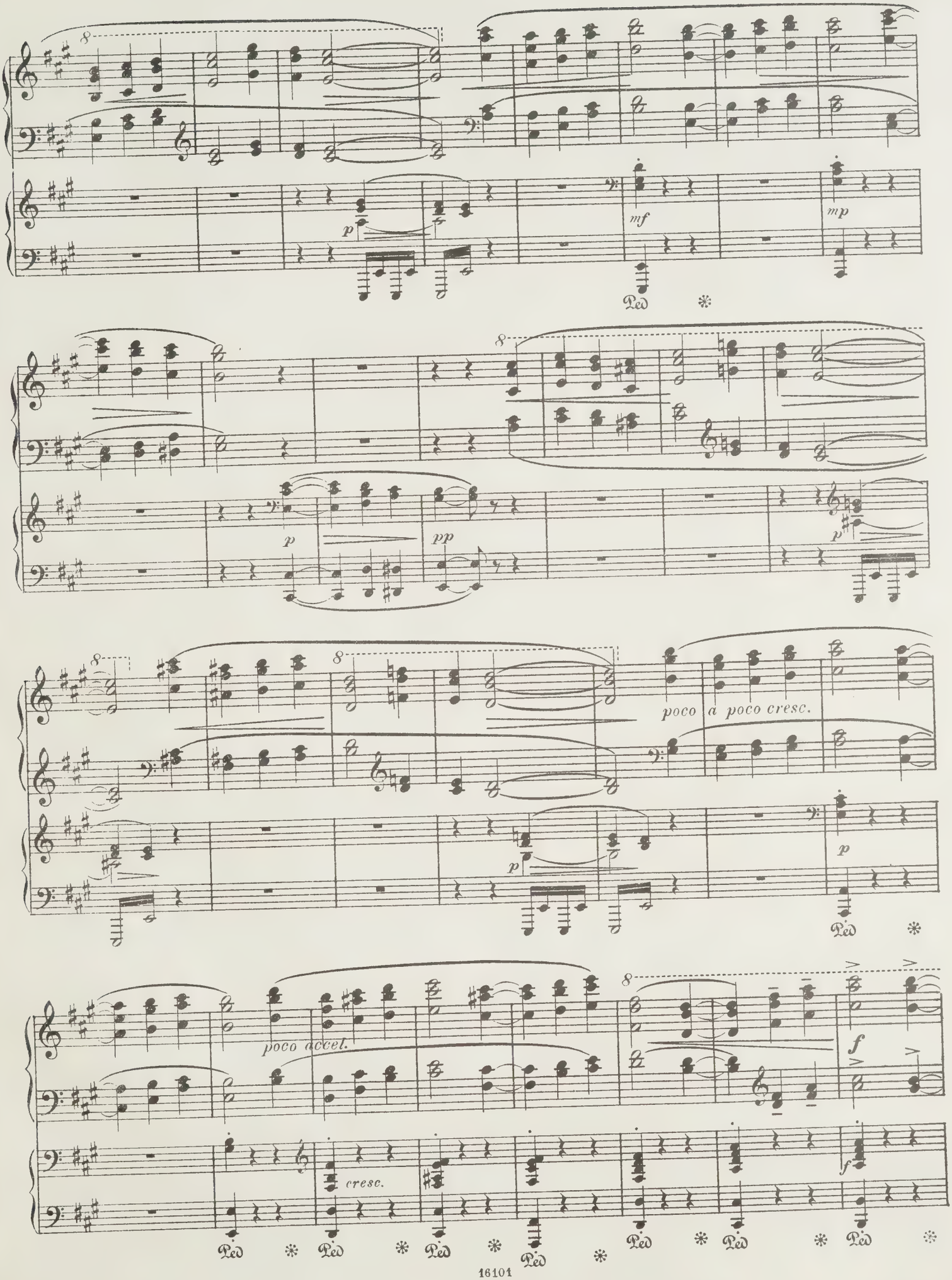

I
mf
cresc.
I
f
II
f
p
m.d.
m.s.
legg.
p
m.d.
legg.
m.s.
m.d.
m.s.
poco a poco cresc.
p
poco cresc.
p
poco a poco cresc.

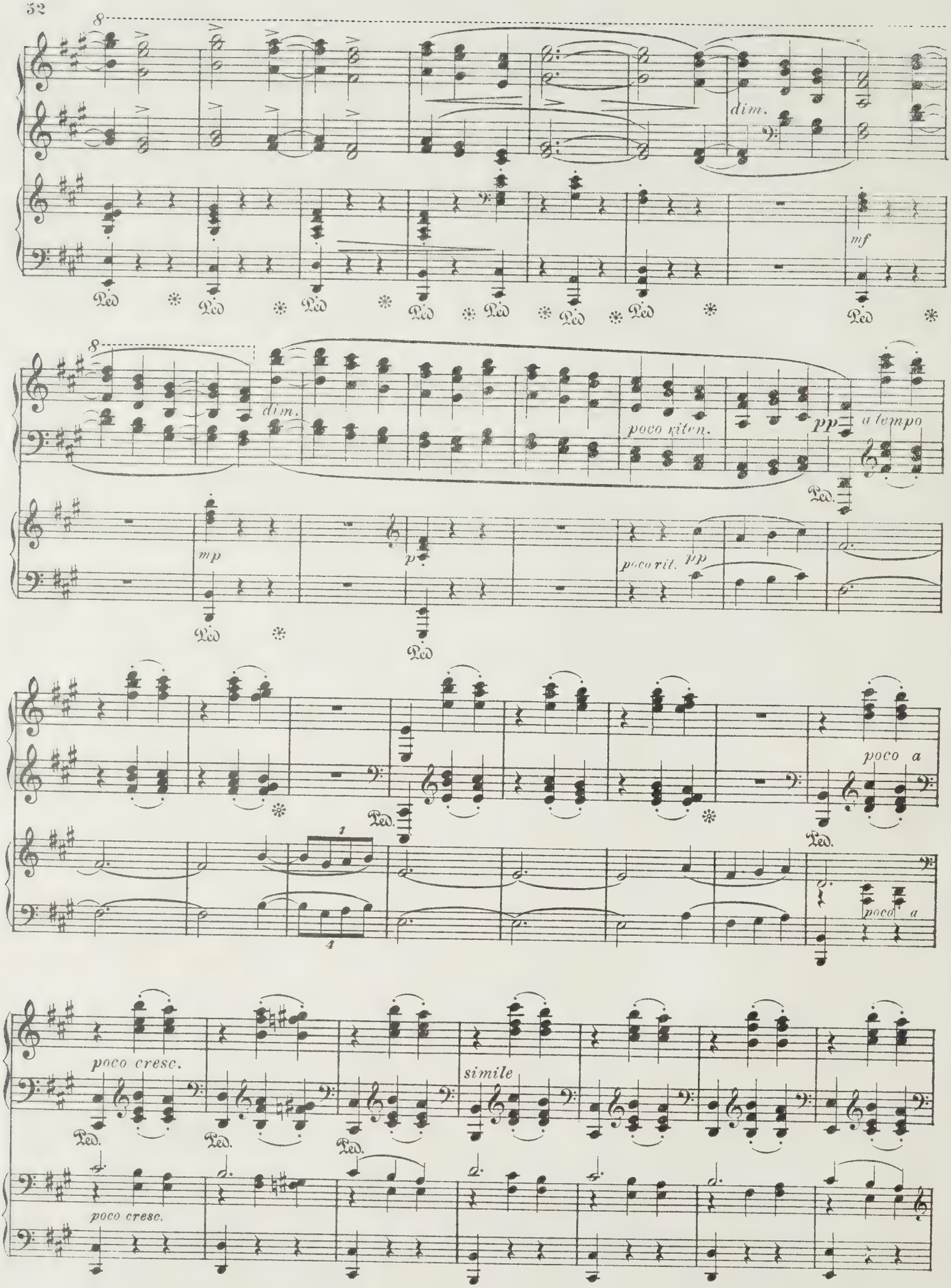

8
ff
f
8
f molto cresc.
ff
I
II
f
II
II
cresc.
fz

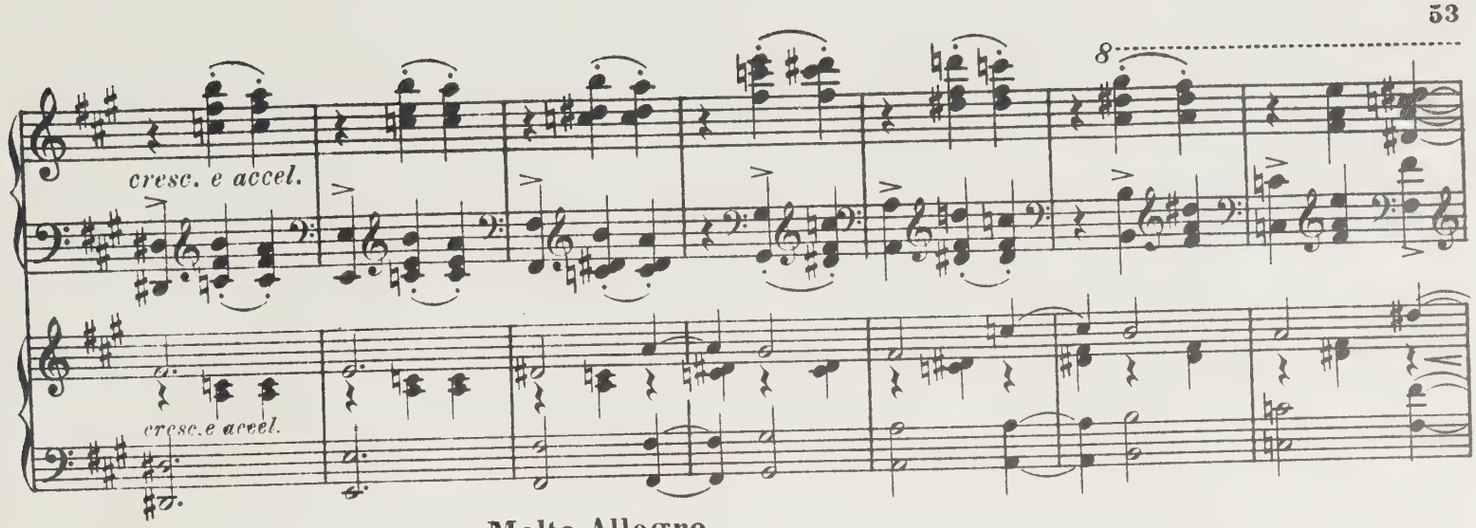

II
cresc.
8
I
II
ff
mf cresc.
m.s.
m.d.
ff cresc.
f
5
p


8
mf
p
p
p cresc. e accel.
p
f dim.
mf piu mosso
I
II
mf
dim.
p
meno mosso.
dim.
rit.
p cantando

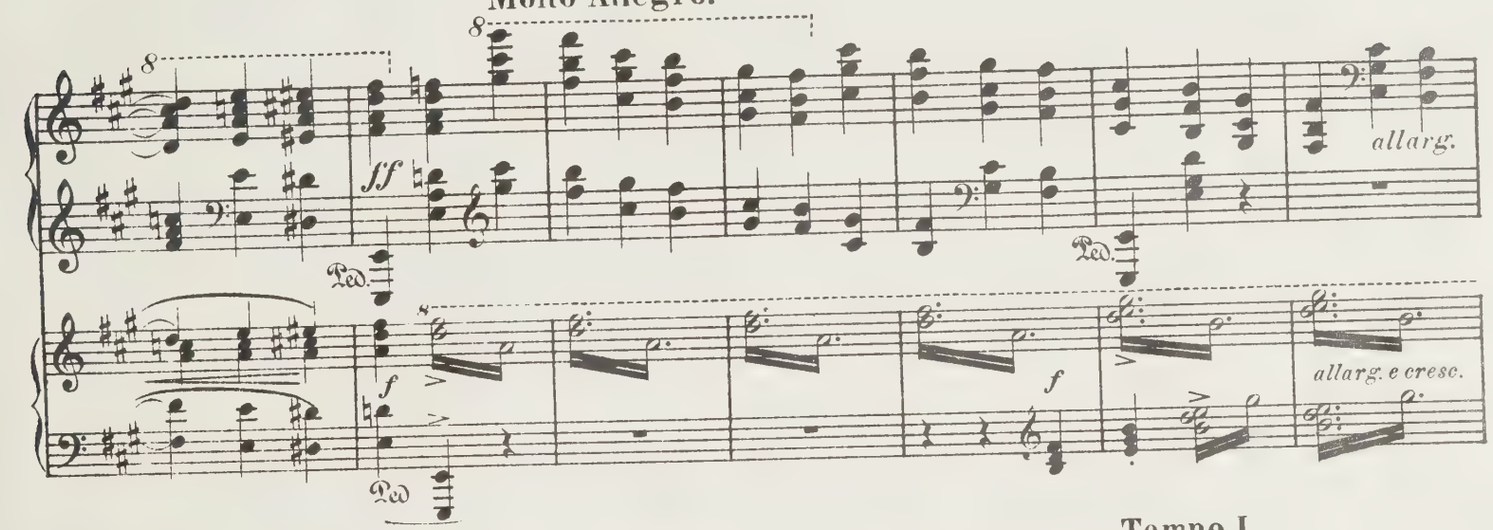

I
II
Ped.
p dim.
pp
cresc.
poco animando
poco f
a tempo
dim.
dim.
poco rit.
mp
p dim.
pp
p


8
p
mf
mp
Ped
*
8
p
pp
p
8
8
poco a poco cresc.
p
p
Ped
*
poco accel.
8
f
cresc.
f
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*

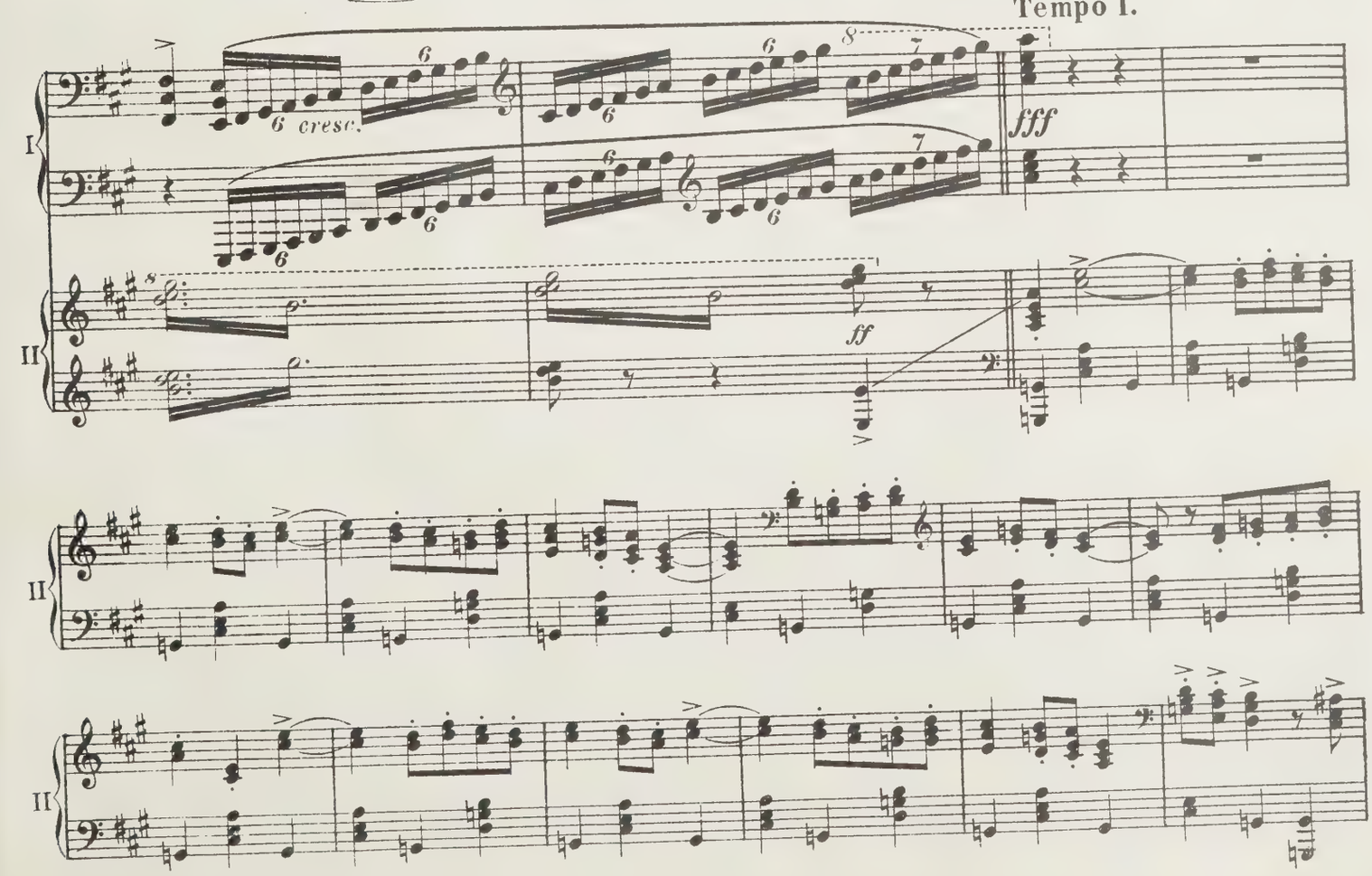

8
dim.
mf
Ped.
8
dim.
poco riten.
pp
a tempo
mp
p
poco rit.
pp
poco a
poco a
poco cresc.
simile
poco cresc.

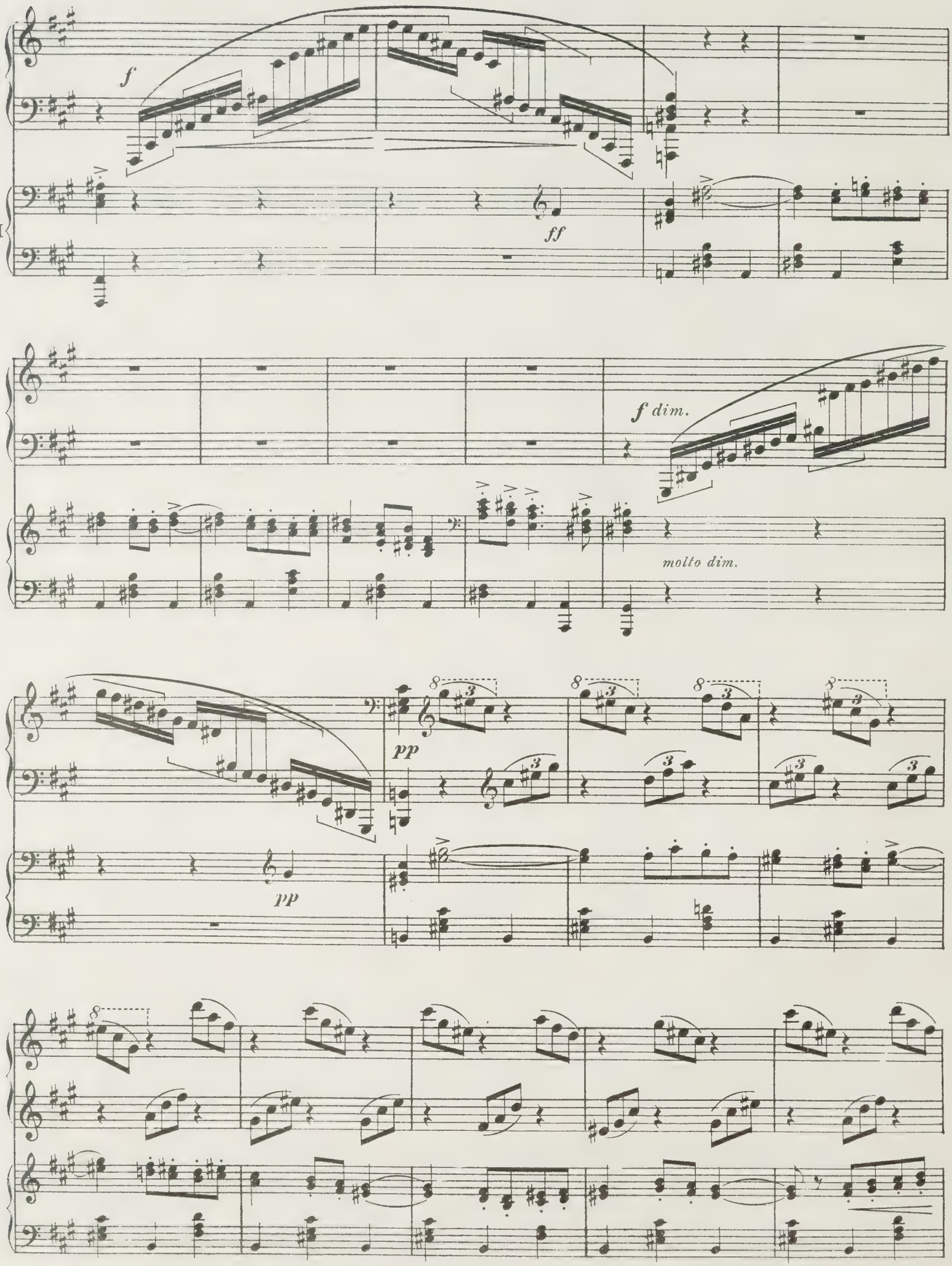


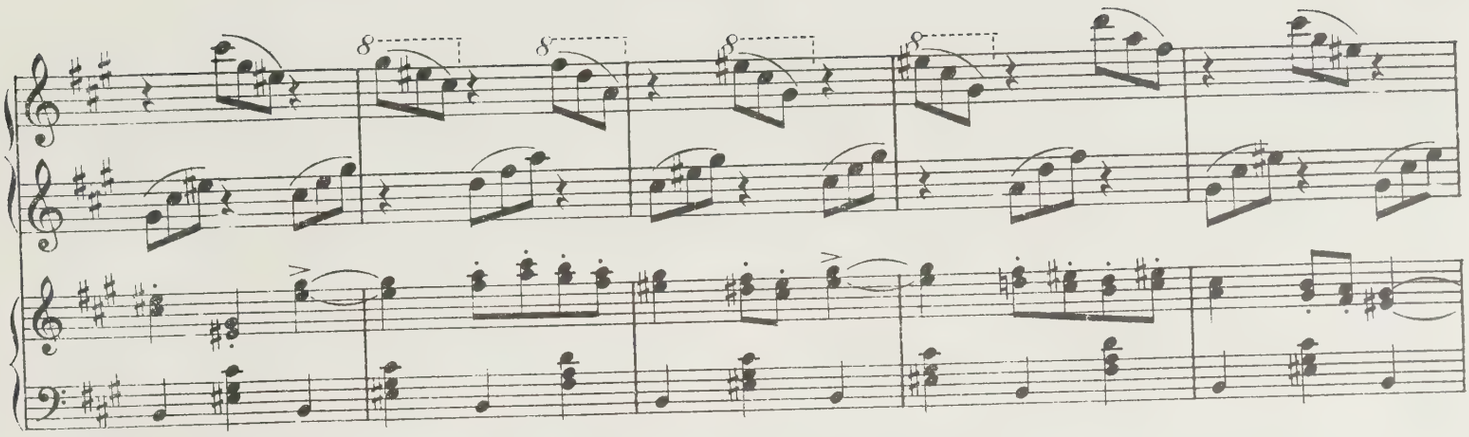
Molto Allegro.

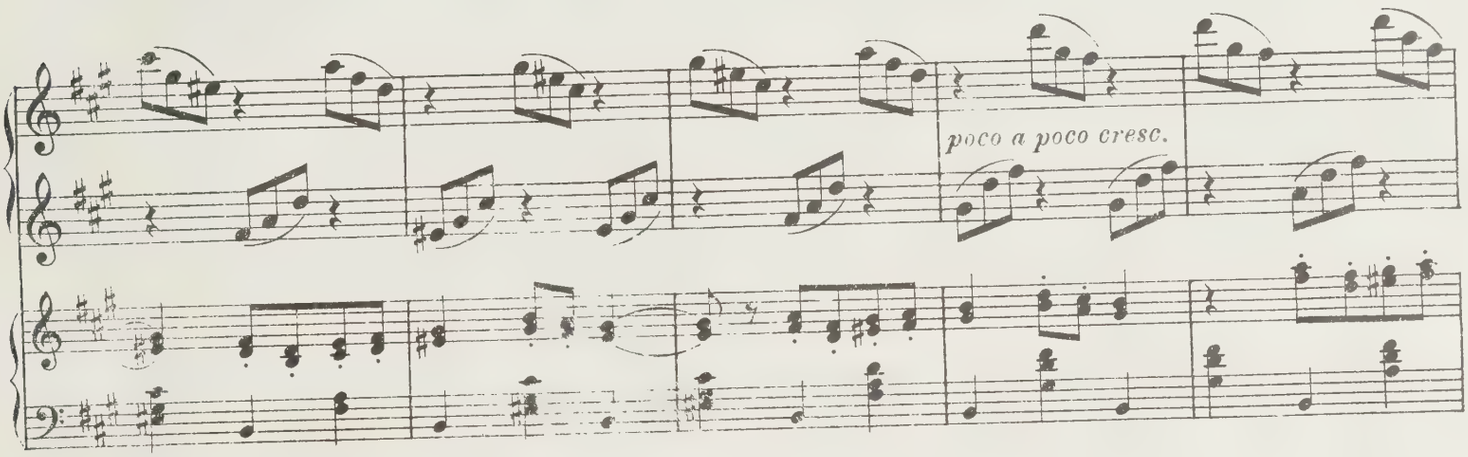


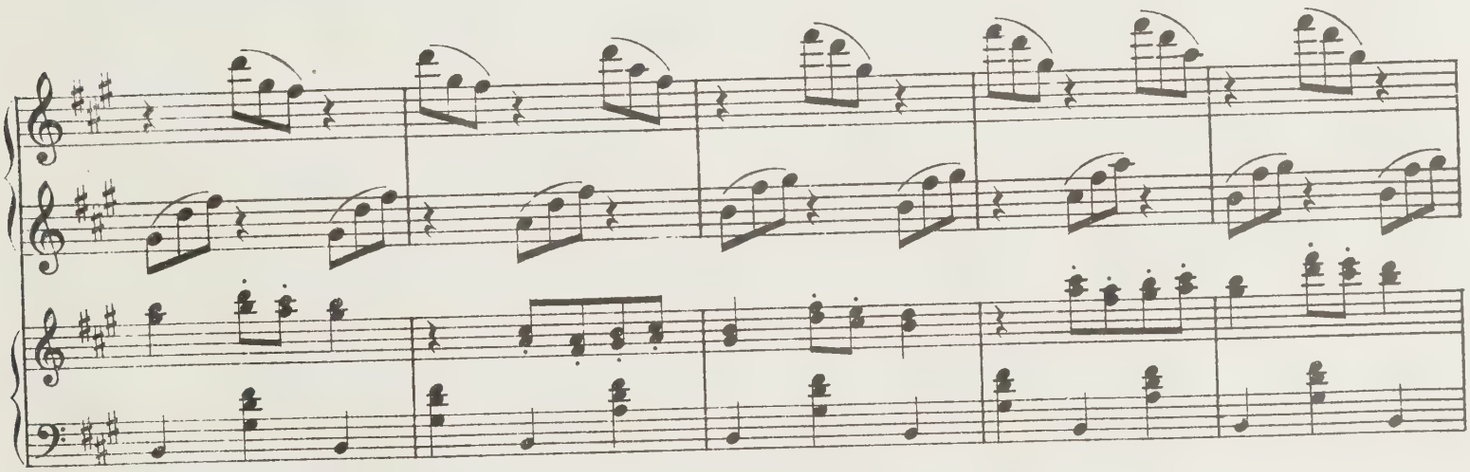
Tempo I.

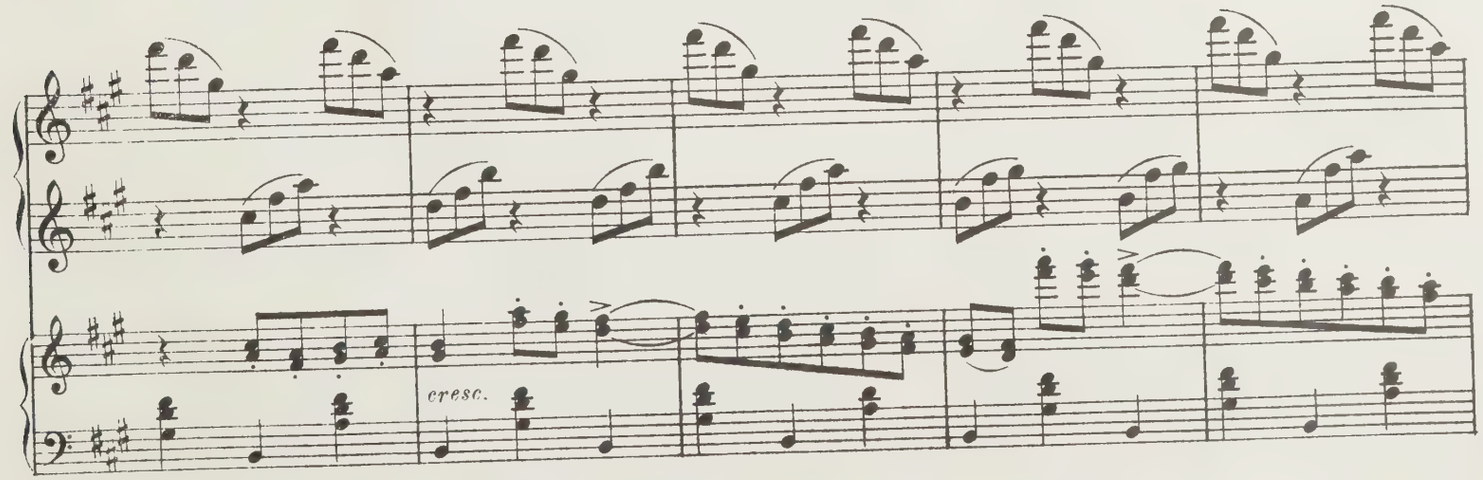


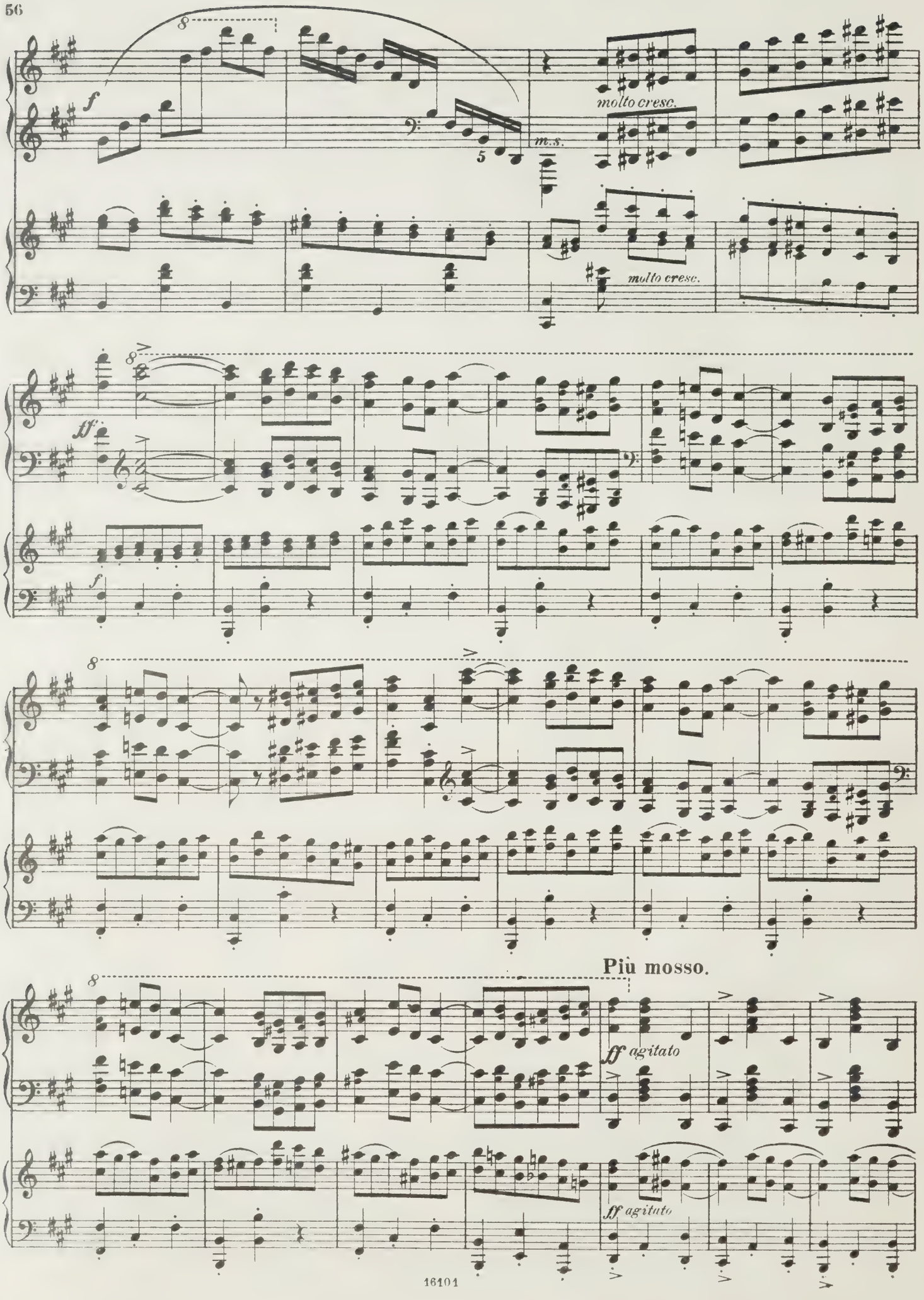

I
II
f
ff
f dim.
molto dim.
pp
pp

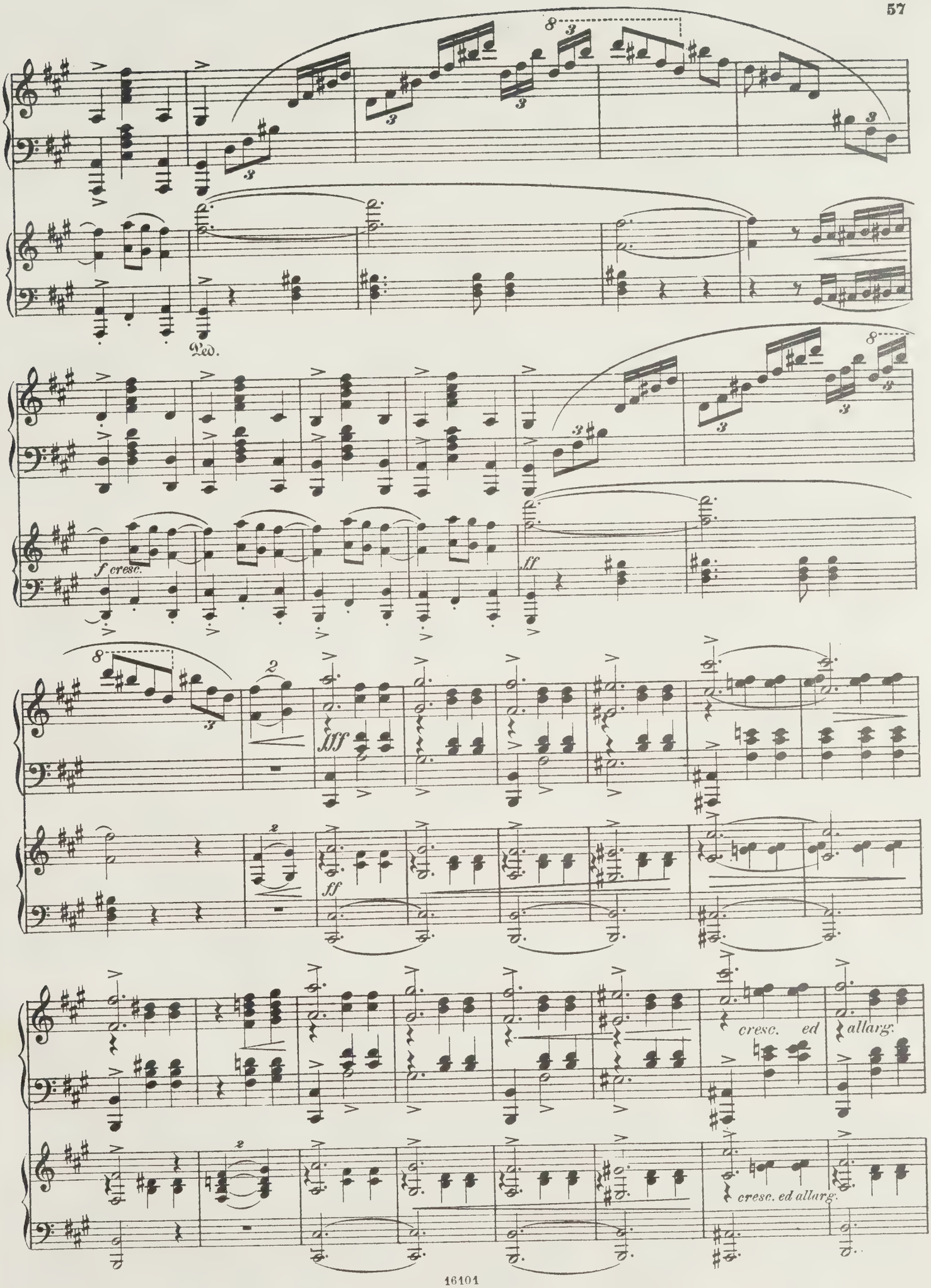


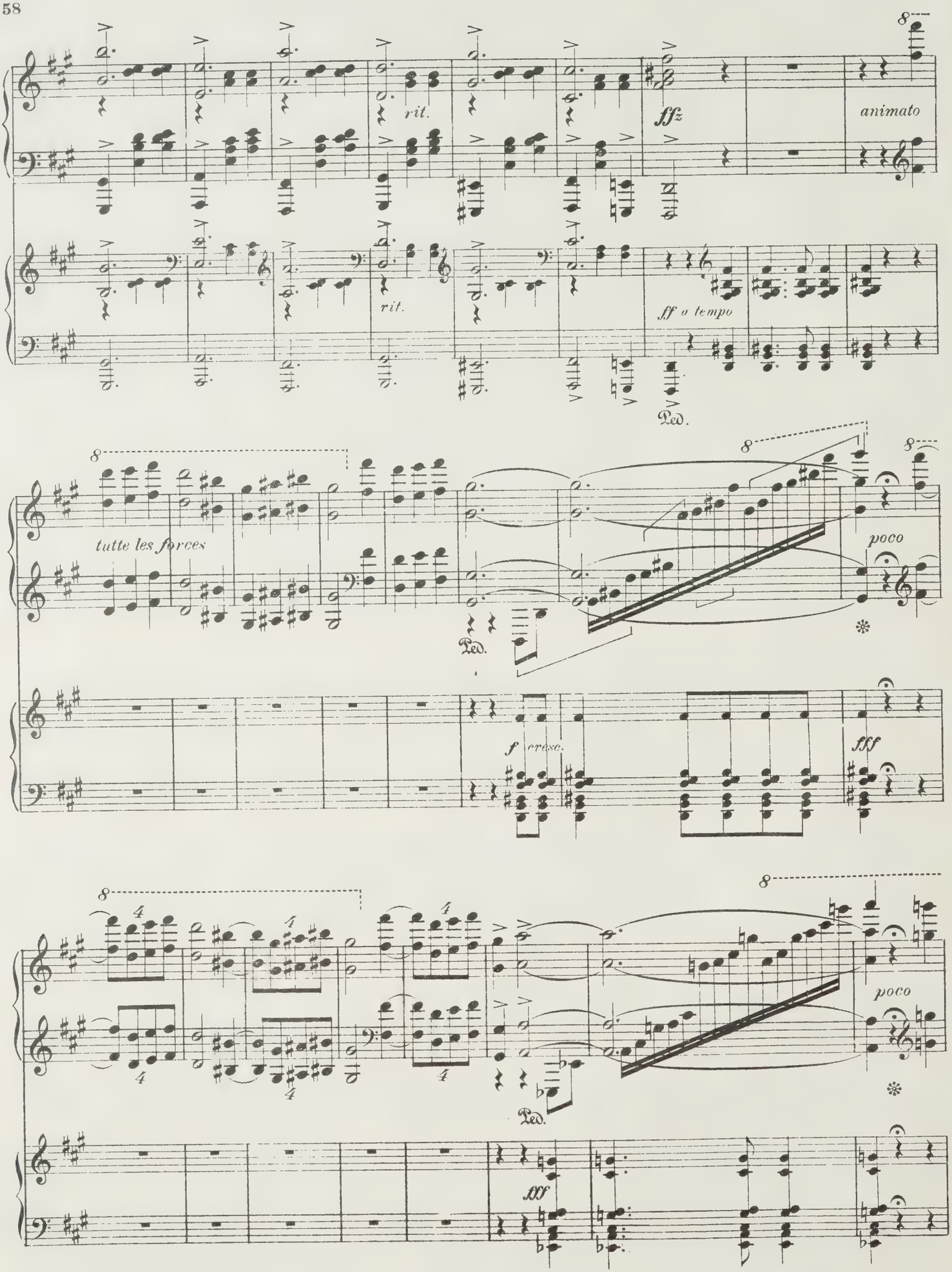

poco a poco cresc.

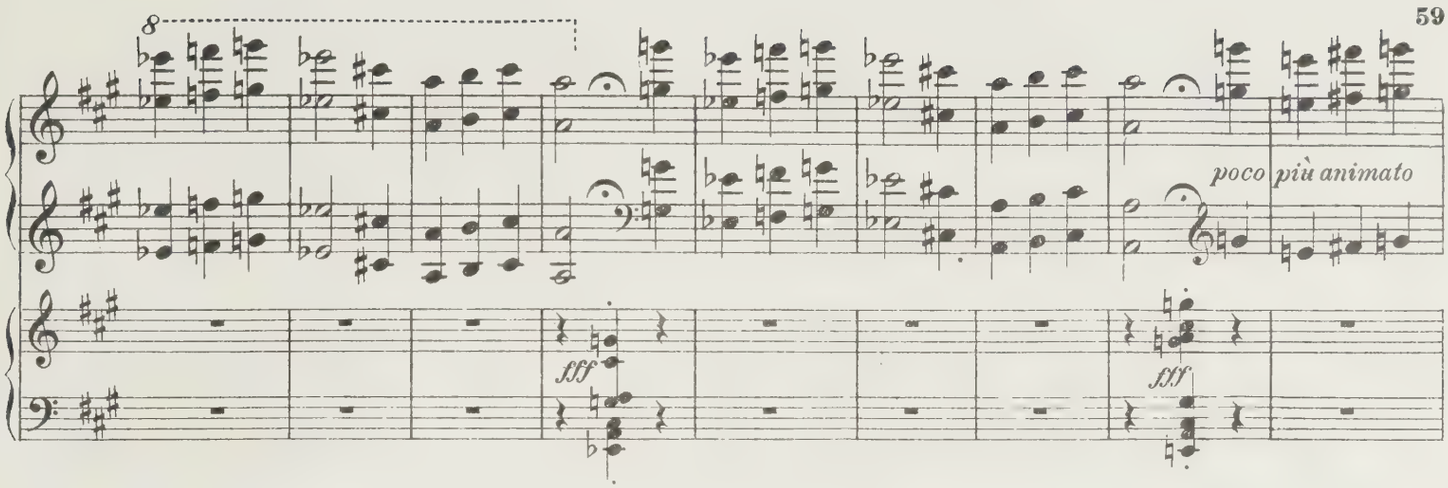


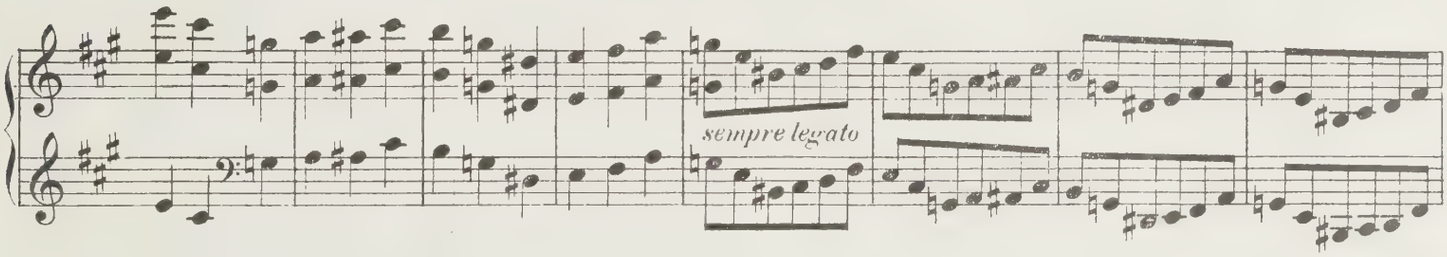

cresc.

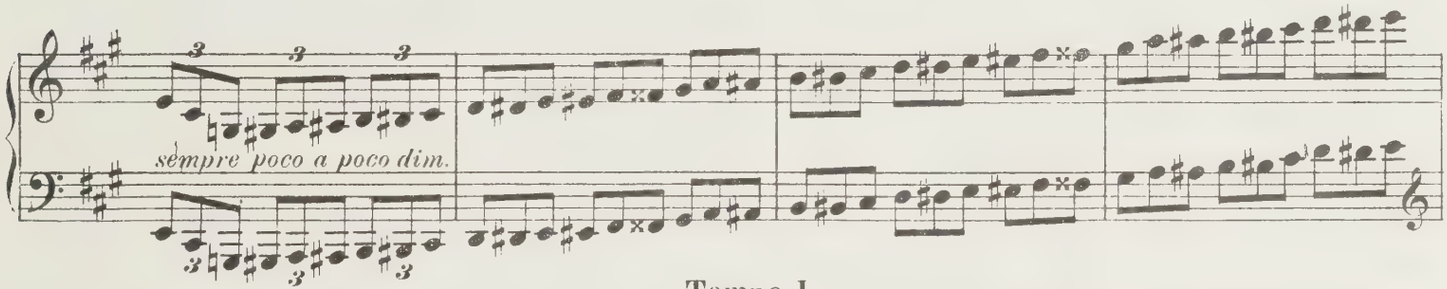

f
molto cresc.
m.s.
molto cresc.
ff
f
Più mosso.
ff agitato
ff agitato


Ped.
f cresc.
ff
fff
ff
cresc. ed allarg.
cresc. ed allarg.

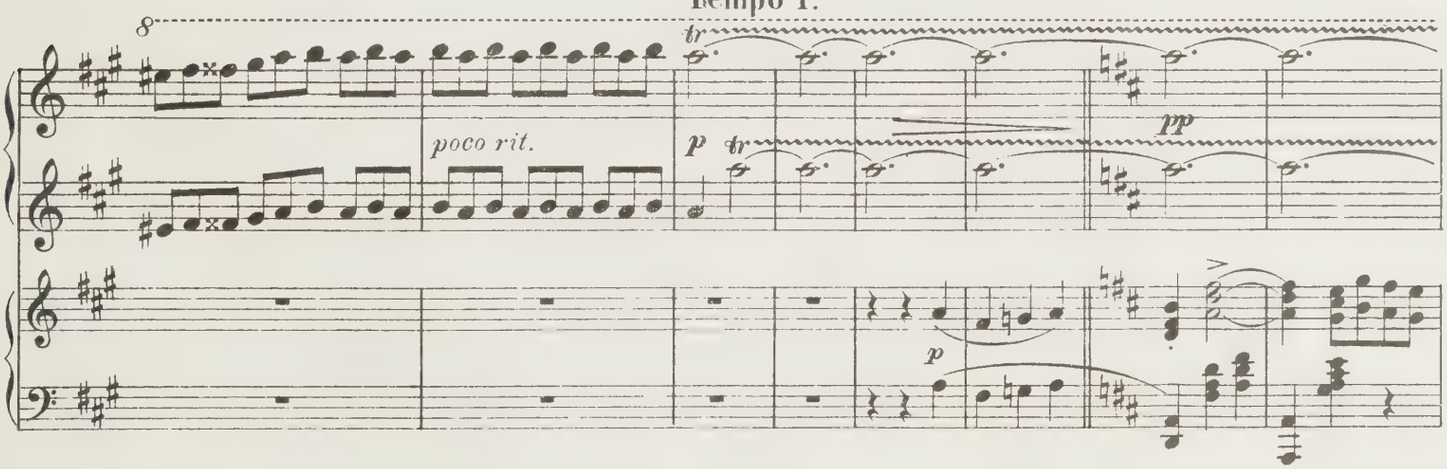

rit.
rit.
fffz
animato
ff o tempo
Ped.
tutte les forces
Ped.
poco
f crèsc.
fff
Ped.
fff
poco

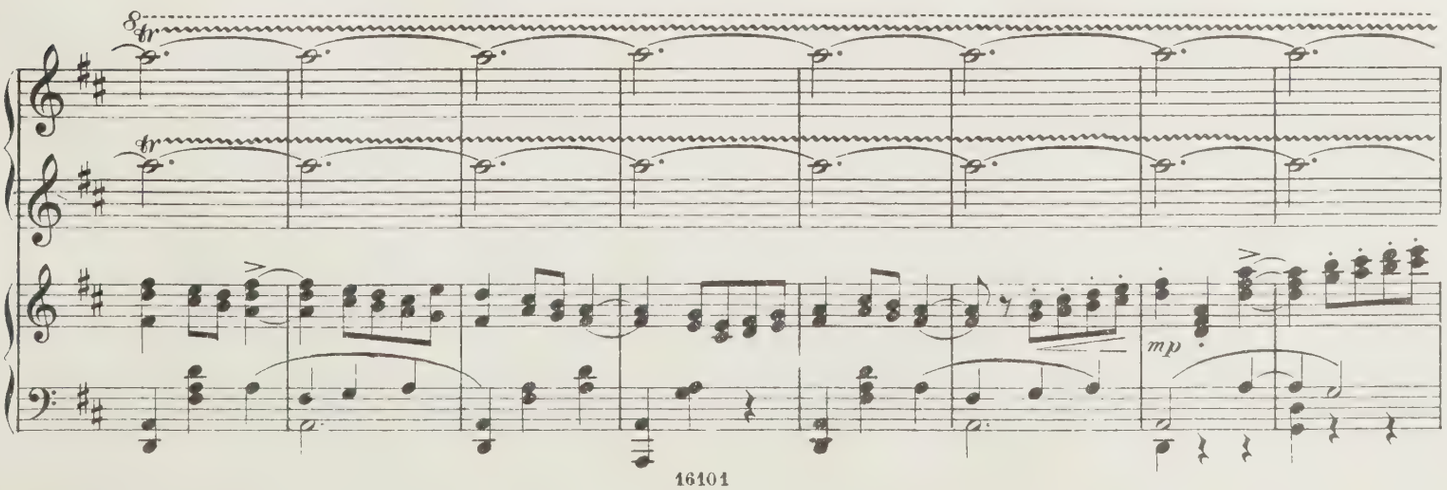

poco più animato
fff
fff

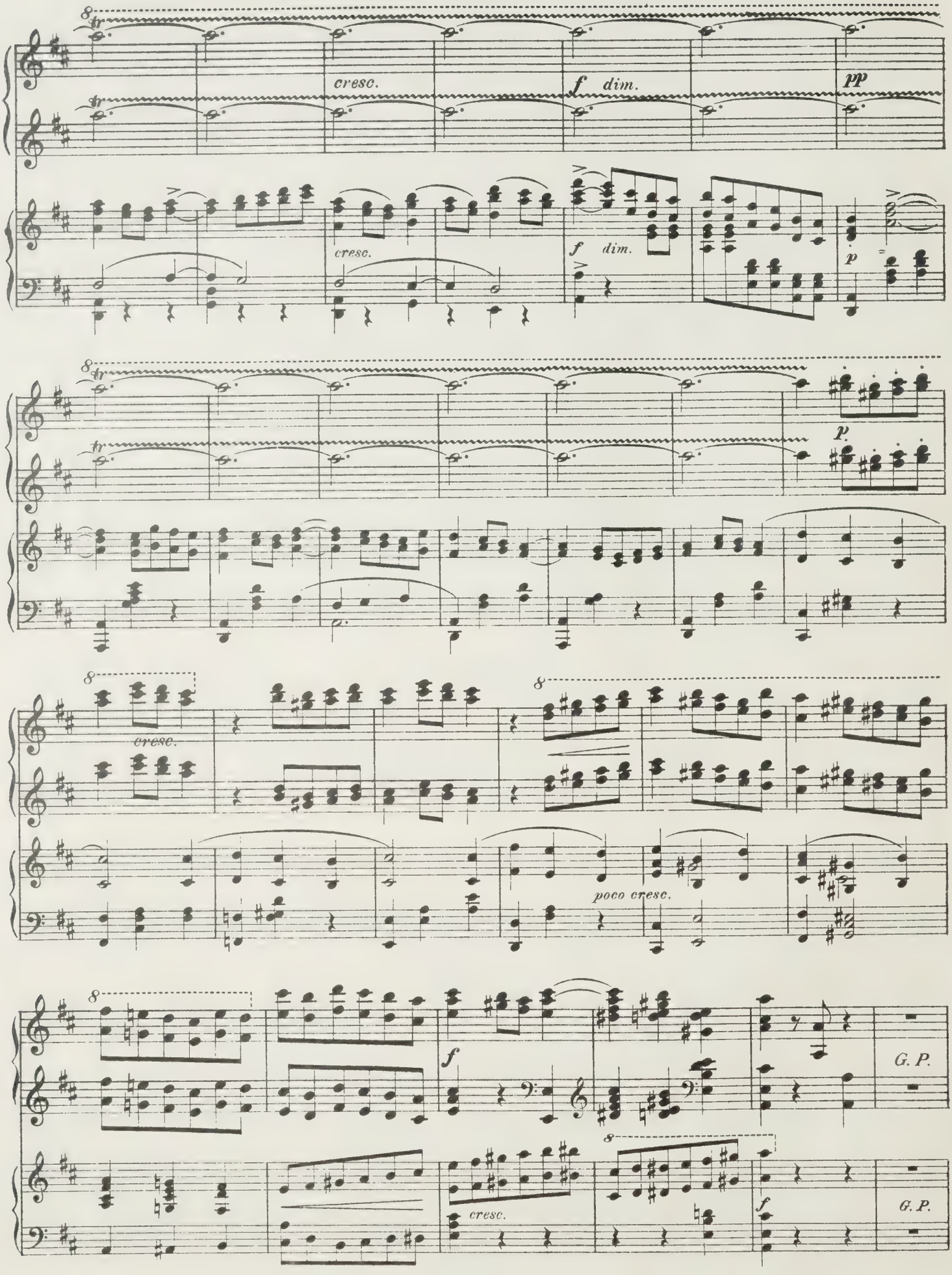

I
sempre legato

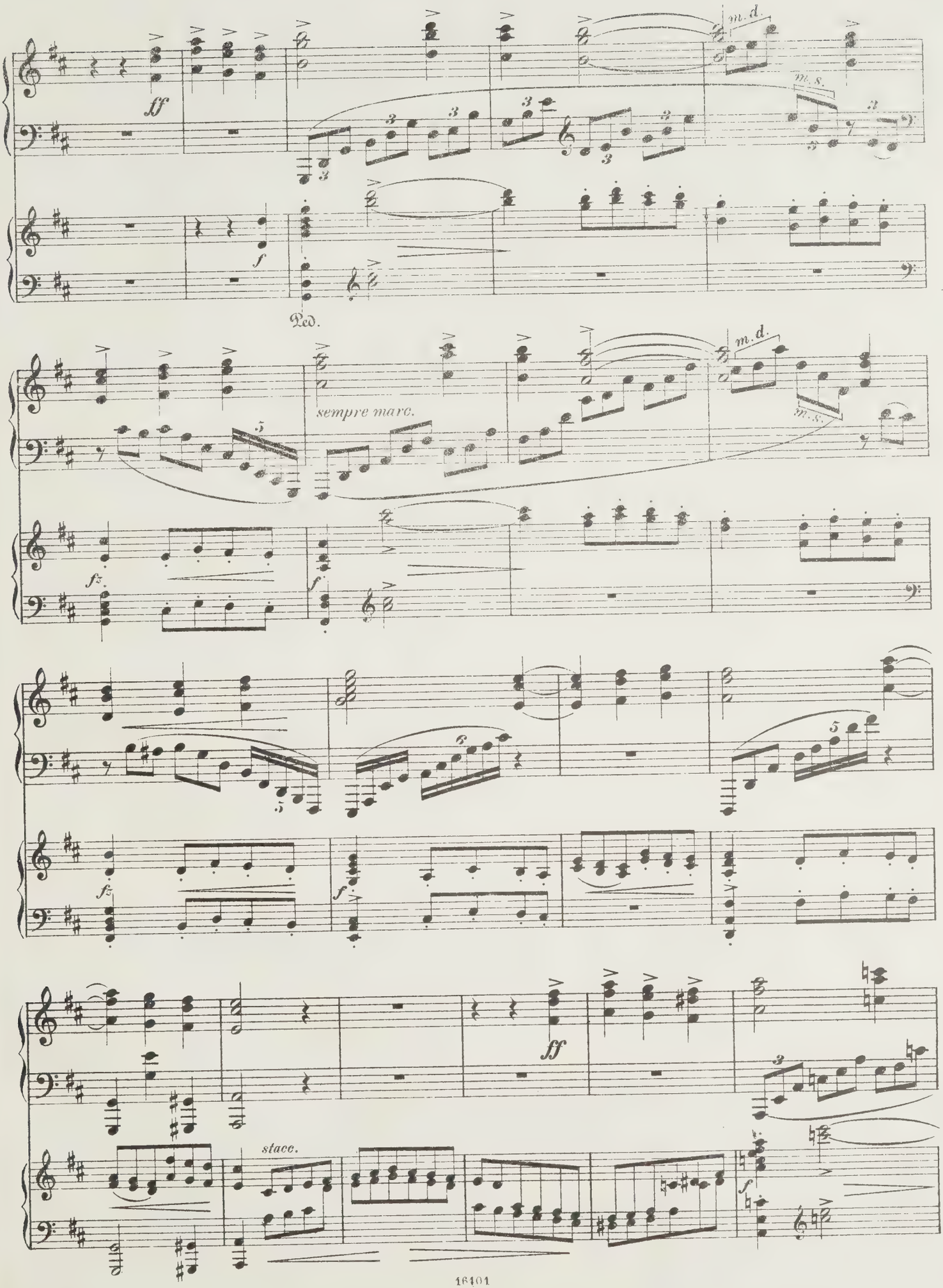

I
sempre poco a poco dim.

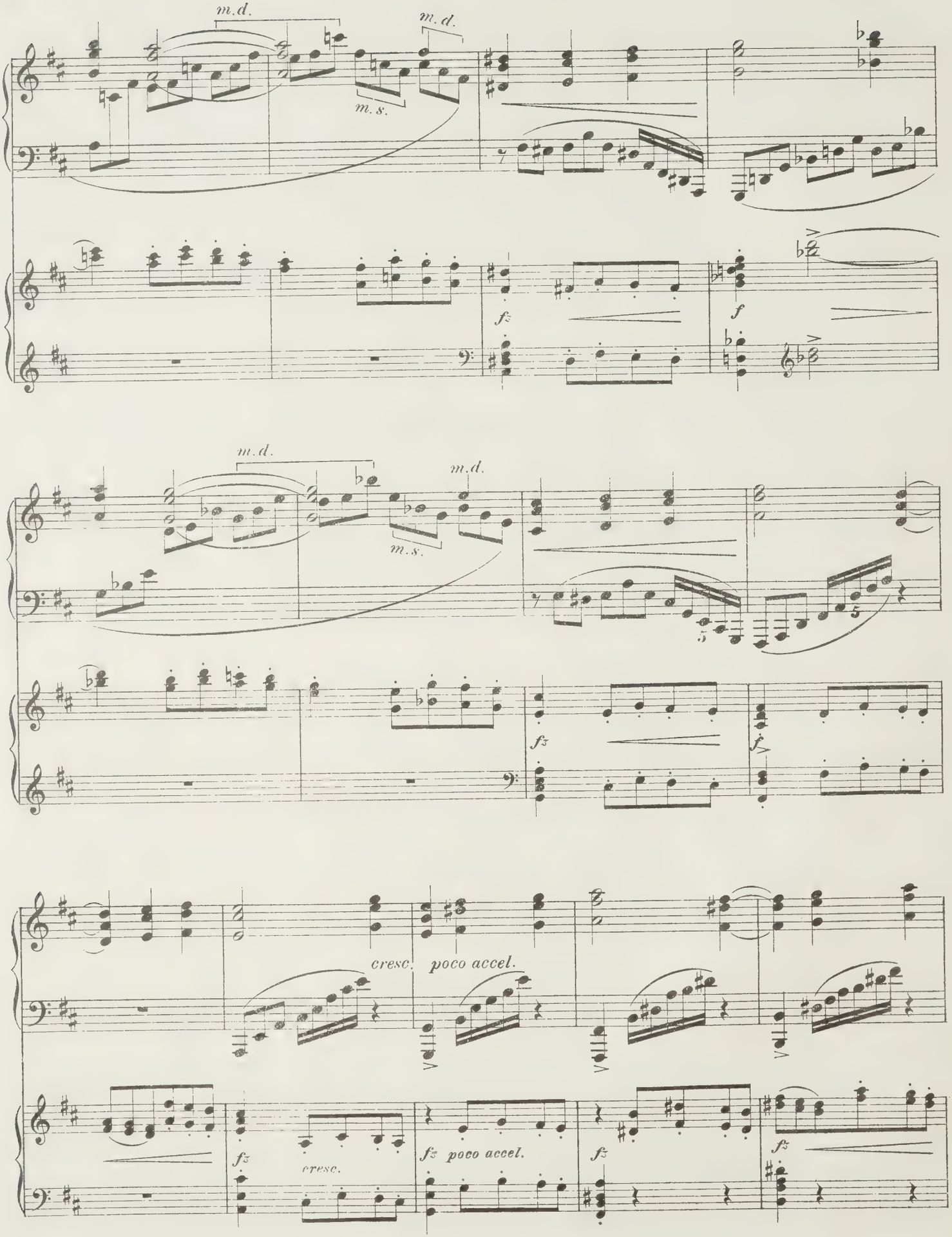
Tempo 1.

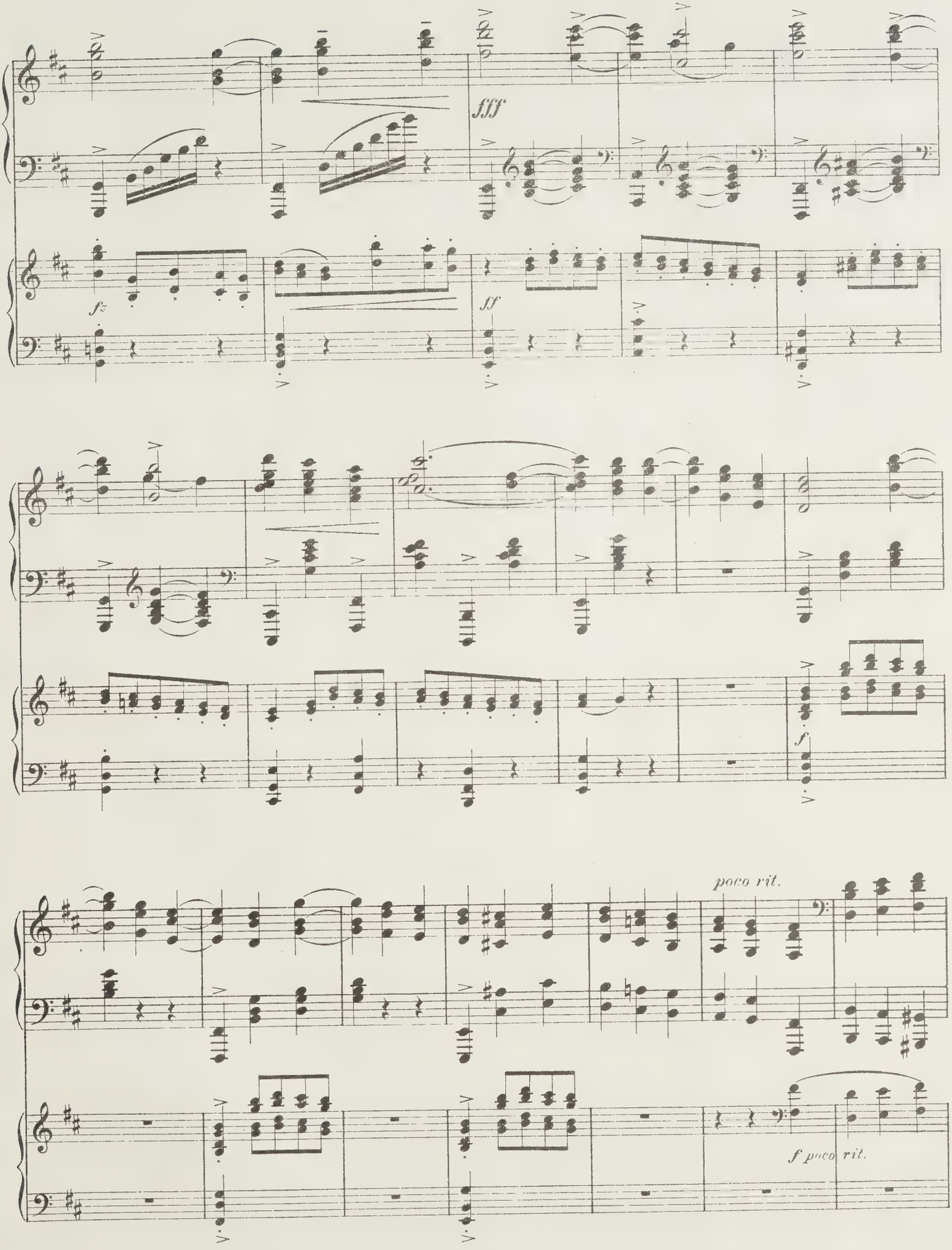

I
II
poco rit.
p
tr
pp
p

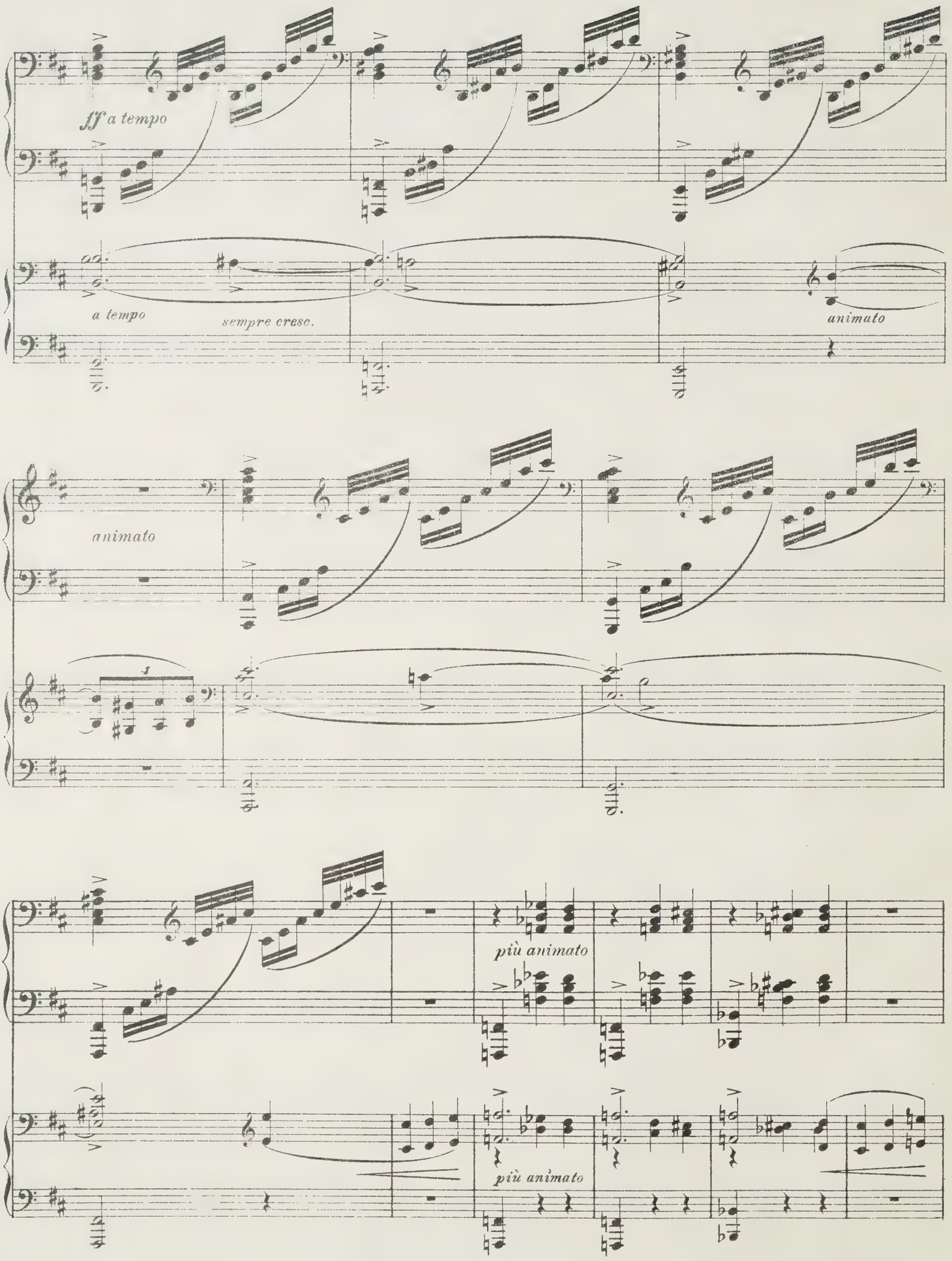

tr
mp

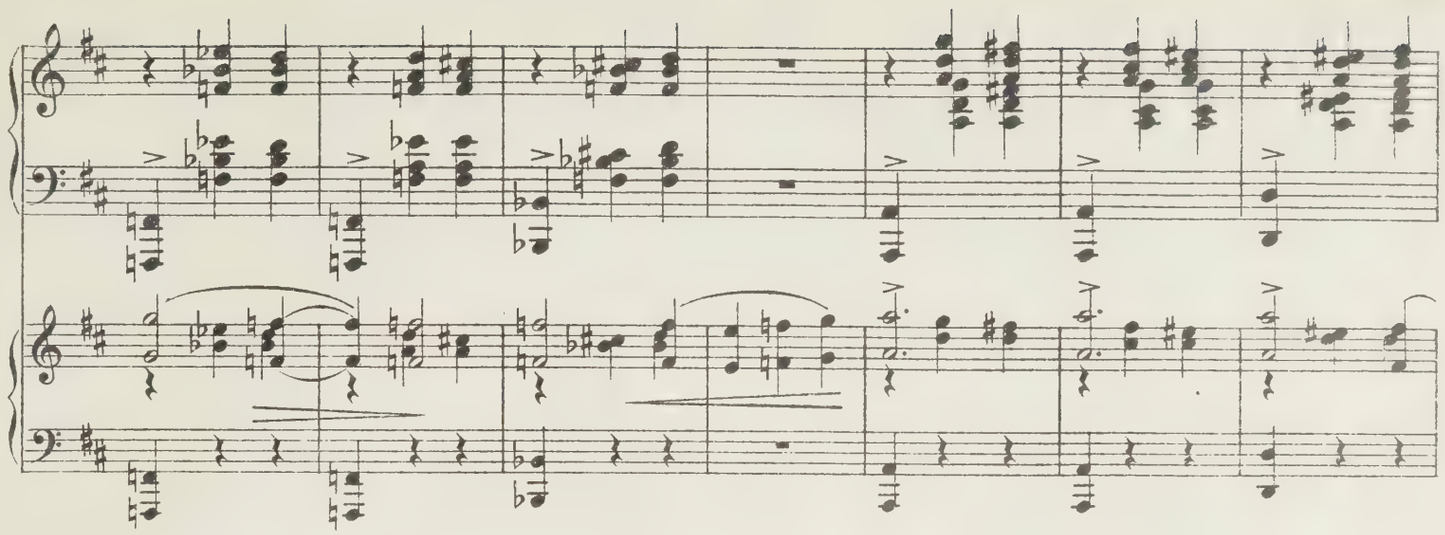

8
tr
cresc.
f dim.
pp
cresc.
f dim.
p
8
tr
p
8
cresc.
8
poco cresc.
8
f
G. P.
8
cresc.
f
G. P.


m. d.
m. s.
ff
f
Ped.
sempre marc.
fz
stacc.

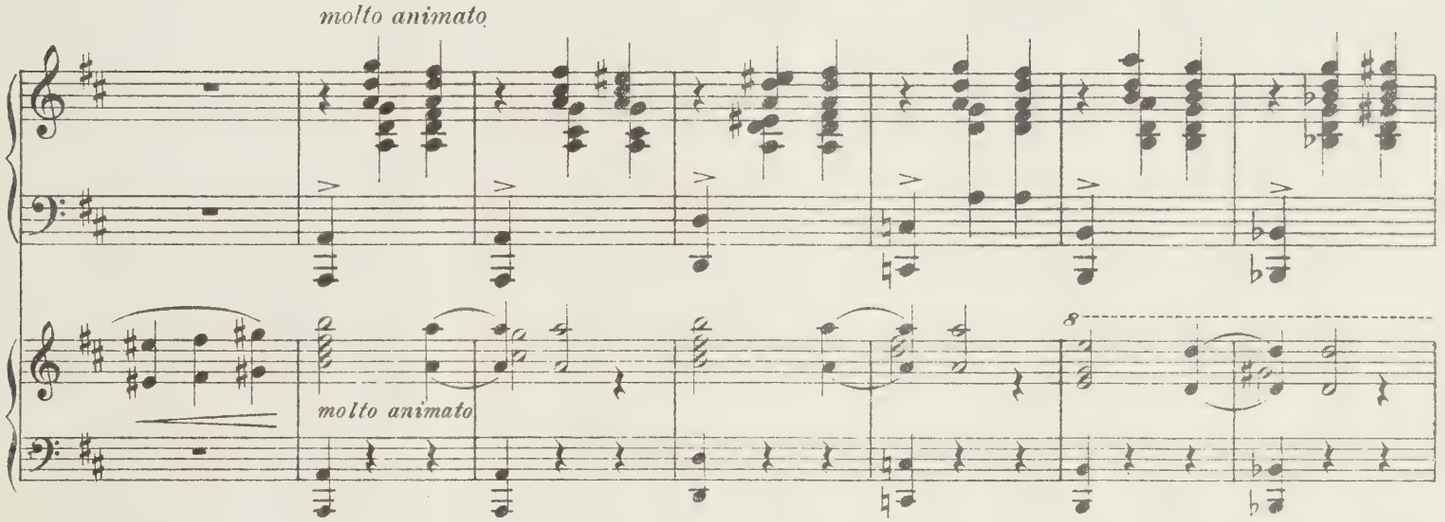

m.d.
m.d.
m.s.
fz
f
m.d.
m.d.
m.s.
fz
fz
cresc.
poco accel.
fz
cresc.
fz
poco accel.
fz
fz


fff
ff
f
poco rit.
f poco rit.

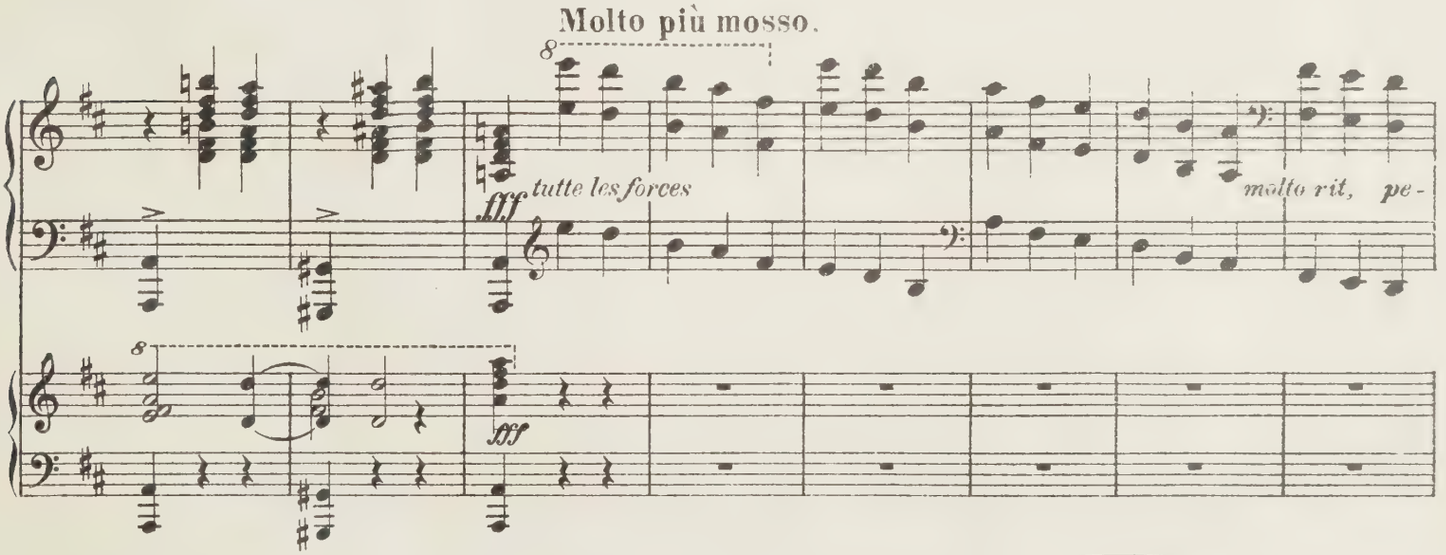

ff a tempo
a tempo
sempre cresc.
animato
animato
più animato
più animato

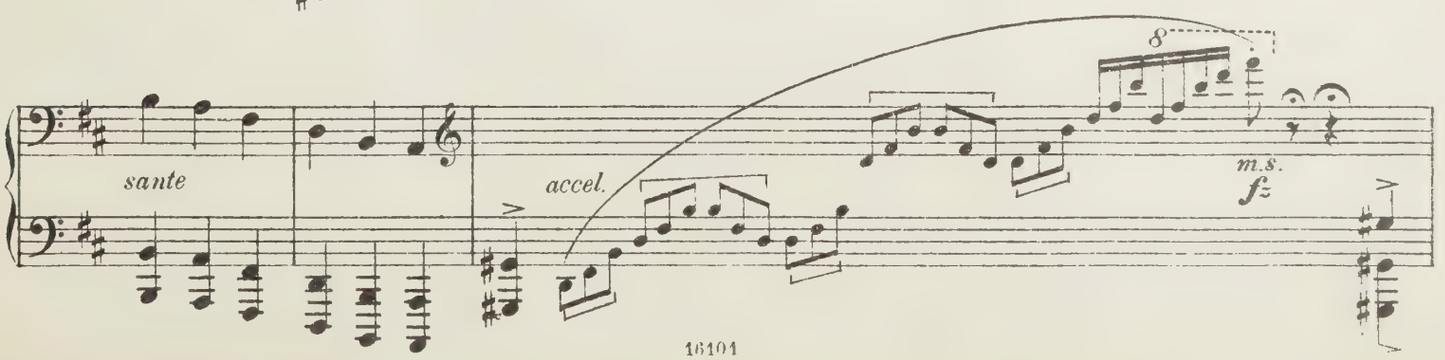


molto animato

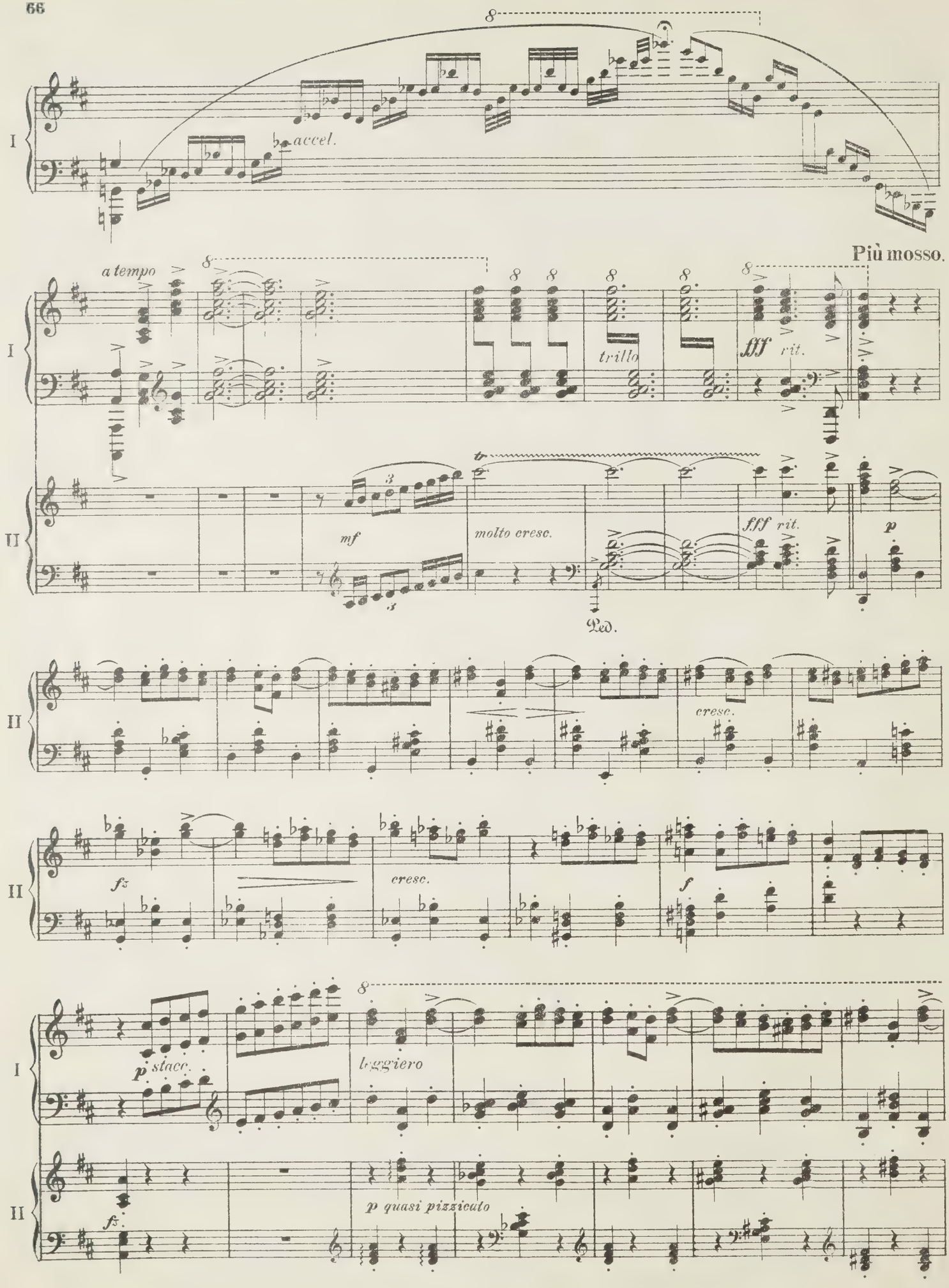


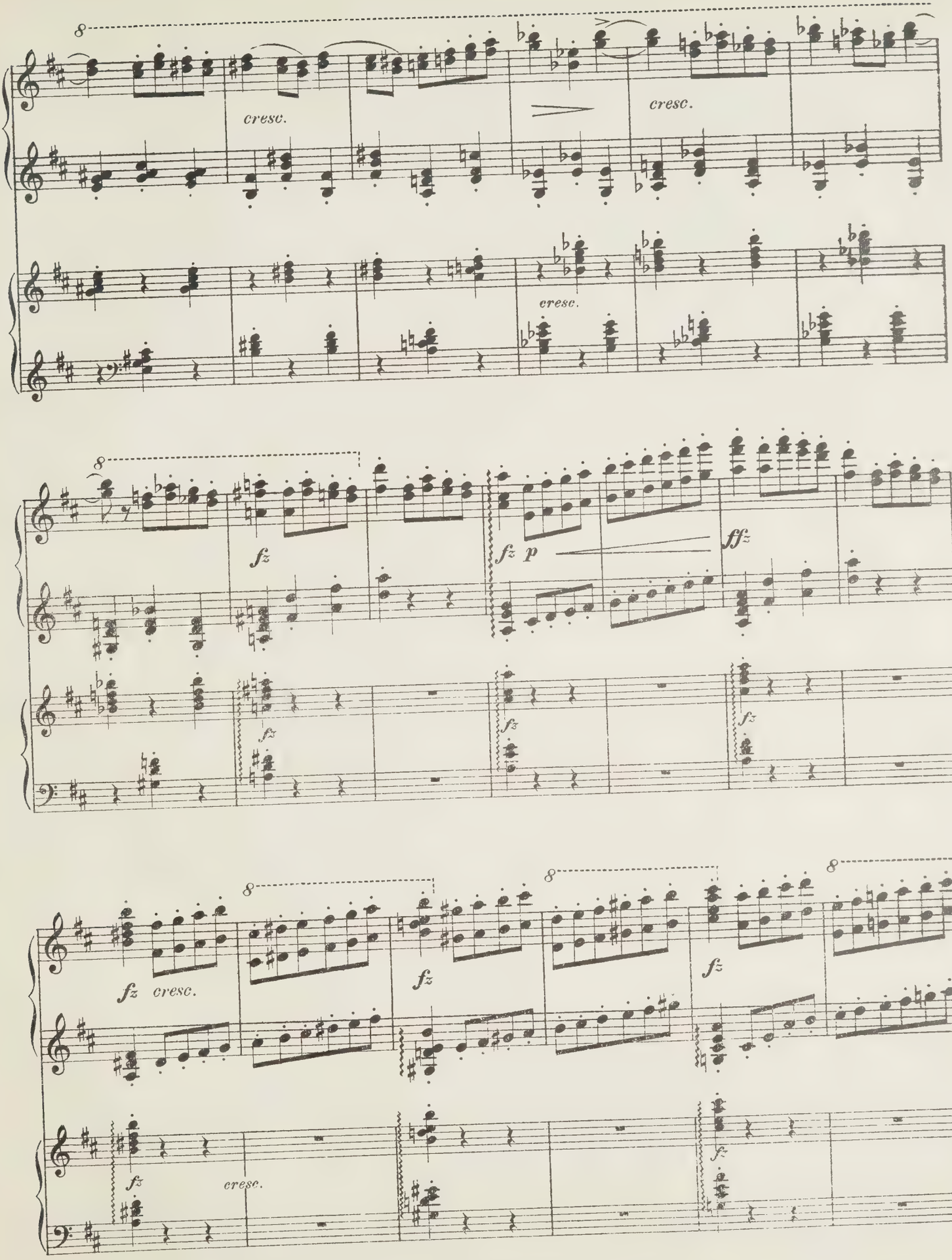
Molto più mosso.

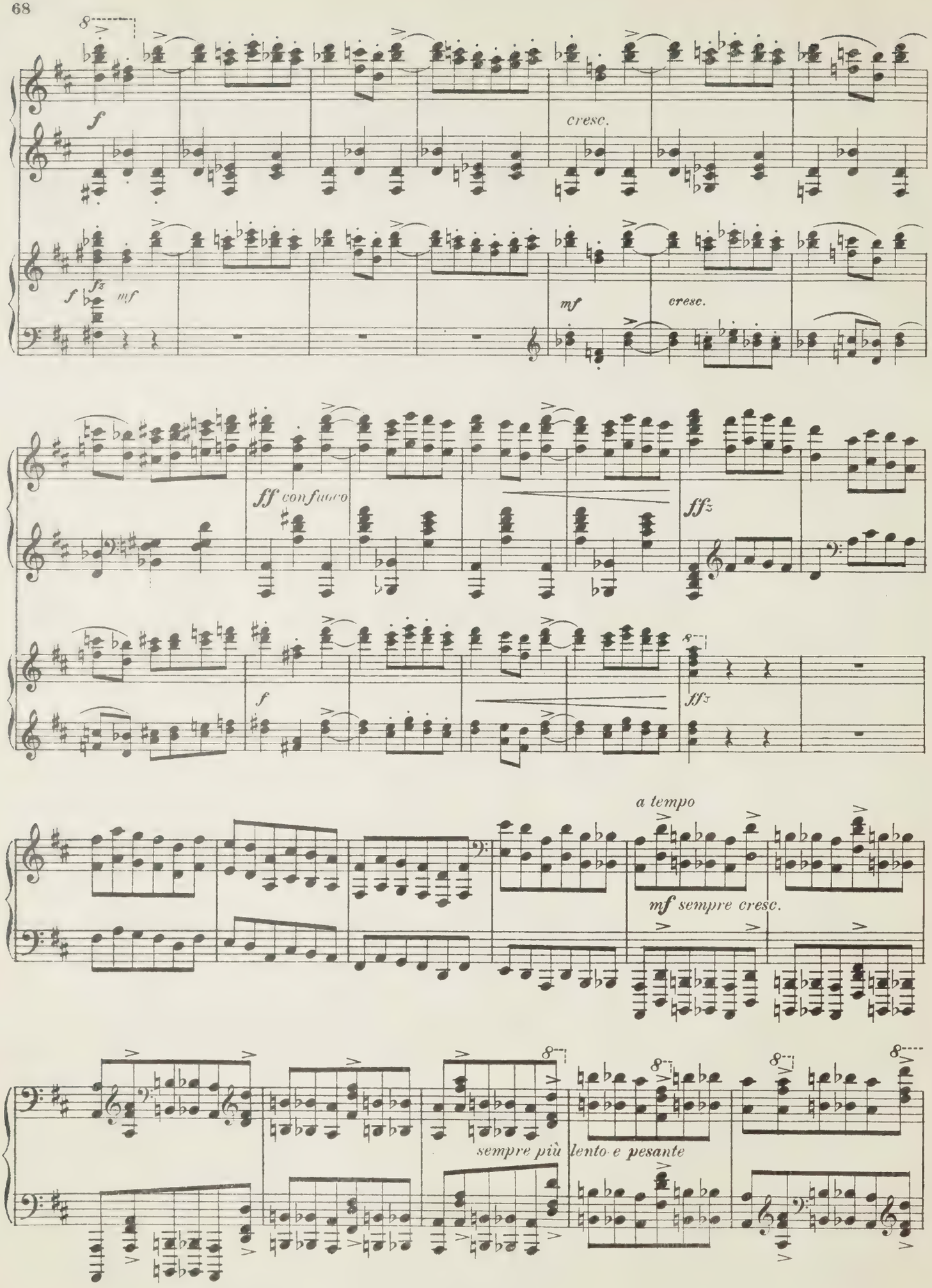


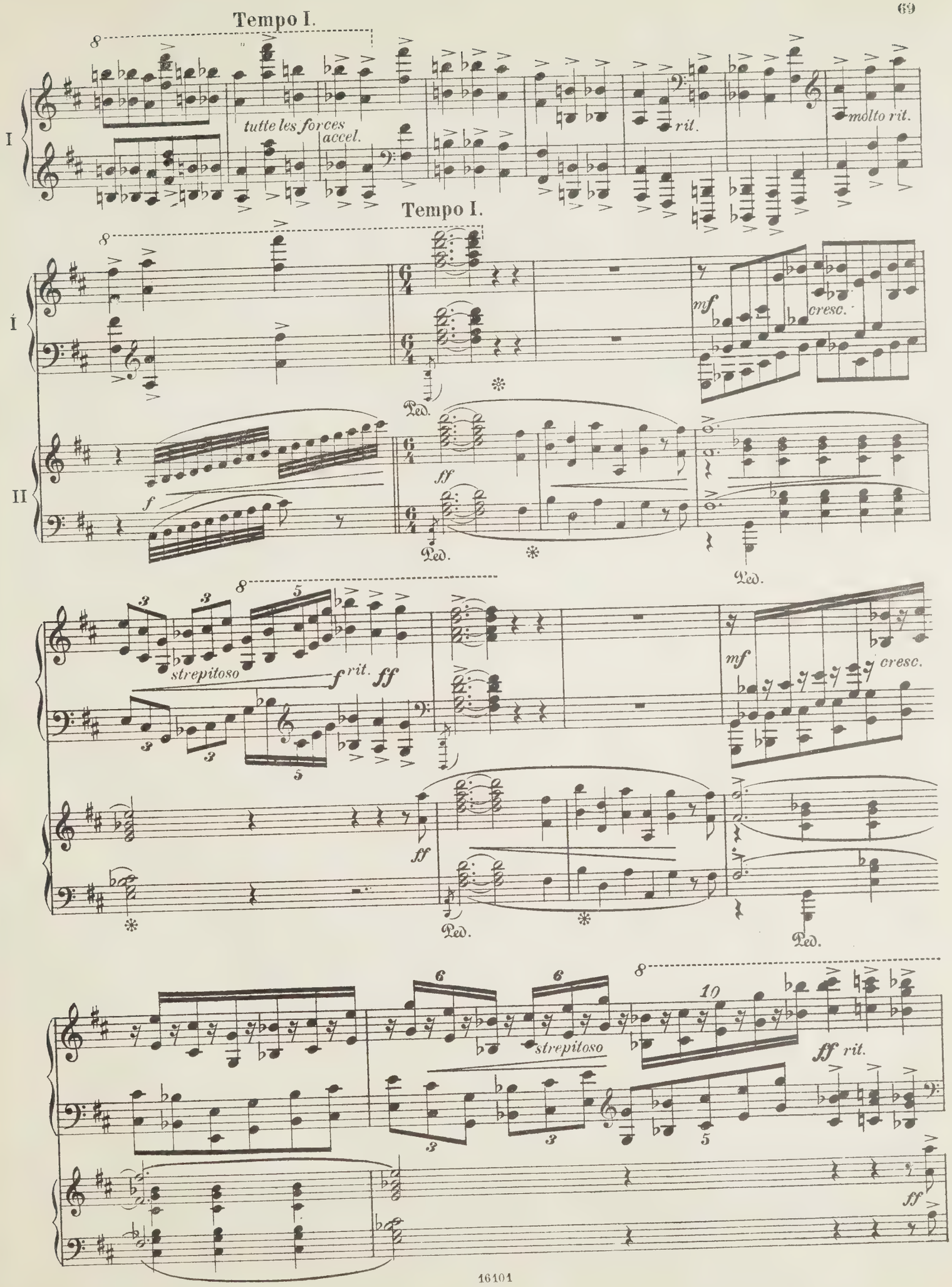


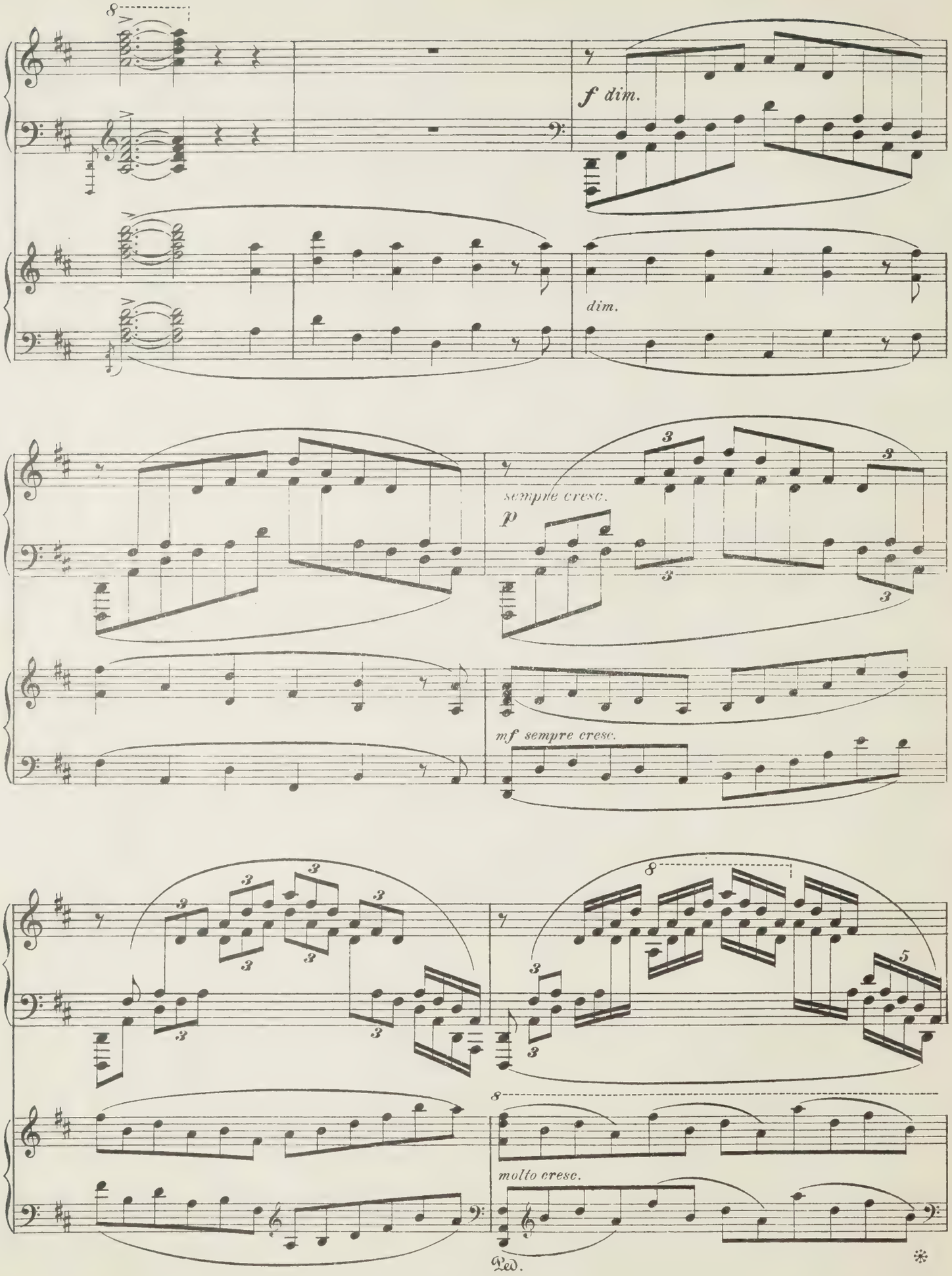
I

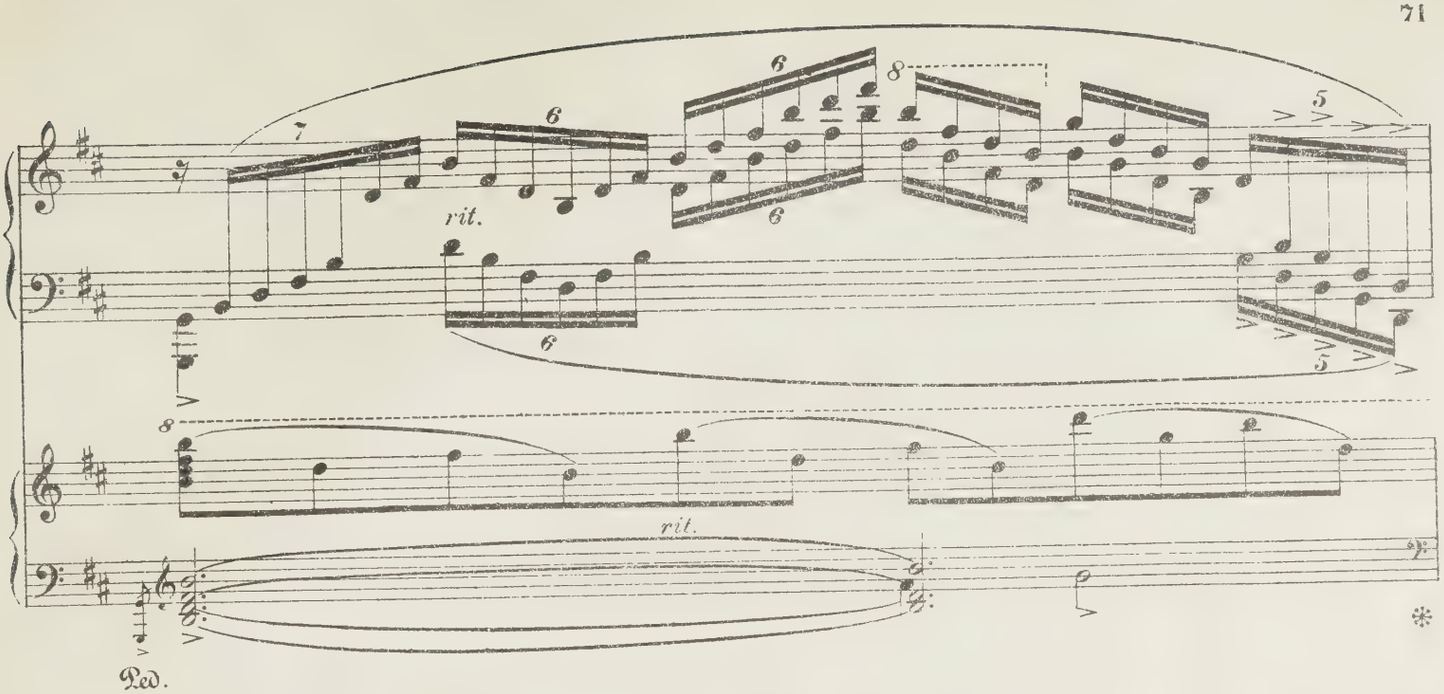

accel.
Più mosso.
a tempo
trillo
fff rit.
mf
molto cresc.
fff rit.
p
Ped.
cresc.
fz
cresc.
f
p stacc.
leggiero
fz.
p quasi pizzicato

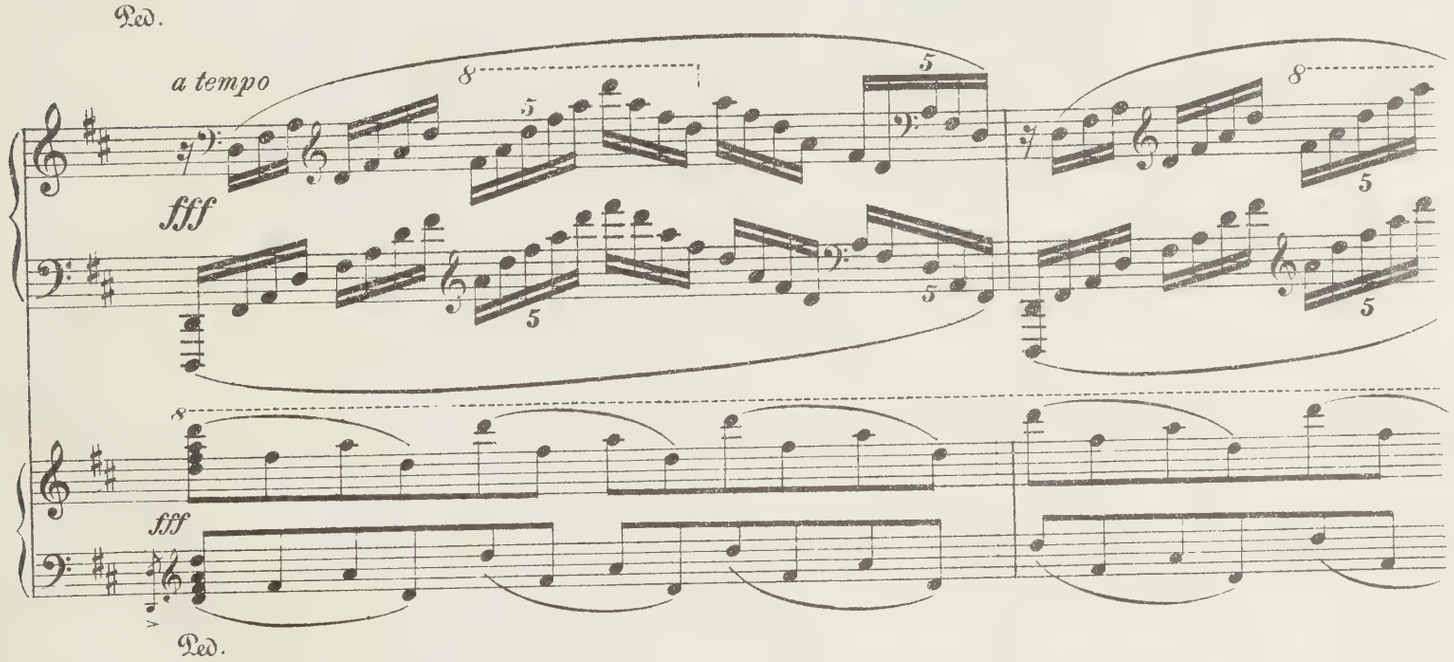

8
cresc.
cresc.
cresc.
8
fz
fz p
ffz
fz
fz
fz
8
8
8
fz cresc.
fz
fz
fz
cresc.
fz

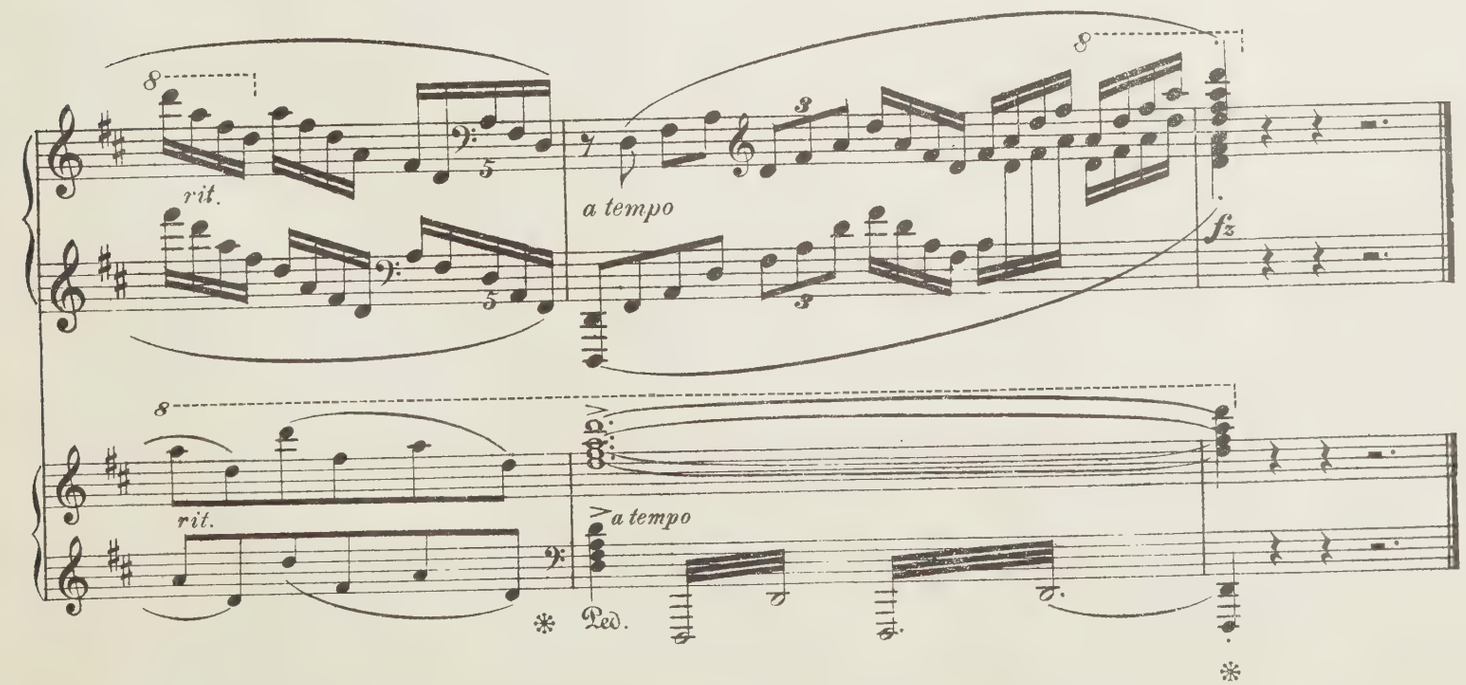

f
cresc.
f
fz
mf
mf
cresc.
ff con fuoco
fz
f
fz
a tempo
mf sempre cresc.
I
sempre più lento e pesante
I


Tempo I.
tutte les forces
accel.
rit.
molto rit.
I
Tempo I.
mf
cresc.
II
f
ff
Ped.
strepitoso
f rit.
ff
mf
cresc.
ff
Ped.
strepitoso
10
ff rit.
ff


8
f dim.
dim.
sempre cresc.
p
mf sempre cresc.
molto cresc.
Ped.


rit.
rit.
Ped.


a tempo
fff
fff
Ped.


rit.
a tempo
fz
rit.
a tempo
Ped.

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CHRISTIAN SINDING

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Einzeln No. 1. Humoreske.

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Einzeln No. 2. Nocturne.

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- 2. En si majeur (H-dur).
- 3. En ut majeur (C-dur).
- 4. En ré majeur (D-dur).
- 5. En mi bémol majeur (Es-dur).

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- 3.	Skizze.	- 8.	Etude.
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